Grégoire Lorieux

Chants d'extinction

cycle de pièces de musique de chambre

commande des Rencontres de musique de chambre d'Ivry-sur-Seine

2021

Chant d’extinction I

flûte, alto, violoncelle

(sarcelle marbrée)

Chant d’extinction II

violon, violoncelle, piano

Chant d’extinction III

clarinette, violoncelle, piano

(pluvier guignard)

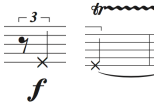
Chant d'extinction II

flûte, alto, violoncelle

Sarcelle marbrée

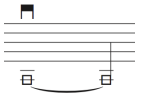
VIOLONCELLE

préparer la corde I et II avec un trombone, de façon à obtenir une sonorité métallique avec le pizz (notés avec un +)



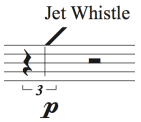
taper avec la main sur la caisse de l'instrument, de façon à obtenir une petite résonance ; trémolo avec les deux mains ou une seule.

VIOLONCELLE ET ALTO



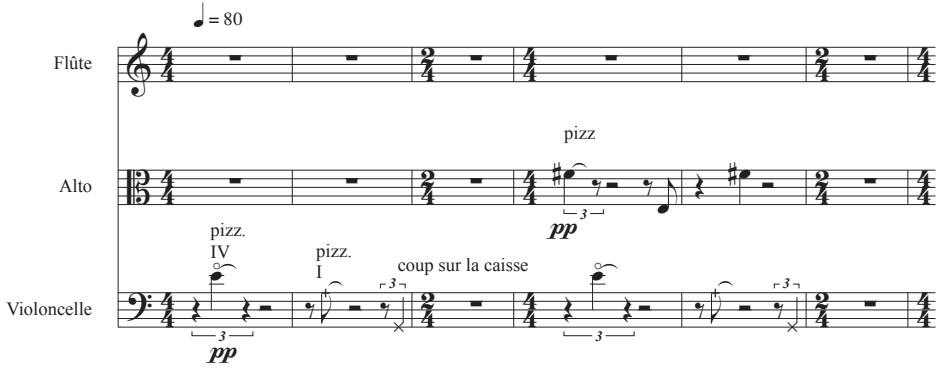
souffle sur le chevalet : jouer arco sur le bois du chevalet, sans faire entendre de note.

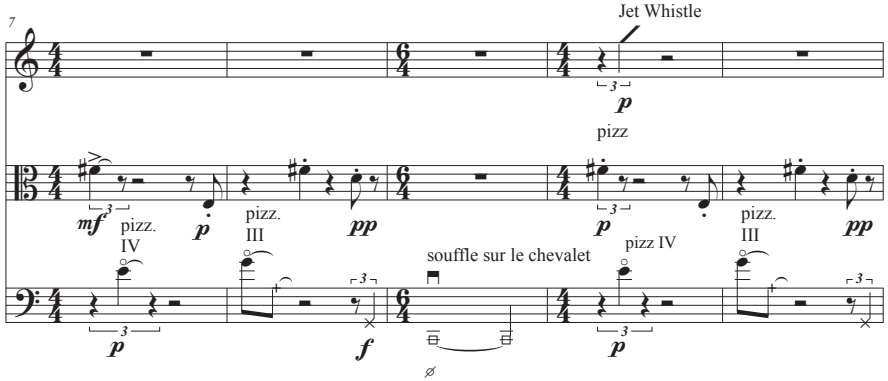
FLÛTE

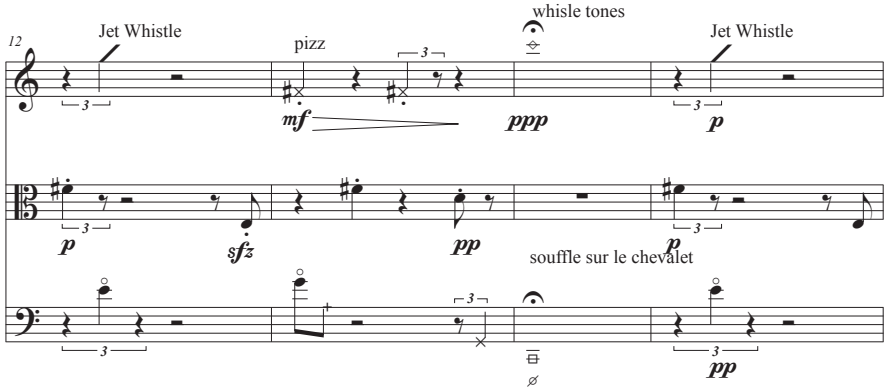


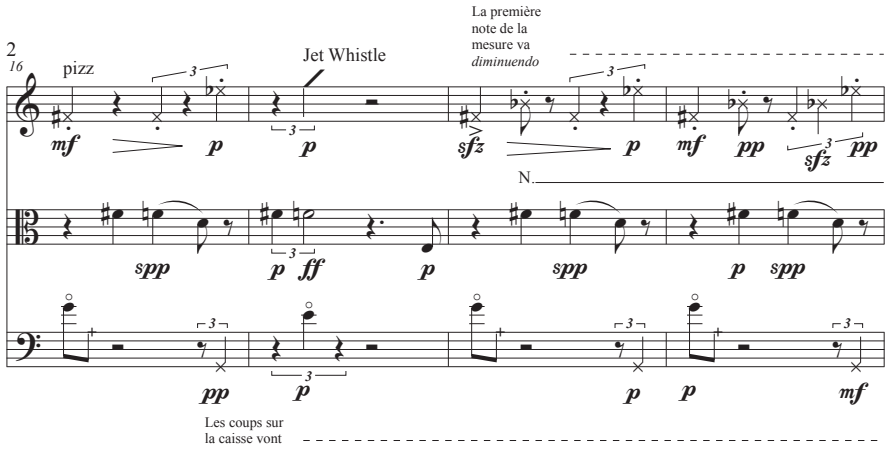
<u>Jet Whistle :</u>
en couvrant l'embouchure avec la bouche, souffler assez violemment de façon à obtenir un son ascendant.

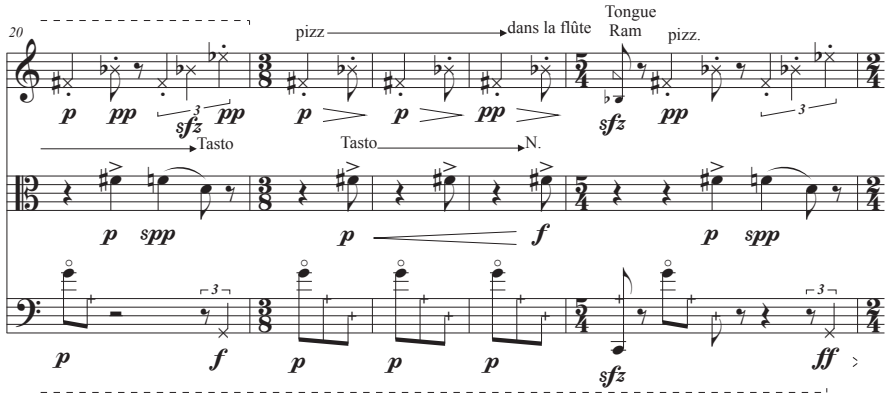
I

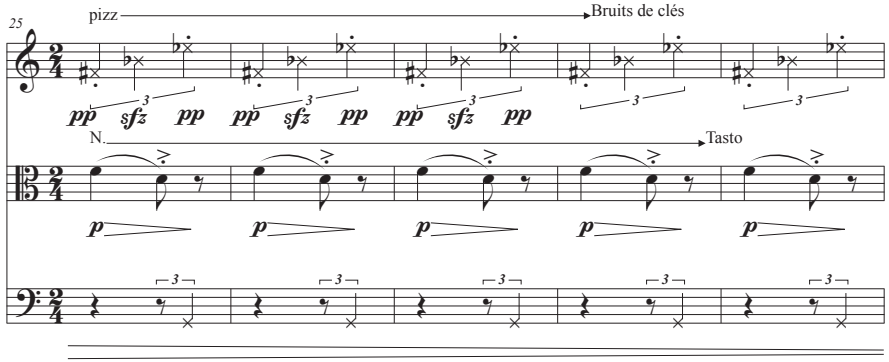

♩ = 80
Flûte
Alto
Violoncelle
pizz
pizz.
IV
pizz.
I
coup sur la caisse
pp

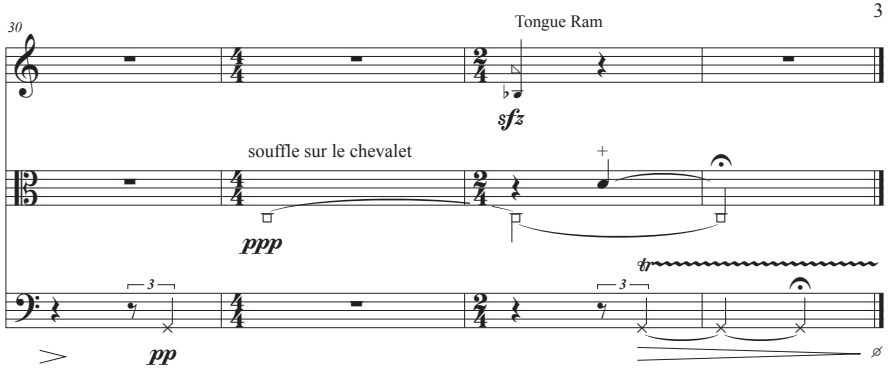

7
Jet Whistle
p
pizz
mf
pizz.
IV
p
pizz.
III
pp
souffle sur le chevalet
f
pizz IV
pizz.
III


12
Jet Whistle
pizz
whisle tones
Jet Whistle
mf
ppp
p
sfz
pp
souffle sur le chevalet
pp


2
16
pizz
Jet Whistle
La première note de la mesure va diminuendo
N.
Les coups sur la caisse vont cresc.


20
pizz
dans la flûte
Tongue Ram
pizz.
Tasto
Tasto
N.


25
pizz
Bruits de clés
N.
Tasto



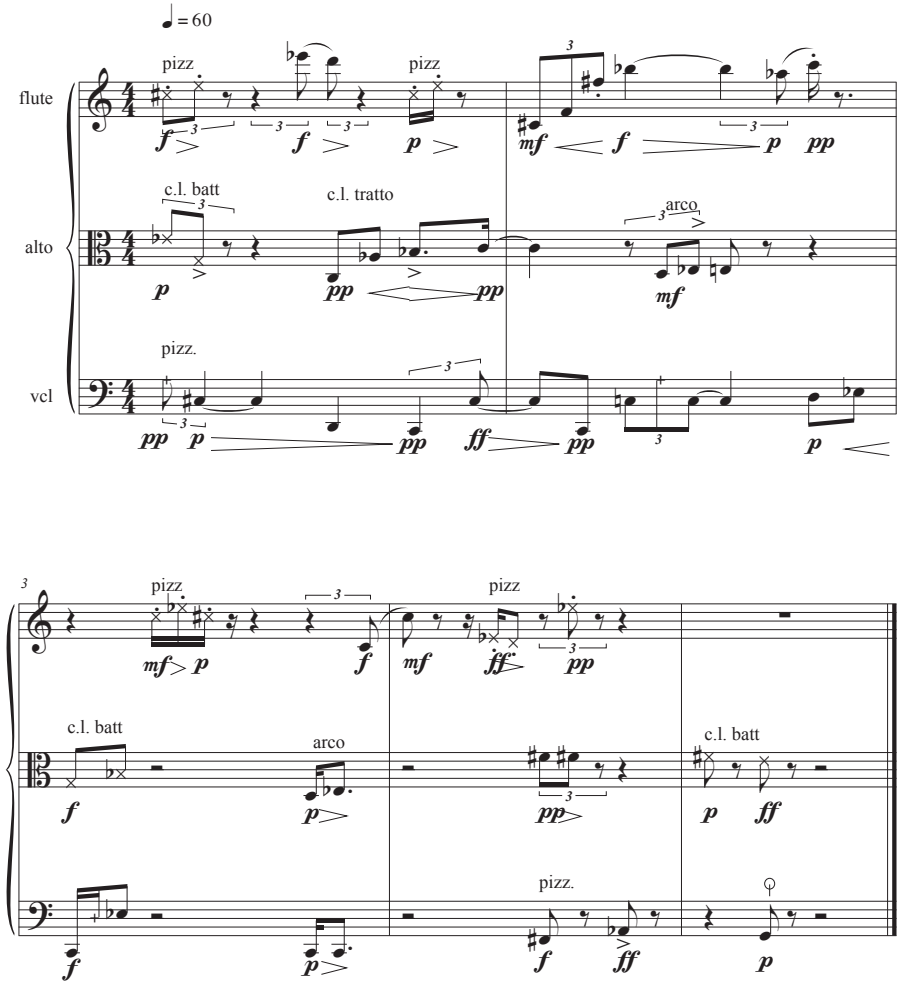
II

Improvisation de l'alto et du violoncelle avec des sons pré-enregistrés.

