

Grégoire Lorieux is a composer, artistic director and computer music designer / teacher at ircam.

He studied early music and obtained a Master's degree in musicology on the work of Kaija Saariaho. He then studied composition with Philippe Leroux and continued his studies at the Paris Conservatoire, while joining IRCAM as a teacher of music technology.

In 2012, he took part in SPEAP, an experimental programme in art and politics at Sciences-Po Paris with Bruno Latour, which made him aware of the links between art, ecology and social concerns. Grégoire Lorieux is thus very active in the field of transmission: in addition to conferences on contemporary music, he has launched numerous projects on the borderline between creation and cultural action, in particular in professional schools, such as the Ateliers de la Création initiated by Ircam and the Centre Pompidou, the Paysages Composés with the Ars Nova Ensemble and the Diotima Quartet, or the cycle of educational pieces for solo instruments and electronics, the Études Électriques.

He was co-director of ensemble Itinéraire from 2013 to 2024 and associate professor of electroacoustics at Conservatoire National Supérieur de Musique in Paris.

His musical language, characterised by electronic and French spectralism, pays great attention to the construction of sound. The consideration of the different contexts of creation and presentation offered to a contemporary composer allows him to alternate between installation forms, semi-improvised performances, educational pieces, for amateurs or concert pieces.

In 2022, with the support of Itinéraire and Mondes Nouveaux, he created "Mondes Sonores", an open-air festival dedicated to music and ecology.