

Études Électriques
pièces pédagogiques pour instrument solo et électronique

Aimant
accordéon et électronique

Livre II, 3

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pour Vincent Lhermet et Cyriac Rahmani

"Je cherche les notes qui s'aiment."
(W.A. Mozart, lettre à sa sœur)

A *espressivo*

p *pp* *pp* *pp*

3 3

8^{va} 8^{va}

B.S.

5

ppp *pp* *ppp* *p* *pp*

B7 A7 vibrato léger

B7 C#M G#m

vibrato léger

9

mp *pp* *ppp* *pp* *ppp*

Dm A7

AM G7

19

pp

ppp

B.S.

Bm Bb7 F7 Cm

B.C.

C "Au-delà..."

First system of the musical score for "Au-delà...". It consists of two staves. The left staff begins with a piano (*p*) dynamic and features a series of chords with a melodic line in the right hand. The right staff starts with a forte (*f*) dynamic, marked with *8va* and *8va-* indicating octave transposition, and includes a *8vb->* marking. The system concludes with a piano (*p*) dynamic.

Second system of the musical score for "Au-delà...". It consists of two staves. The left staff begins at measure 26 with a forte (*f*) dynamic and includes an *8va-* marking. The right staff starts with a mezzo-forte (*mf*) dynamic, marked with *8va-*, and includes several *8va-* markings. The system concludes with a piano (*p*) dynamic.

D Chute en miroir

ralenti

8va

pp subito

cresc.

This musical score is for a piece titled 'Chute en miroir'. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood is marked 'ralenti'. The piece begins with a piano (*pp*) dynamic and a 'subito' instruction. The melody features several triplet figures in the right hand, while the left hand provides a simple harmonic accompaniment. A crescendo (*cresc.*) is indicated towards the end of the piece.

32

f

This block contains the continuation of the musical score for 'Chute en miroir', starting at measure 32. The melody continues with long, sweeping lines, and the dynamics increase to a forte (*f*) level. The piece concludes with a final chord in the right hand.

E "De Profundis"

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff* *mf*

This musical score is for a piece titled '"De Profundis"'. It is written for a single melodic line on a grand staff. The key signature has one sharp (F#). The piece is characterized by a series of dynamic contrasts between fortissimo (*ff*) and fortississimo (*fff*) throughout the first six measures. The final measure is marked mezzo-forte (*mf*). The melody is composed of eighth and sixteenth notes, often beamed together, with a final half-note cadence.

F Accords collés

Sans pulsation

p *mf* *p* *mf*

G Cloches fêlées

pp *sfz* *pp* *pp* *sffz* *pp*

8va *8va*

H Magnétique

pp *p* *p <-> pp* *p <-> f* *f <-> ffff* *f <-> mf* *pp*

Chant

I

8va

pp *mf*

72

p *p* *pp* B.S.

8va

J Coda

Bm Bb7 F7 Cm B7 F#7 C#m C7 Dm

ppp