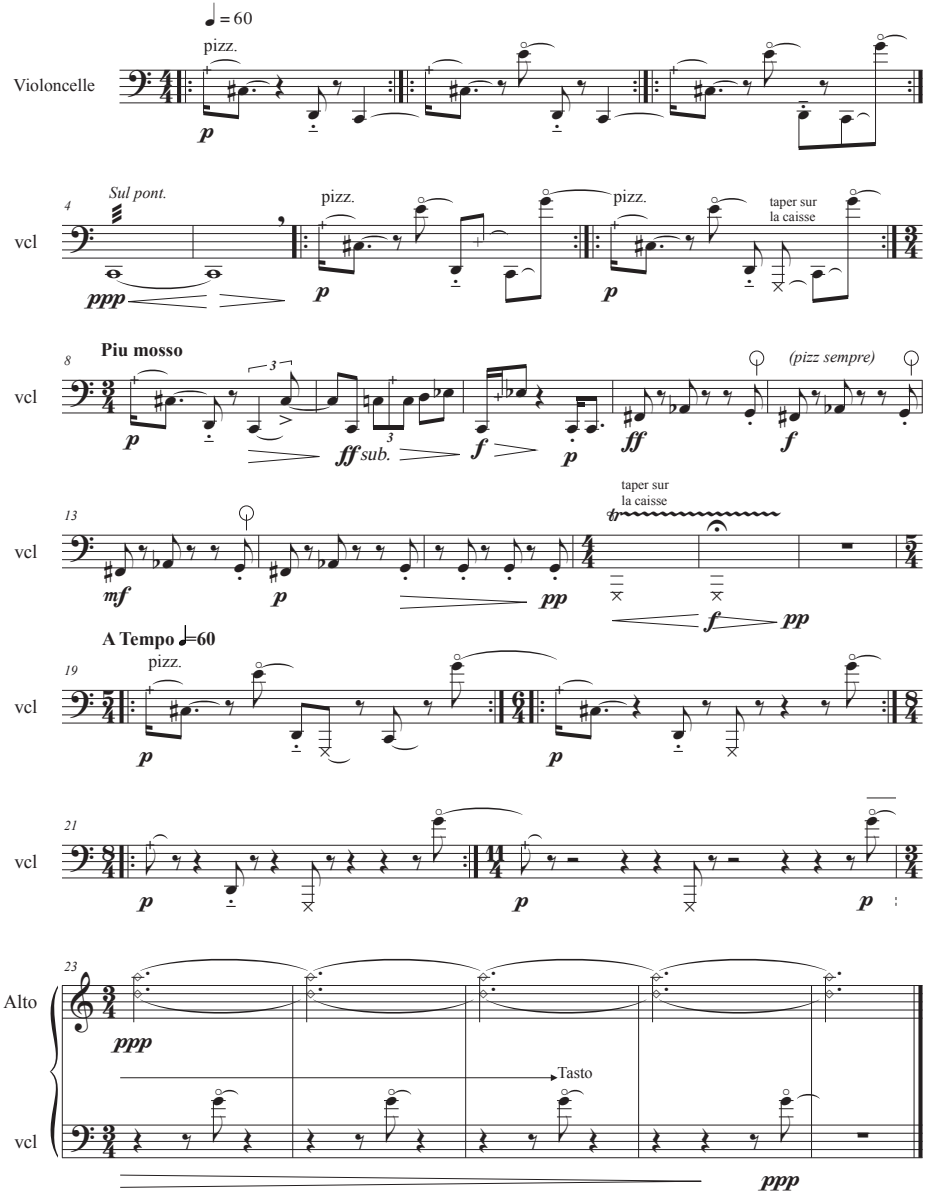
violoncelle : arco sur I et II (avec préparation), cordes à vide sul Pont et glissando d'harmoniques *pp* tout le long des cordes

alto : glissando d'harmoniques tout le long des cordes *pp* sur II et III.

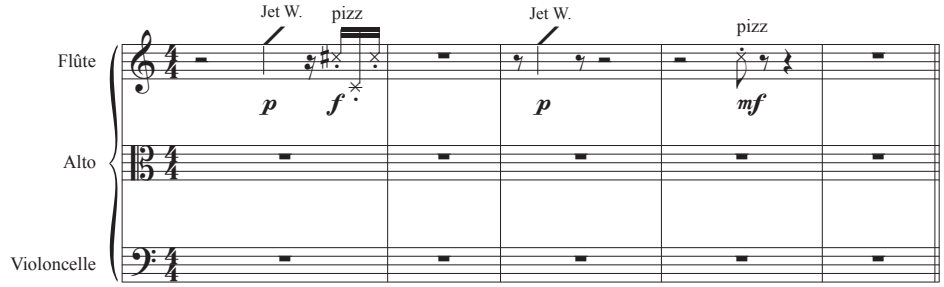
III

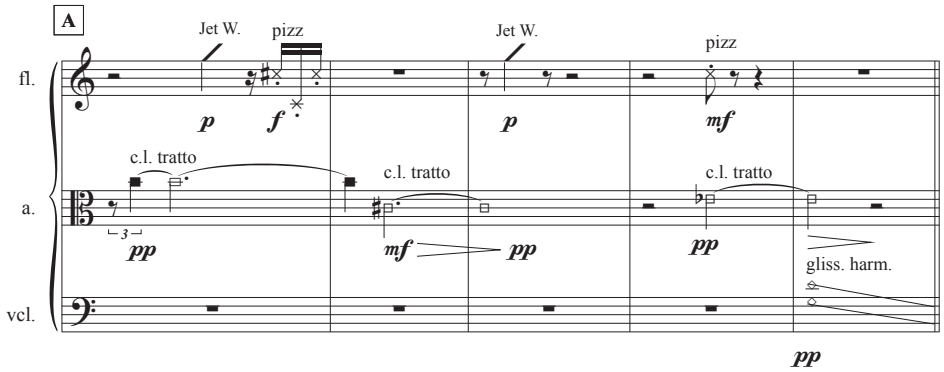

♩ = 60
flute
alto
vcl
pizz
c.l. batt
c.l. tratto
arco
pizz.
3
c.l. batt
arco
pizz
pizz
c.l. batt
pizz.

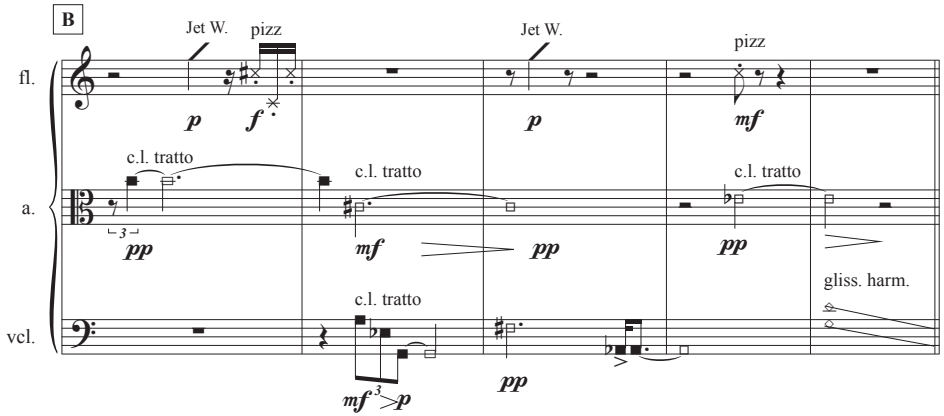
IV

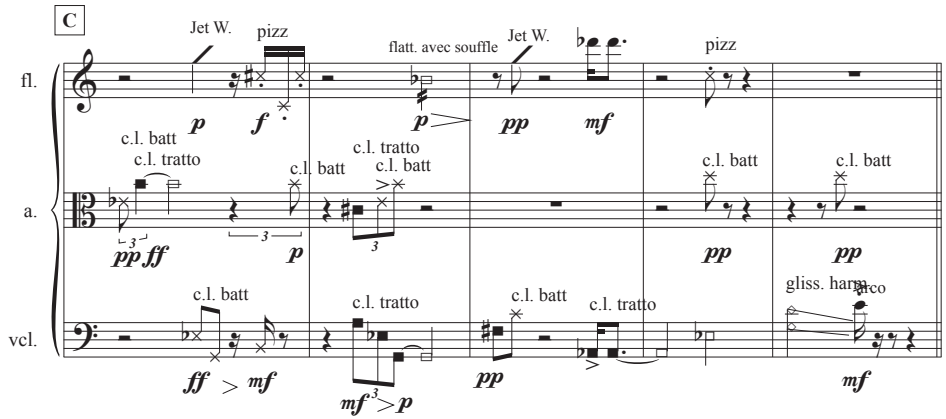

♩ = 60
Violoncelle
pizz.
4
Sul pont.
pizz.
pizz.
taper sur la caisse
vcl
8
Piu mosso
(pizz sempre)
13
taper sur la caisse
A Tempo ♩=60
19
21
23
Alto
Tasto

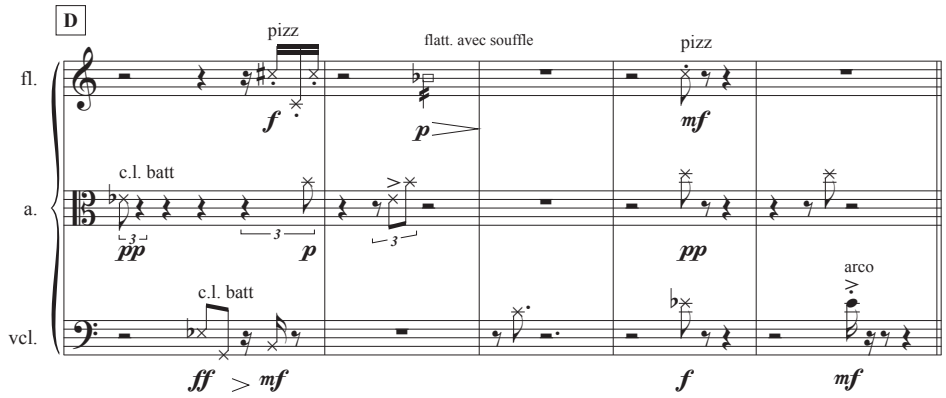
V

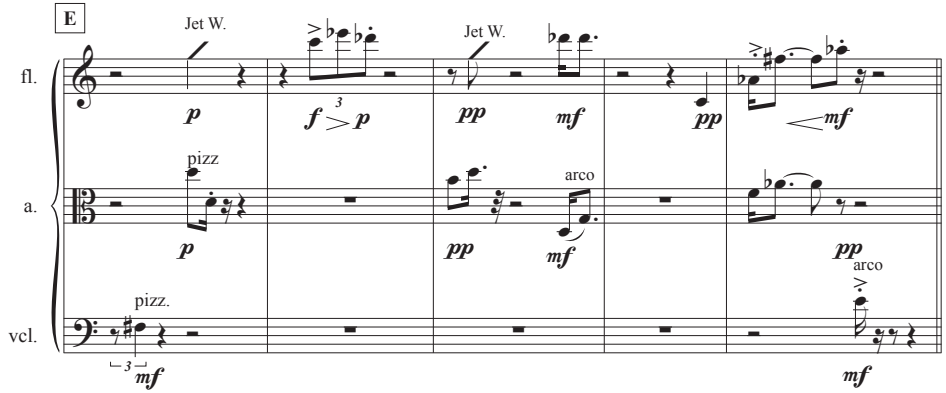

Flûte
Alto
Violoncelle
Jet W.
pizz
Jet W.
pizz
p
f
p
mf

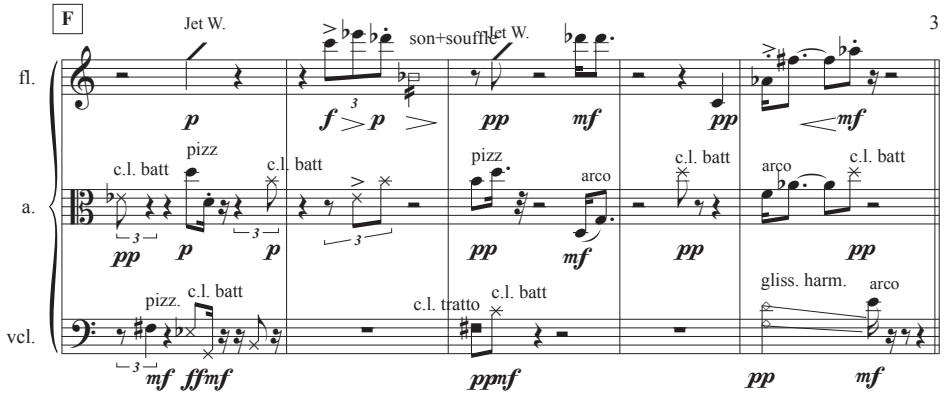

A
fl.
a.
vcl.
Jet W.
pizz
Jet W.
pizz
c.l. tratto
c.l. tratto
c.l. tratto
gliss. harm.
p
f
p
mf
pp
mf
pp
pp
pp

