

Études Électriques
pièces pédagogiques pour instrument solo et électronique

Foudre
clavecin et électronique

Livre II, 2

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Continuum con glissandi

• = le plus vite possible

① *rapide*

4/4 3/4 2/4 4/4 3/4 4/4

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭ *rapide*

⑮ *ad lib*

(cluster)

répéter cette note le plus rapidement possible

répéter ce motif le plus rapidement possible

(ibid.)

The musical score is written for piano and consists of three systems of staves. The first system (measures 1-8) begins with a piano introduction marked 'rapide' (measure 1) and a glissando. It then features a series of measures with specific time signatures (4/4, 3/4, 2/4, 4/4, 3/4, 4/4) and circled measure numbers (1-9). The piano part includes a sequence of notes with a glissando, and the right hand has a series of chords. The second system (measures 9-15) continues the piano part with a series of notes and chords, and the right hand has a series of chords. The third system (measures 16-18) features a piano part with a series of notes and chords, and the right hand has a series of chords. The score concludes with a 'cluster' in the piano part and a 'répéter ad lib' instruction in the right hand.

Interaction / Synthèse

Improviser avec les éléments d'un réservoir (encadré) avec les règles suivantes :

- commencer par le réservoir 1
- jouer les éléments un à un (1, 2 notes ou accord),
- varier les longueurs de notes (de très court à long),
- essayer de superposer les éléments,
- ne pas répéter un élément qui a déjà été joué.

- écouter la réaction de l'électronique un certain temps,

- sans forcément avoir joué tous les éléments du réservoir, passer au suivant (2), et ainsi de suite

16 17 18 19 20 21 22 23 24 25 26

1 2 3 4 5 6 7

(cluster)

"Ricercale con sintesi"

4 ♩ = 60

27 28 29 30

11

31 32 33

18

34 35 36 37

23

38

39

40

41

42

43

This musical system contains measures 23 through 43. It is written for piano with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 39, then to 2/4 at measure 41, and back to 4/4 at measure 43. Measure 23 begins with a treble clef and a whole note chord. Measure 38 features a treble clef and a whole note chord. Measures 39-43 are marked with circled measure numbers. The notation includes various note values, rests, and dynamic markings. A dashed line connects measures 39, 40, and 41, and another dashed line connects measures 42 and 43.

29

44

45

46

47

This musical system contains measures 29 through 47. It is written for piano with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. Measure 29 begins with a treble clef and a whole note chord. Measures 44-47 are marked with circled measure numbers. The notation includes various note values, rests, and dynamic markings. A dashed line connects measures 44 and 45, and another dashed line connects measures 46 and 47.

Postlude non mesuré

Librement, rapide, agitato

99 100

1 2 3

rall. accel.

Record A Record B

Play B

transpositions...

4 5 6 7

etc. rall

Play A

8 9 10 11 12

accel. *accel.* *rall.* *rall.* *rall.*

rall.

13 14 15 16 17 18

sequence

attendre
la disparition
de l'électronique