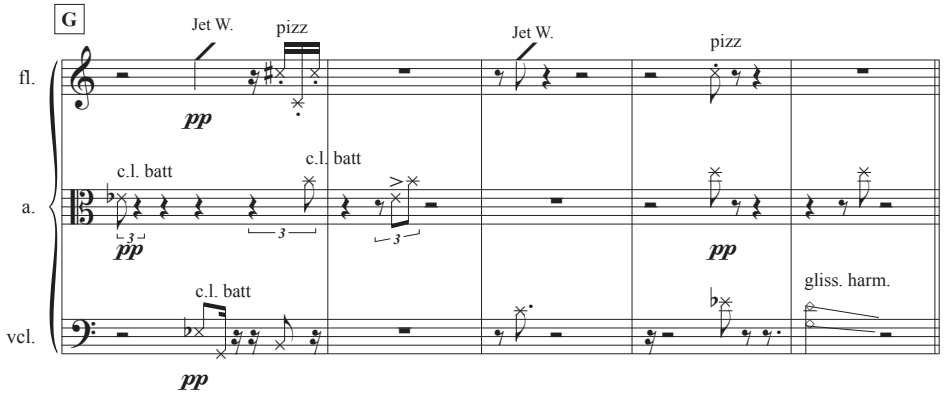

B
fl.
a.
vcl.
Jet W.
pizz
Jet W.
pizz
c.l. tratto
c.l. tratto
c.l. tratto
c.l. tratto
gliss. harm.
p
f
p
mf
pp
mf
pp
pp
mf
p
pp

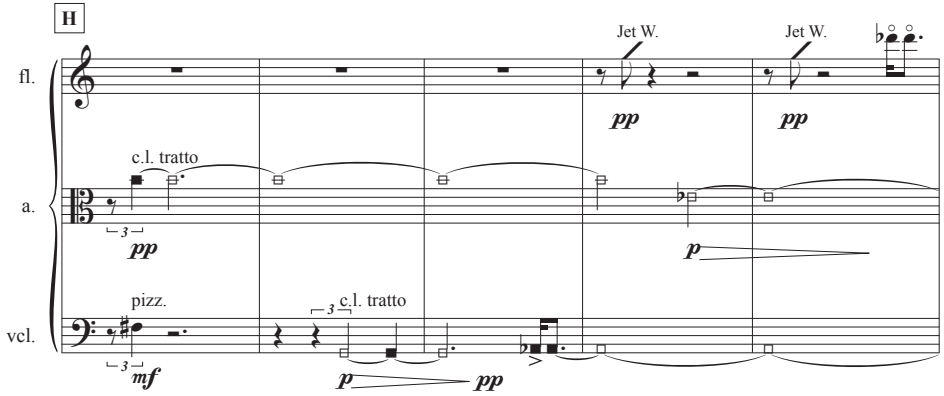

C
fl.
a.
vcl.
Jet W.
pizz
flatt. avec souffle
Jet W.
pizz
c.l. batt
c.l. tratto
c.l. batt
c.l. tratto
c.l. batt
c.l. batt
c.l. batt
c.l. tratto
c.l. batt
c.l. tratto
gliss. harm.
arco
p
f
p
pp
mf
pp
ff
p
pp
pp
ff
mf
mf
p
pp
mf

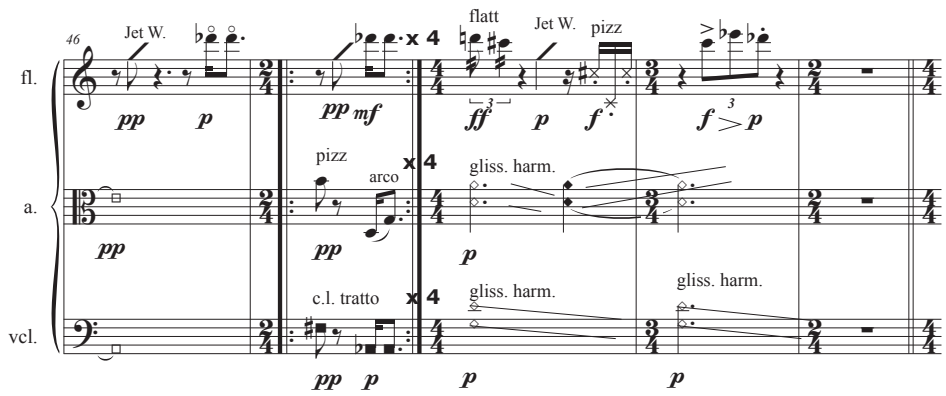

D
fl.
a.
vcl.
pizz
flatt. avec souffle
pizz
c.l. batt
c.l. batt
arco
f
p
mf
pp
p
pp
ff
mf
f
mf

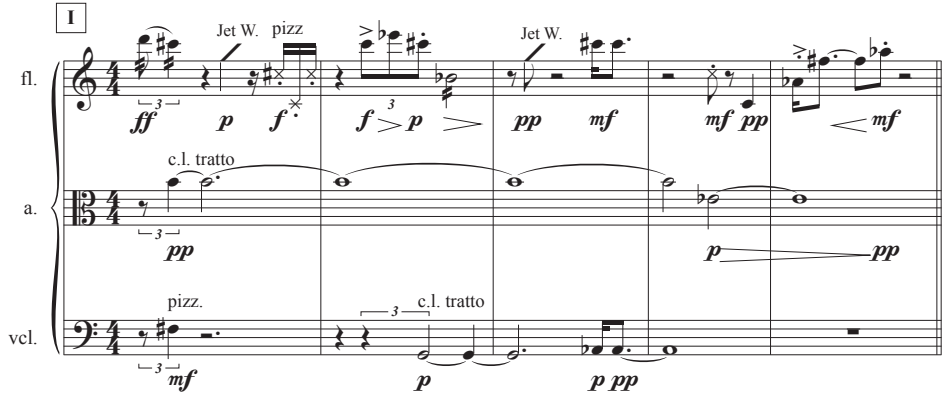

E
fl.
a.
vcl.
Jet W.
Jet W.
pizz
arco
pizz.
arco
p
f
p
pp
mf
pp
mf
p
pp
mf
pp
mf
mf

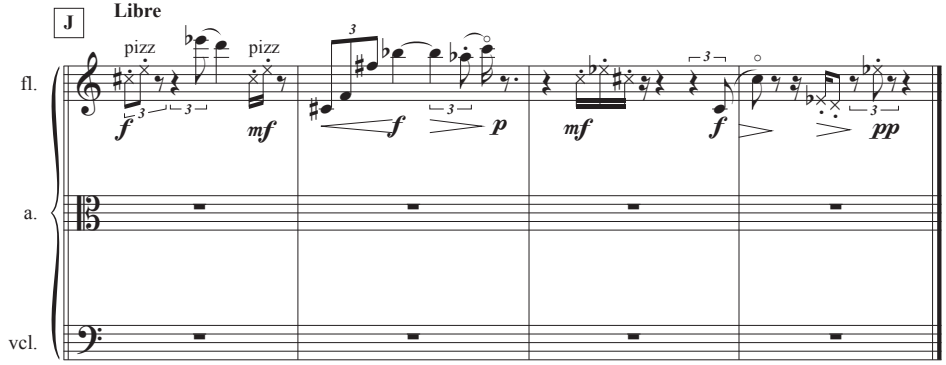

F
Jet W.
son+souffle
Jet W.
fl.
a.
vcl.
c.l. batt
pizz
arco
pizz.
c.l. tratto
gliss. harm.


G
Jet W.
pizz
Jet W.
pizz
fl.
a.
vcl.
c.l. batt
gliss. harm.


H
Jet W.
Jet W.
fl.
a.
vcl.
c.l. tratto
pizz.


46
Jet W.
flatt
Jet W.
pizz
fl.
a.
vcl.
pizz
arco
c.l. tratto
gliss. harm.
x 4


I
Jet W.
pizz
Jet W.
fl.
a.
vcl.
c.l. tratto
pizz.

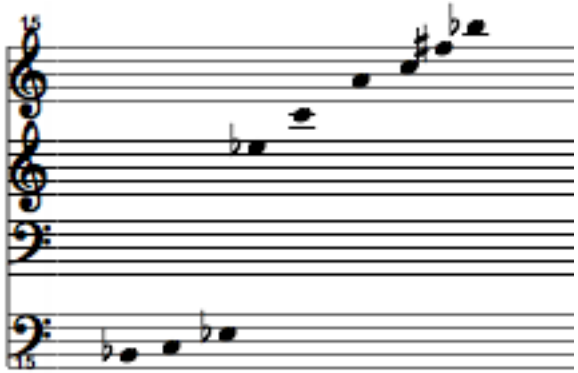

J
Libre
pizz
pizz
fl.
a.
vcl.

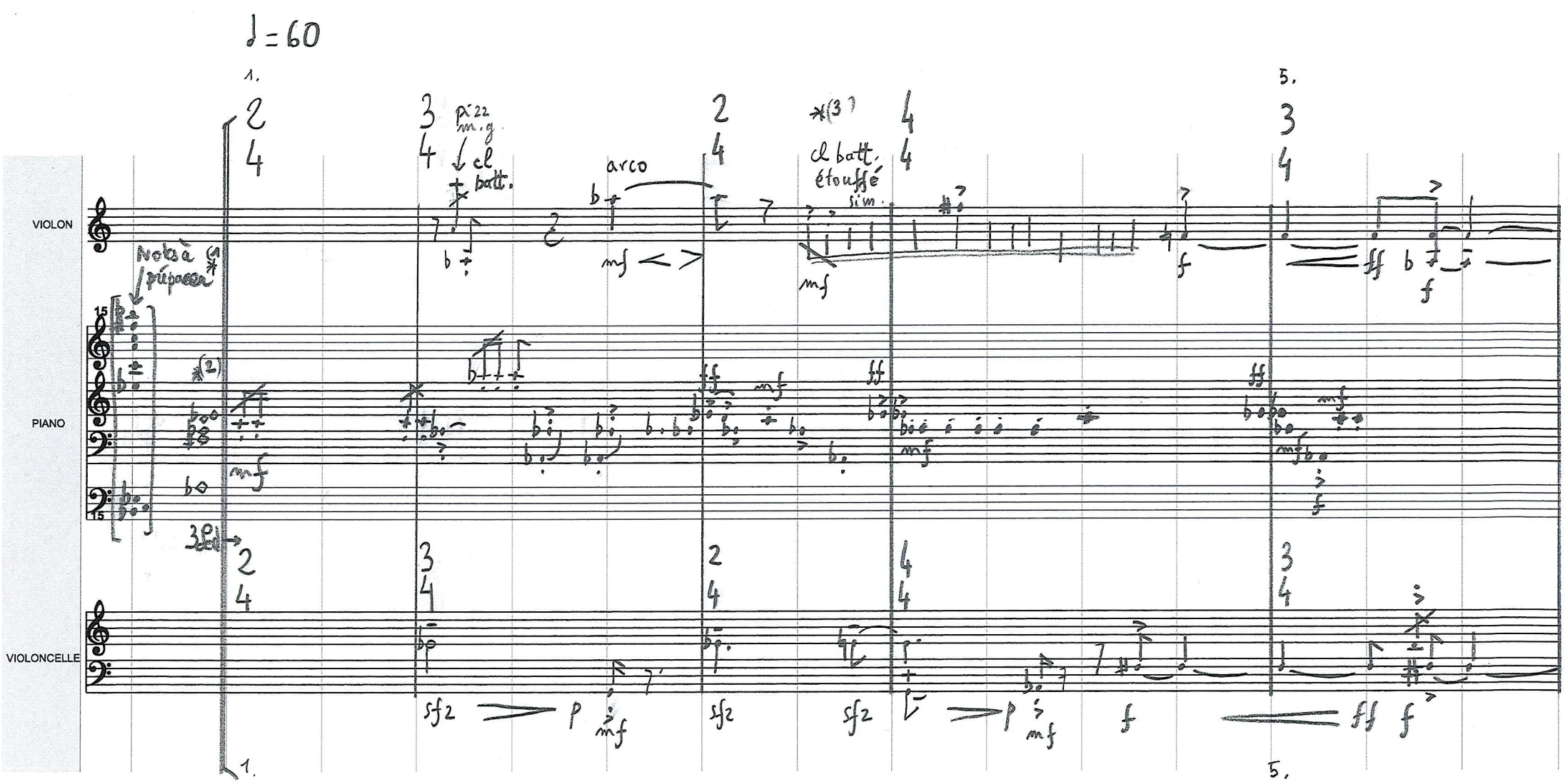
Chant d’extinction II

violon, violoncelle, piano

Notes pour l’interprétation

- piano avec 3e pédale est nécessaire.
- préparer le piano avant le concert.
    - poser de la patafix sur les cordes indiquées ci-dessous.
    - l’attaque des notes suivantes doit être étouffée, mais leurs hauteurs rester nettement audibles.

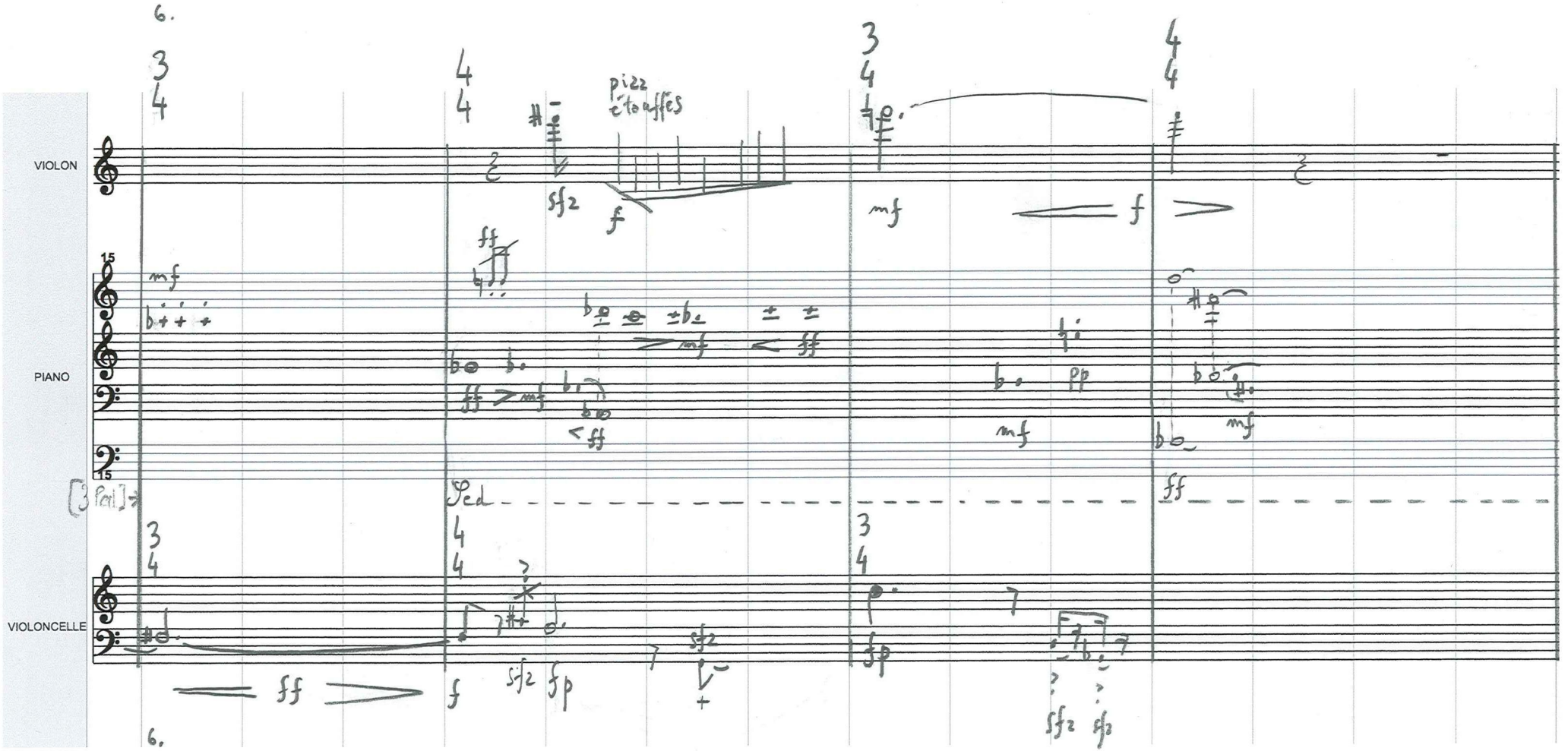


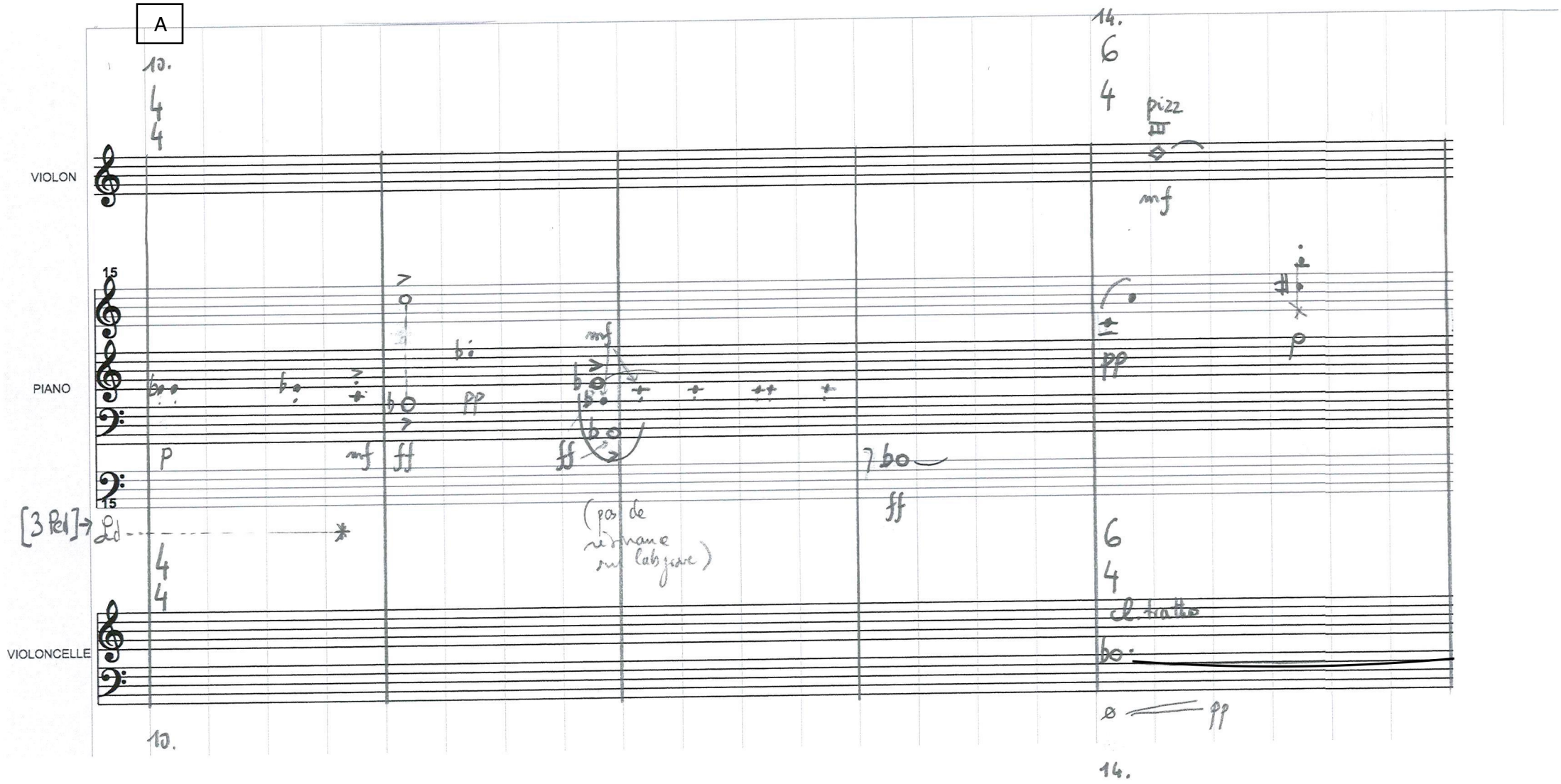


*(1) Notes à préparer avec patafix : note étouffée, mais hauteur clairement audible

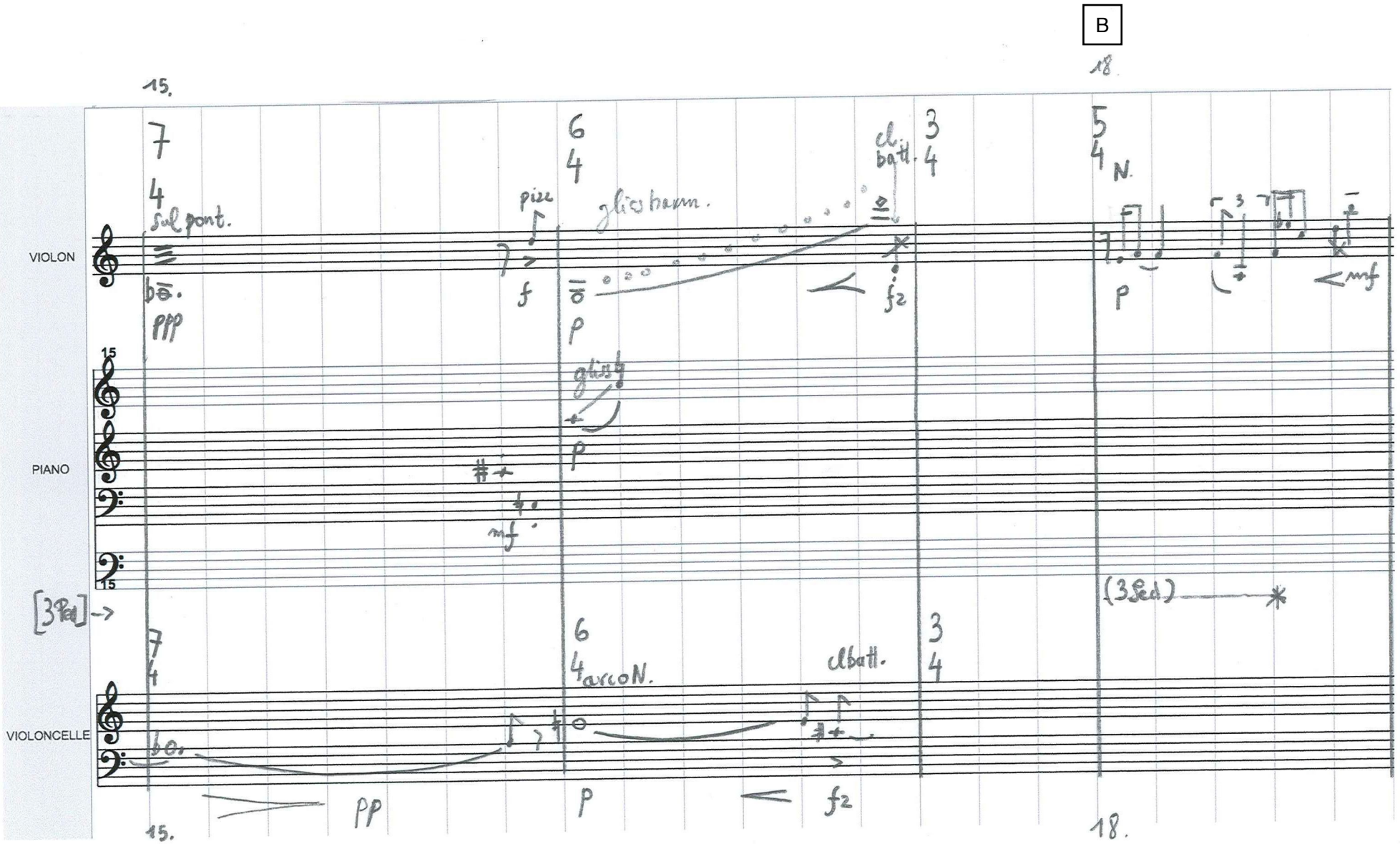
*(2) appuyer les notes silencieusement et enclancher la 3e pédale.

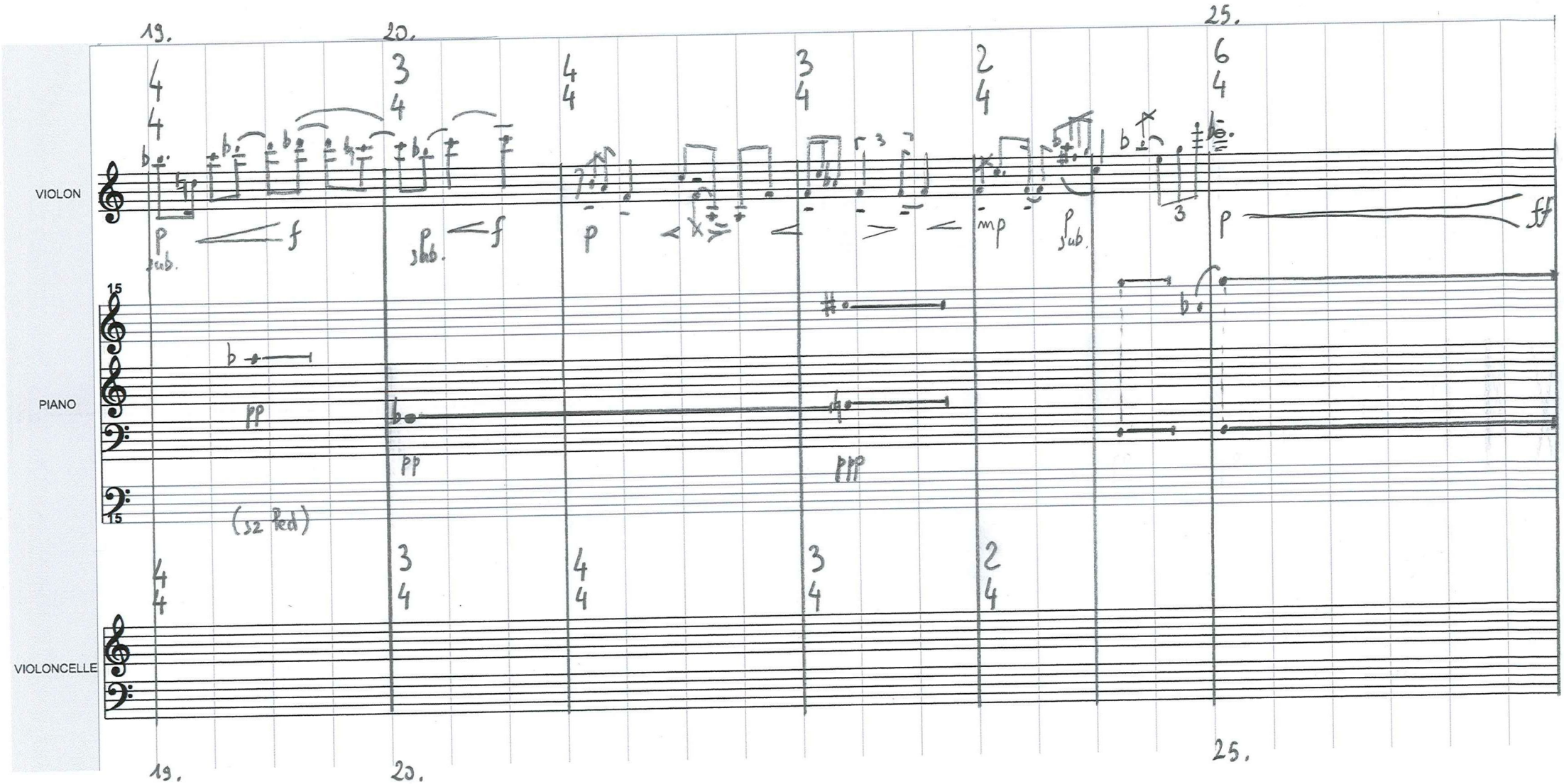
*(3) improviser ad lib avec le mode de jeu indiqué


6.
VIOLON
PIANO
VIOLONCELLE
pizz
étouffés
Ped
6.

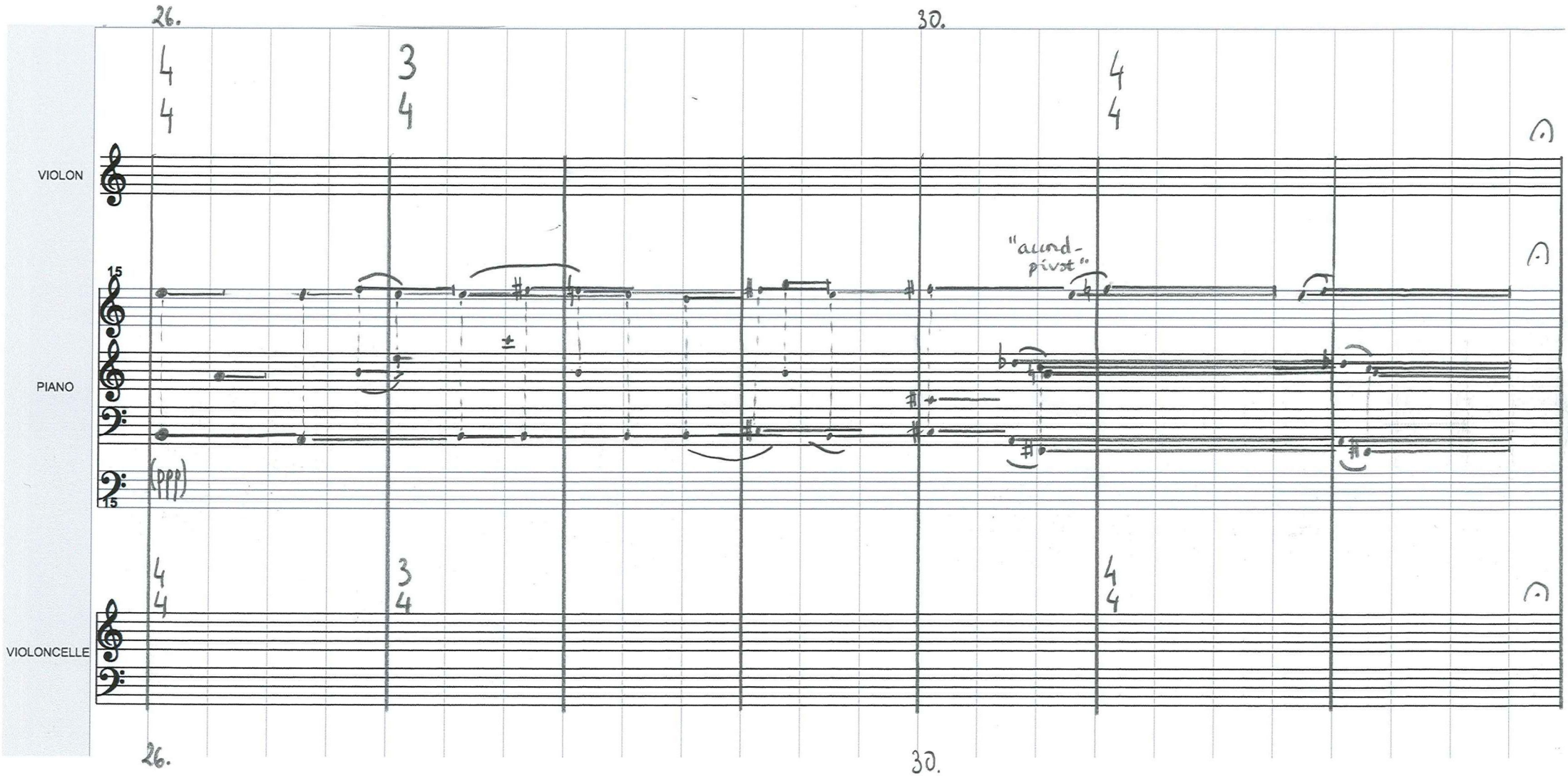

A
VIOLON
PIANO
VIOLONCELLE
[3 Ped]
pizz
cl. tratto
(pas de résonance sur l'abgrave)

B

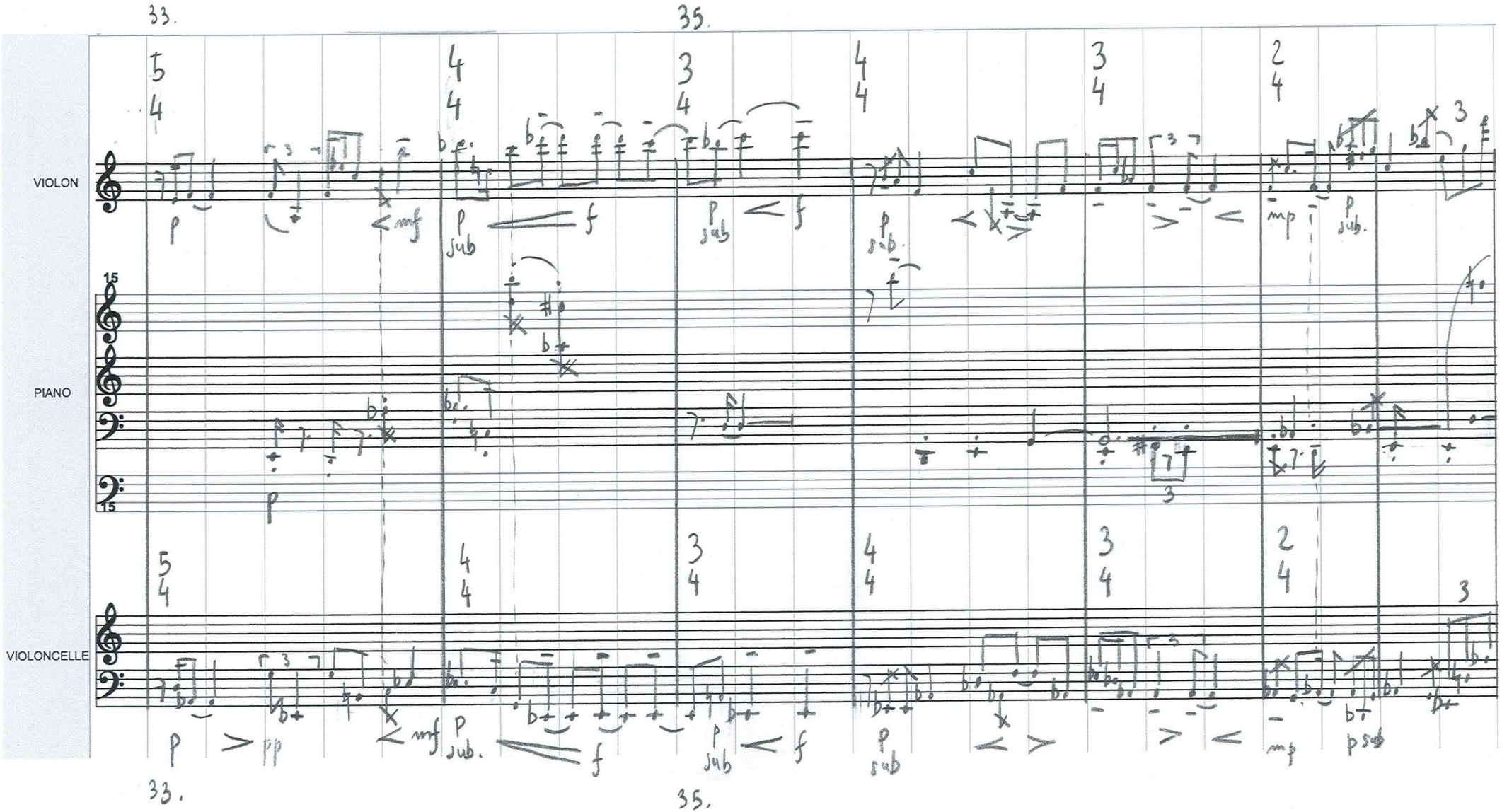

15.
18.
VIOLON
PIANO
VIOLONCELLE
sul pont.
pizz
gliss harm.
cl. batt.
N.
gliss
arco N.
cl batt.
[3 Ped] ->
(3 Ped)
ppp
f
p
f2
mf
pp

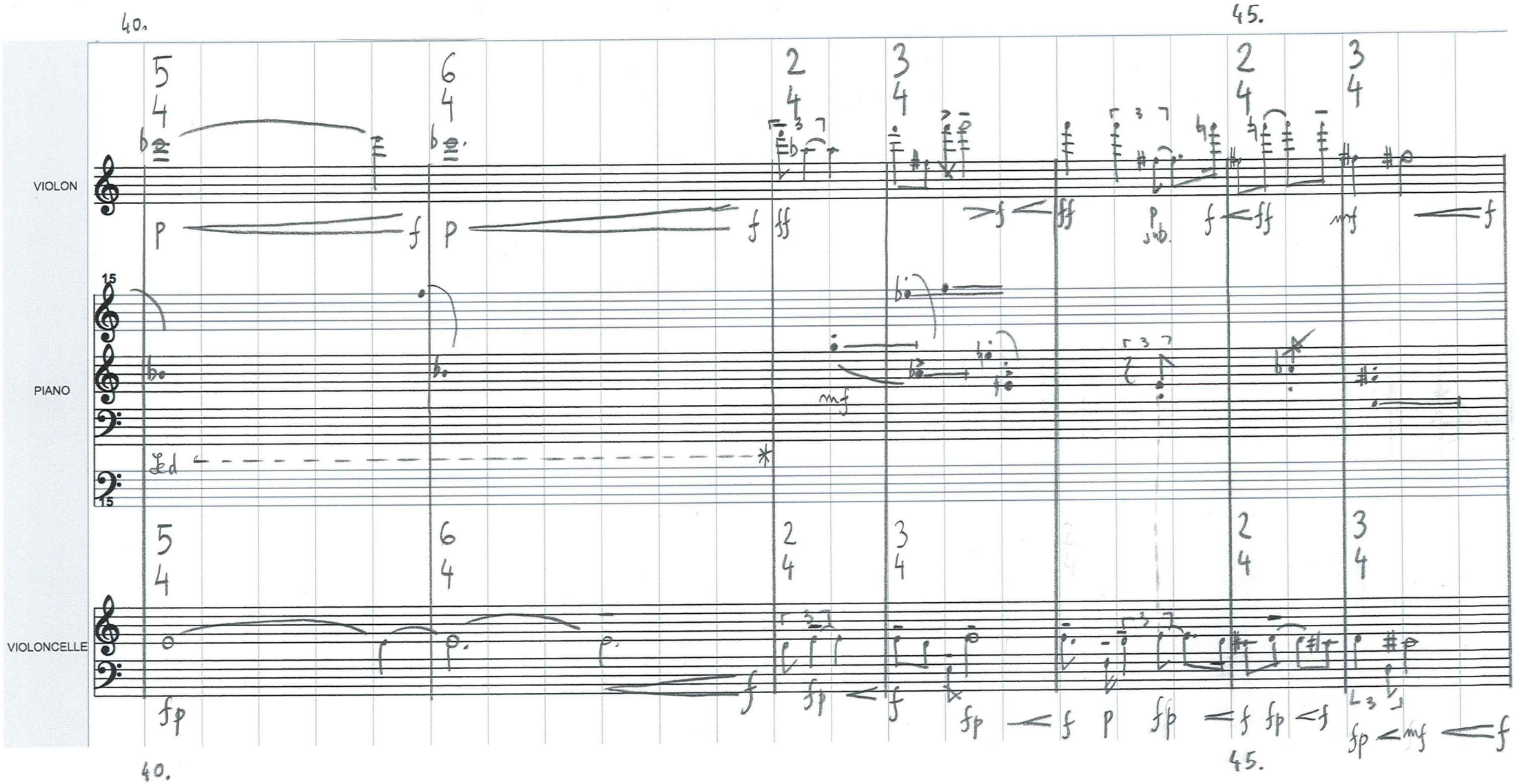

19.
20.
25.
VIOLON
PIANO
VIOLONCELLE
15
p
sub.
f
mp
ff
pp
ppp
(sz Ped)

C



D




40.
45.
VIOLON
PIANO
VIOLONCELLE
Ped.
40.
45.

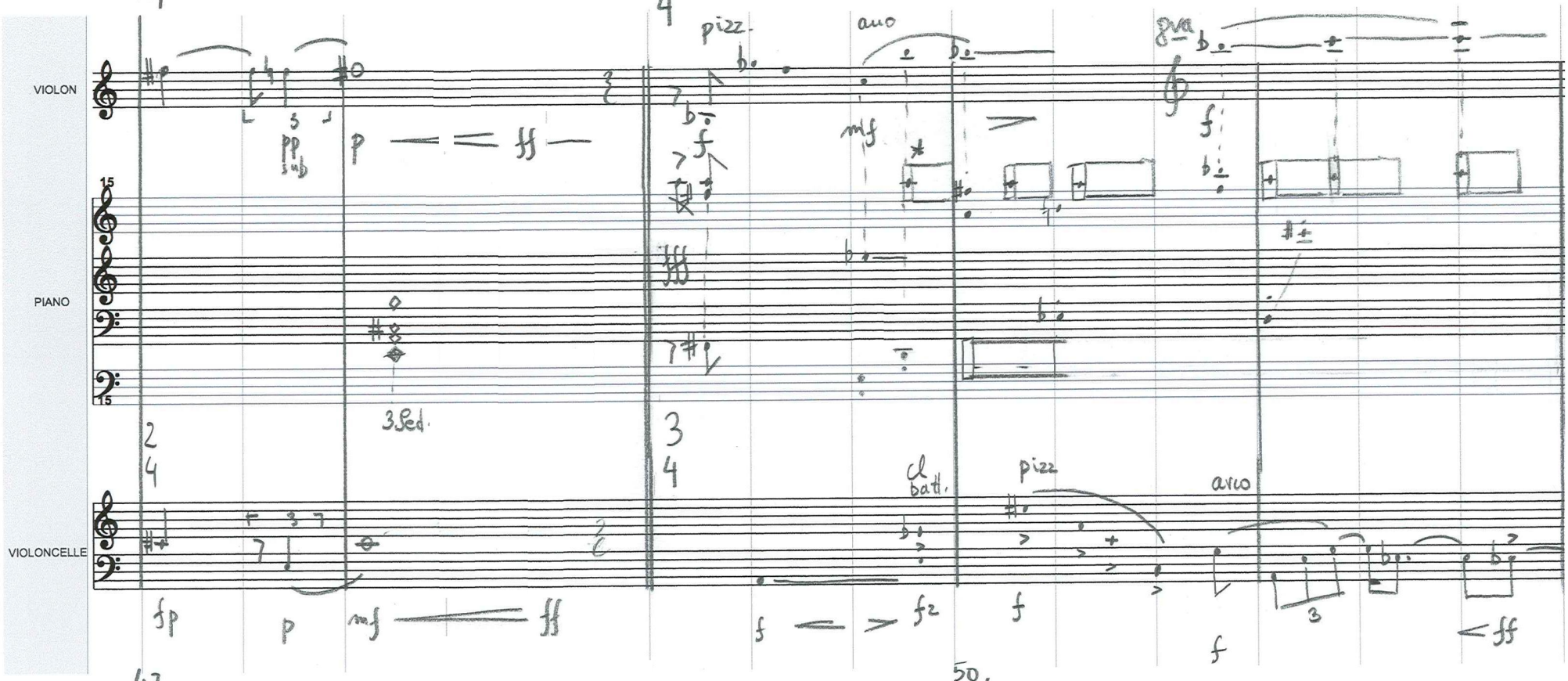
E

Plus animé

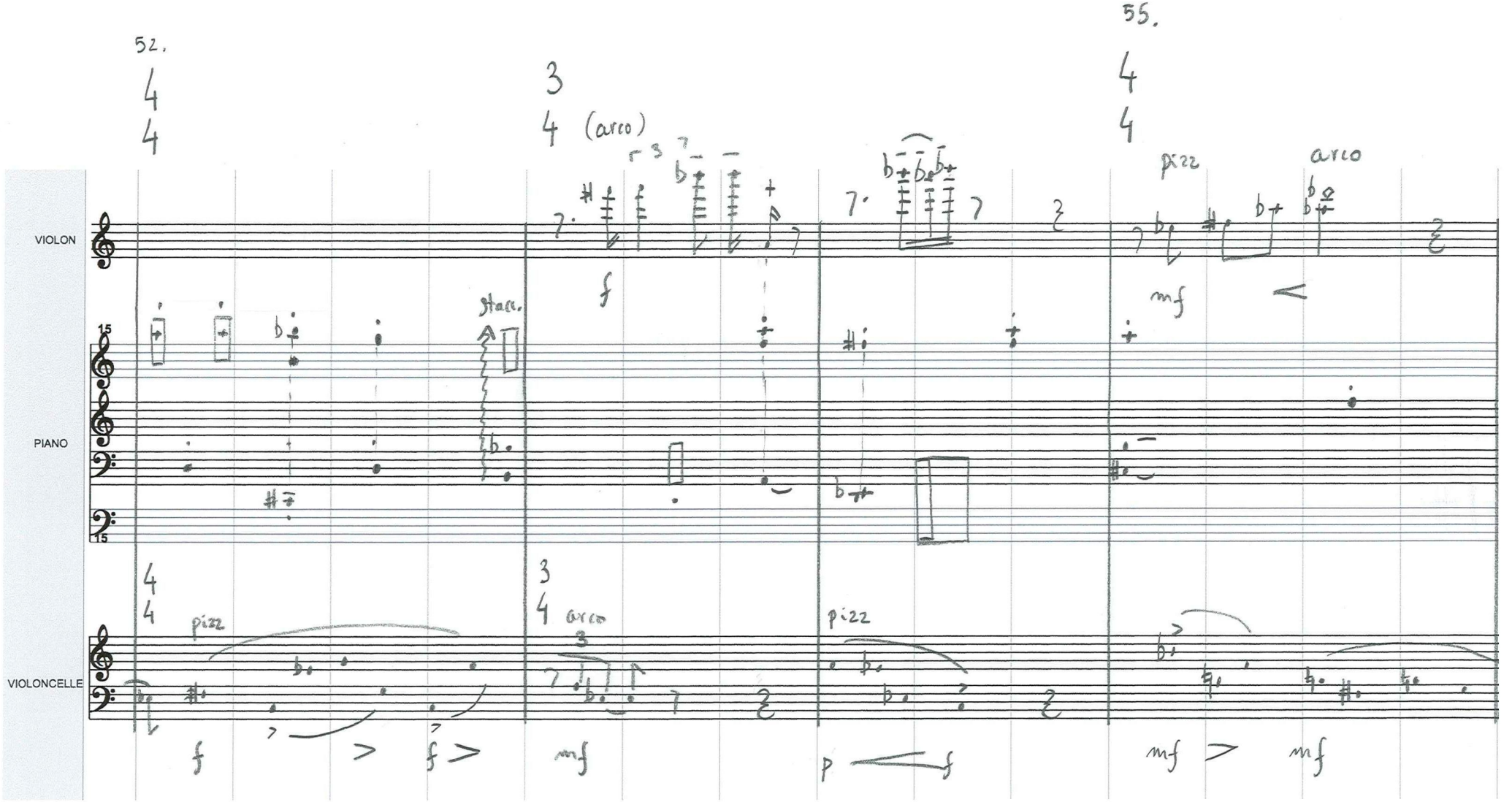
(♩.=66)

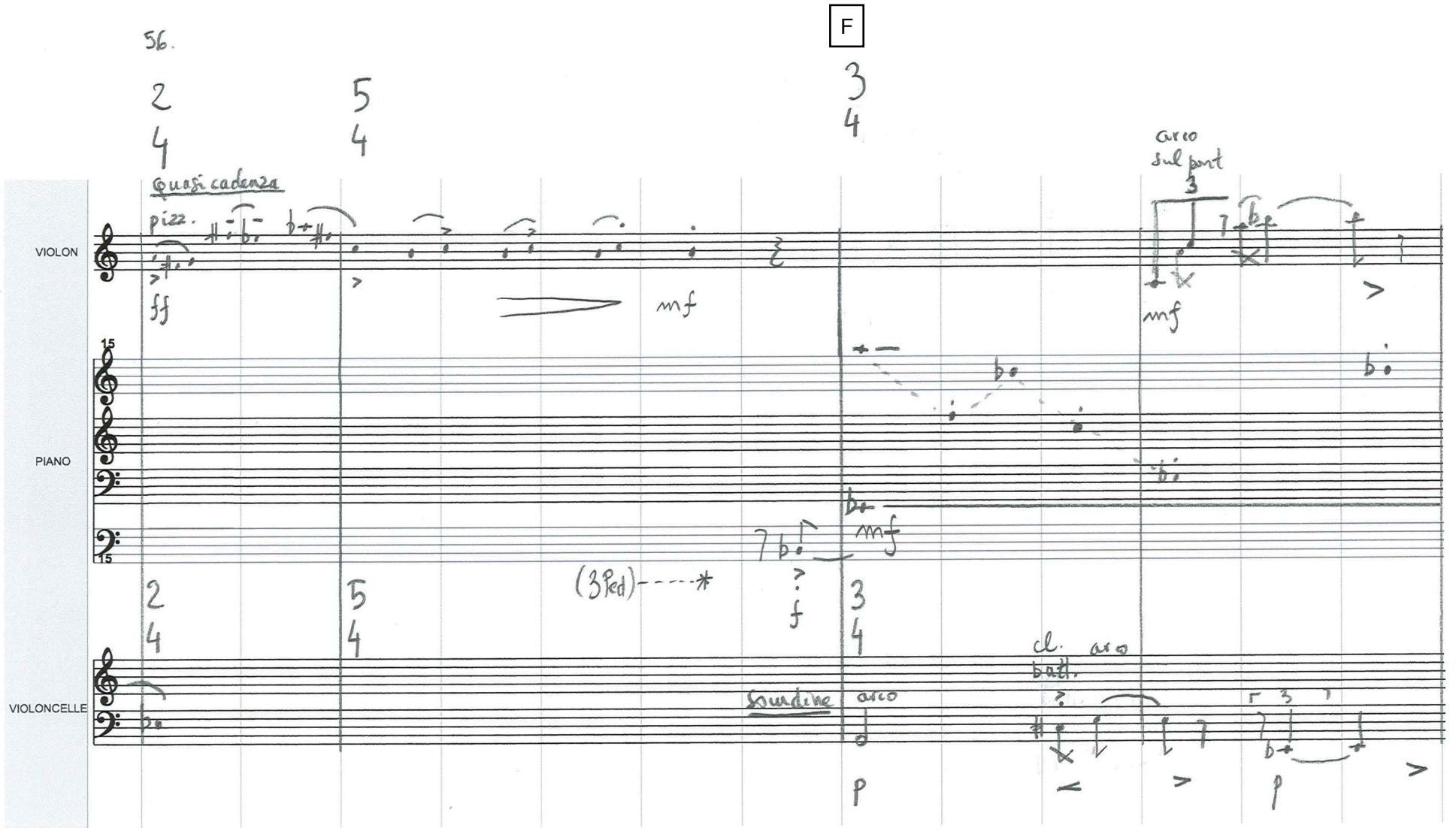
47.

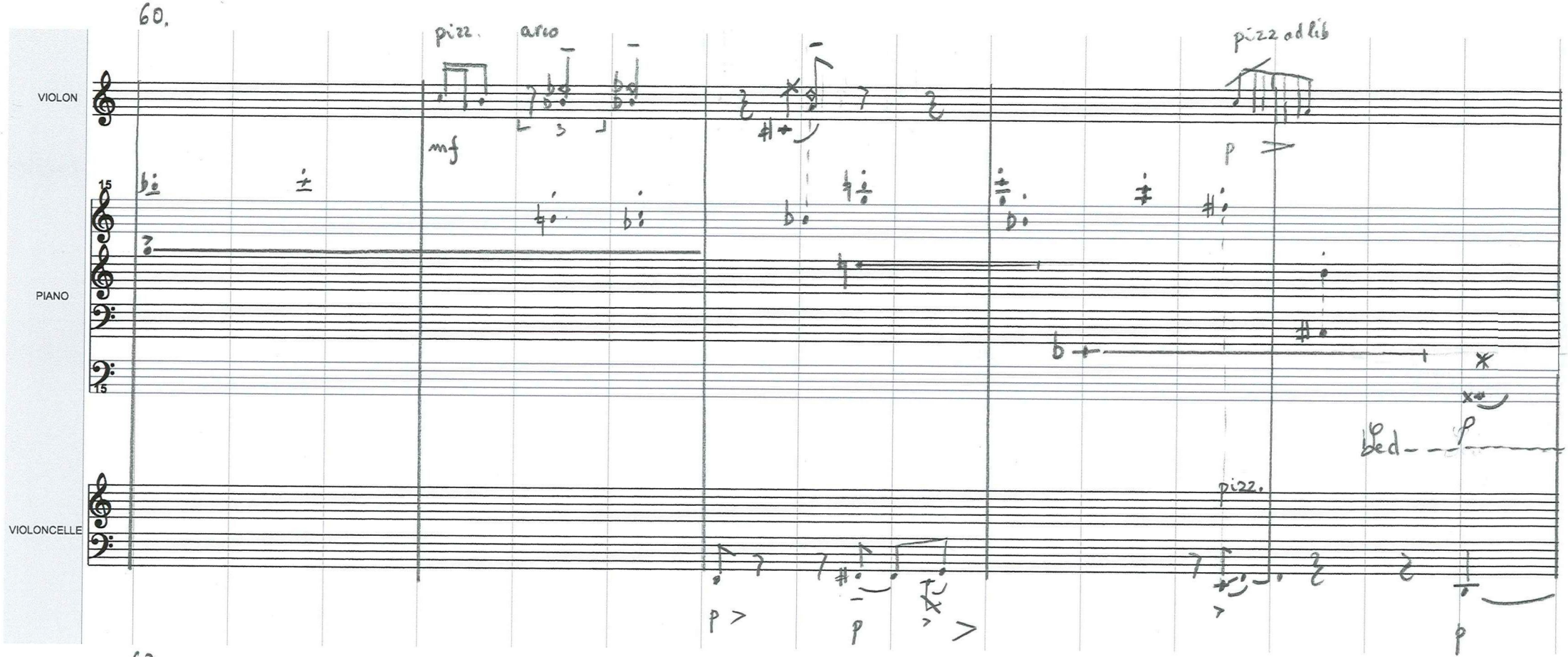
50.



* clusters autour du Ré avec quelques ajouts (mélanger touches noires et blanches)

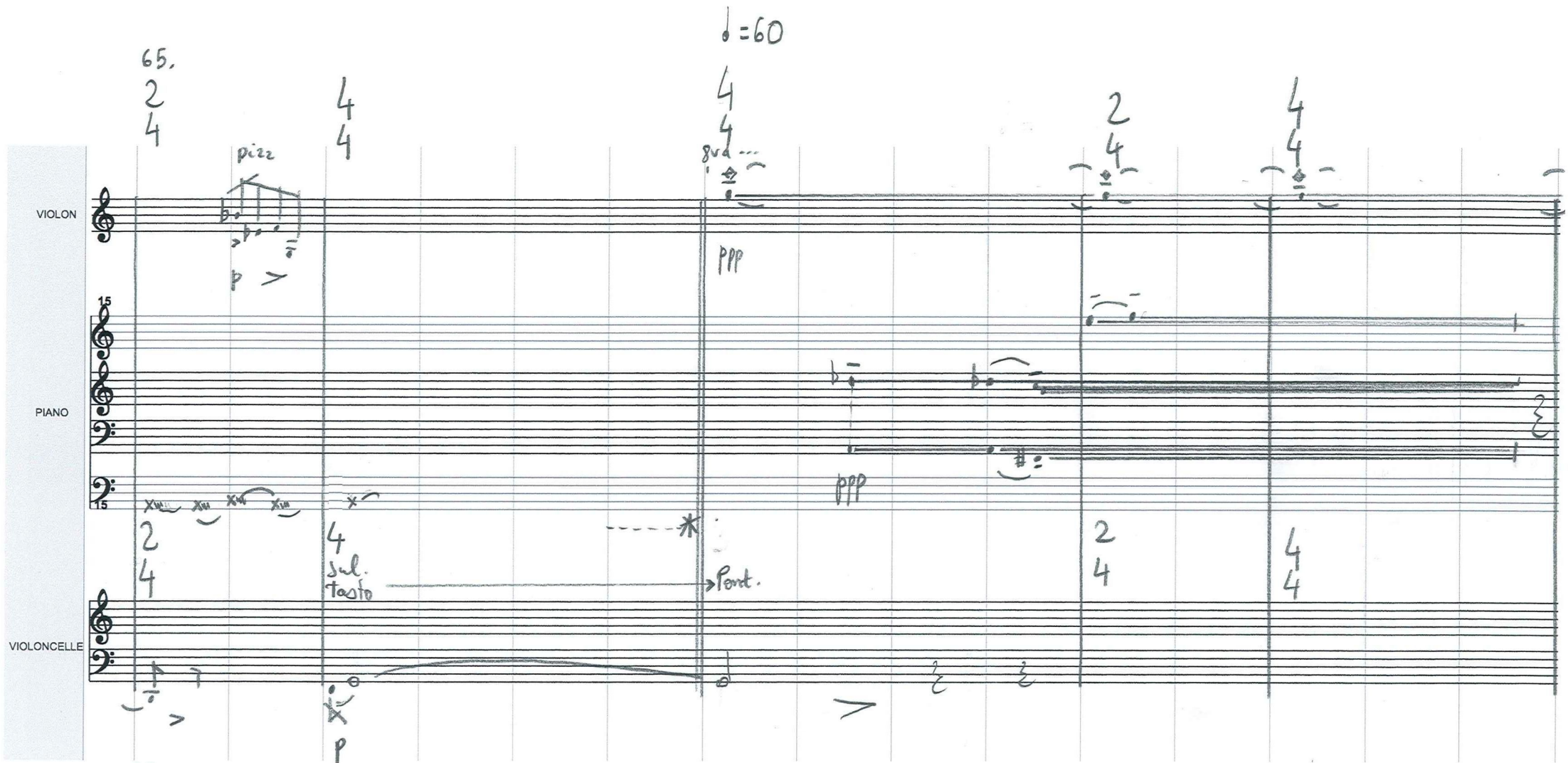

52.
55.
VIOLON
PIANO
VIOLONCELLE
pizz
arco
stacc.
52.
55.

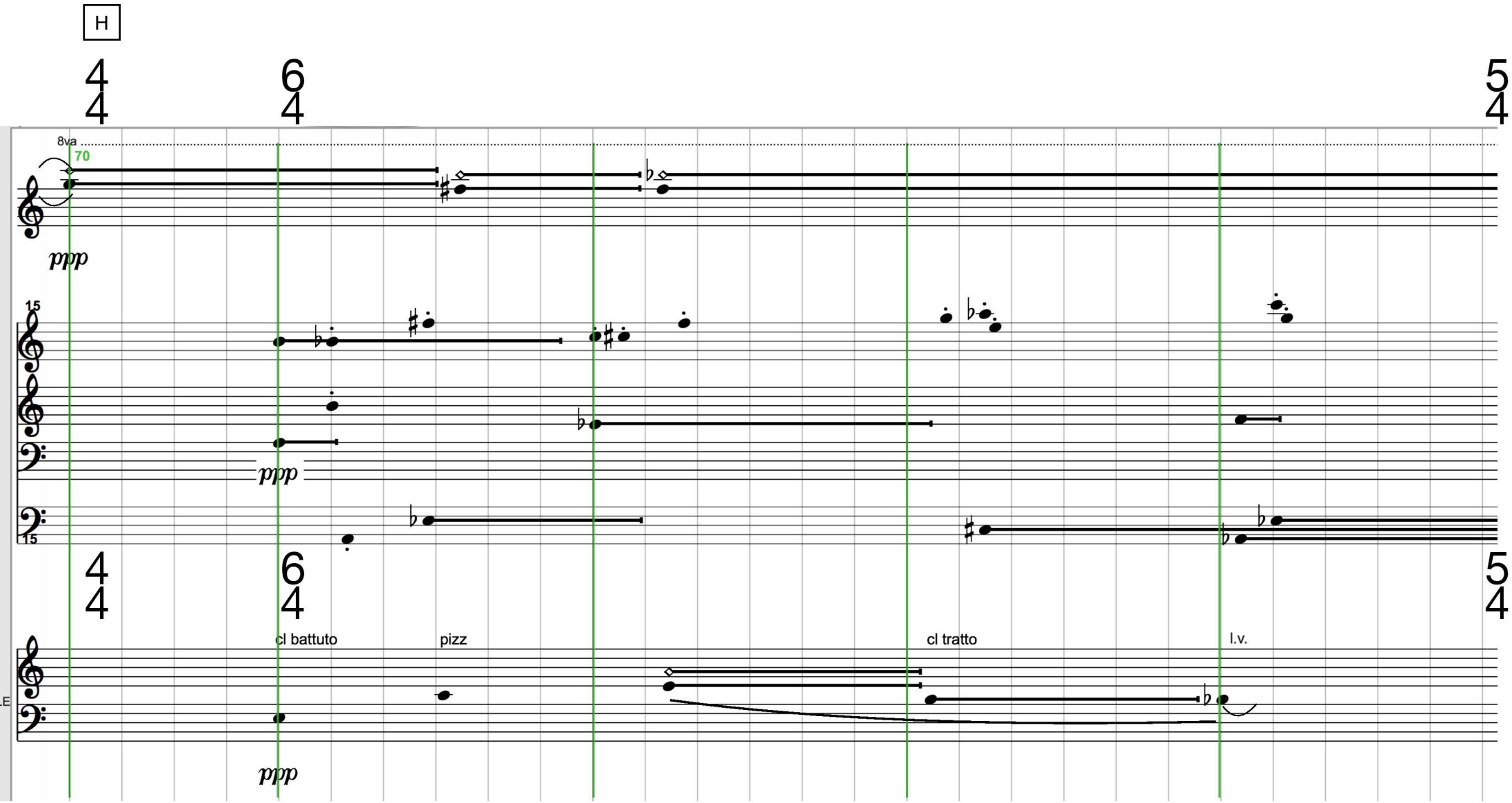

56.
F
2
4
5
4
3
4
Quasi cadenza
pizz.
arco
sul pont
VIOLON
ff
mf
mf
15
PIANO
mf
(3 Ped)
f
2
4
5
4
3
4
VIOLONCELLE
Sourdine
arco
cl.
arco
batt.
p
p
56.

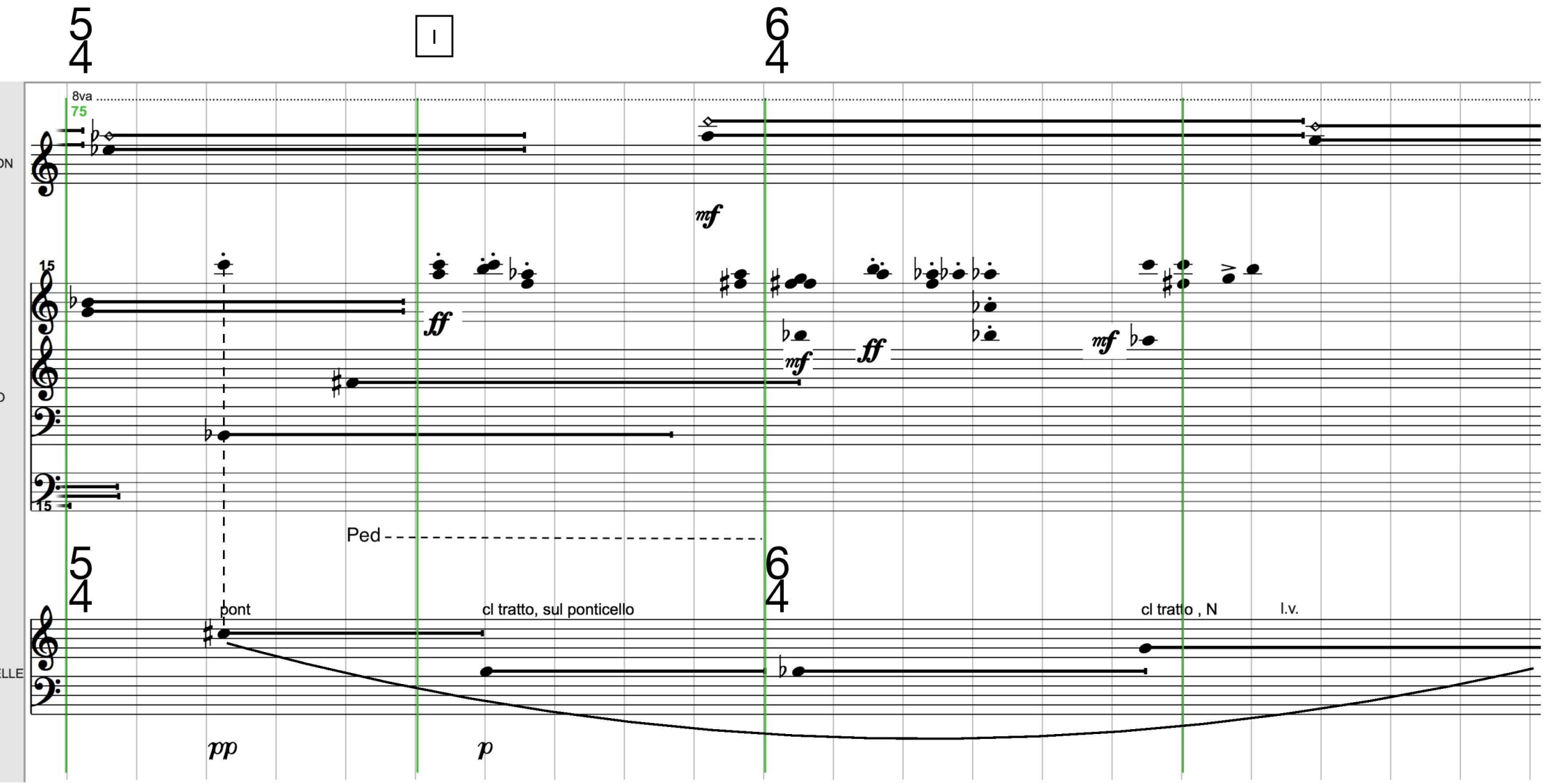


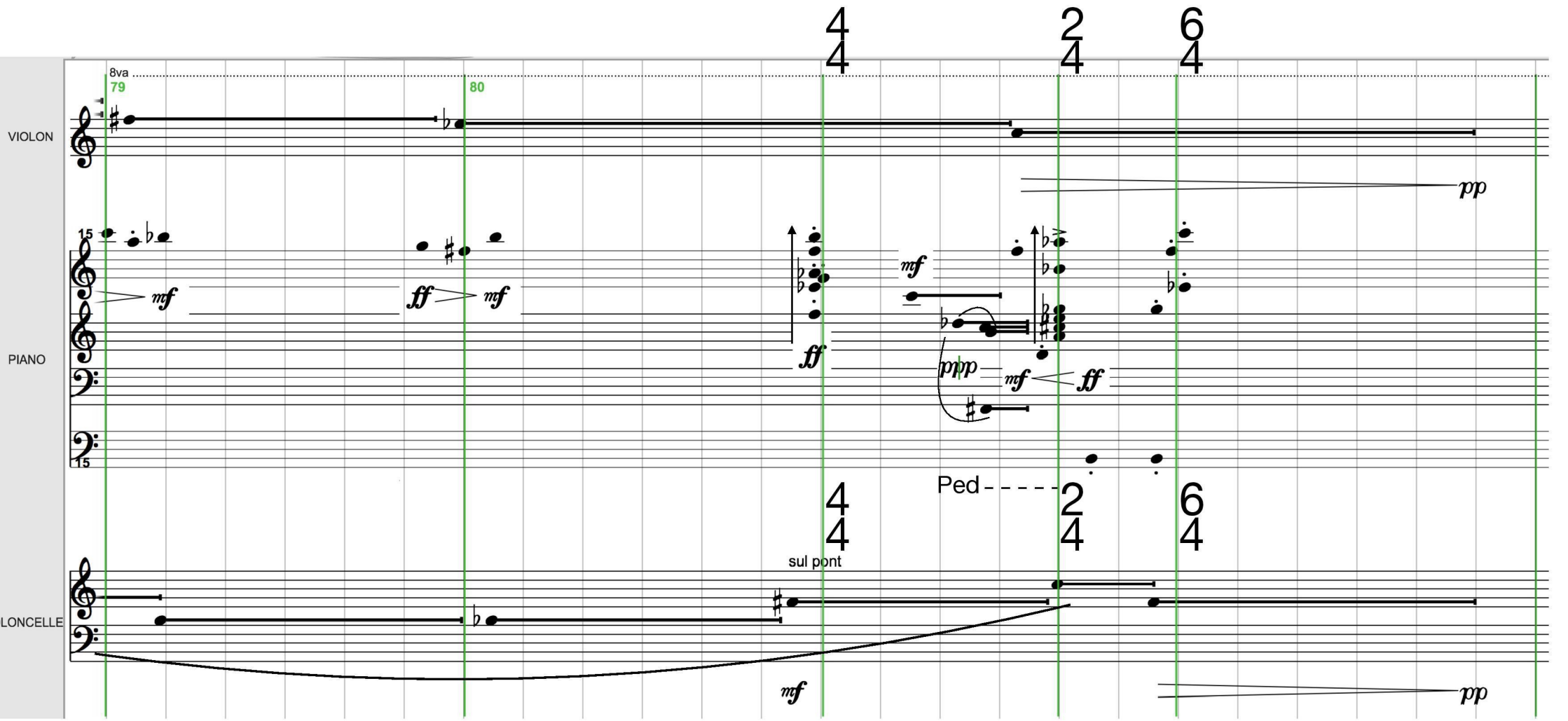
* gratter la corde avec un médiator dur (ou plastique type carte de crédit)

G



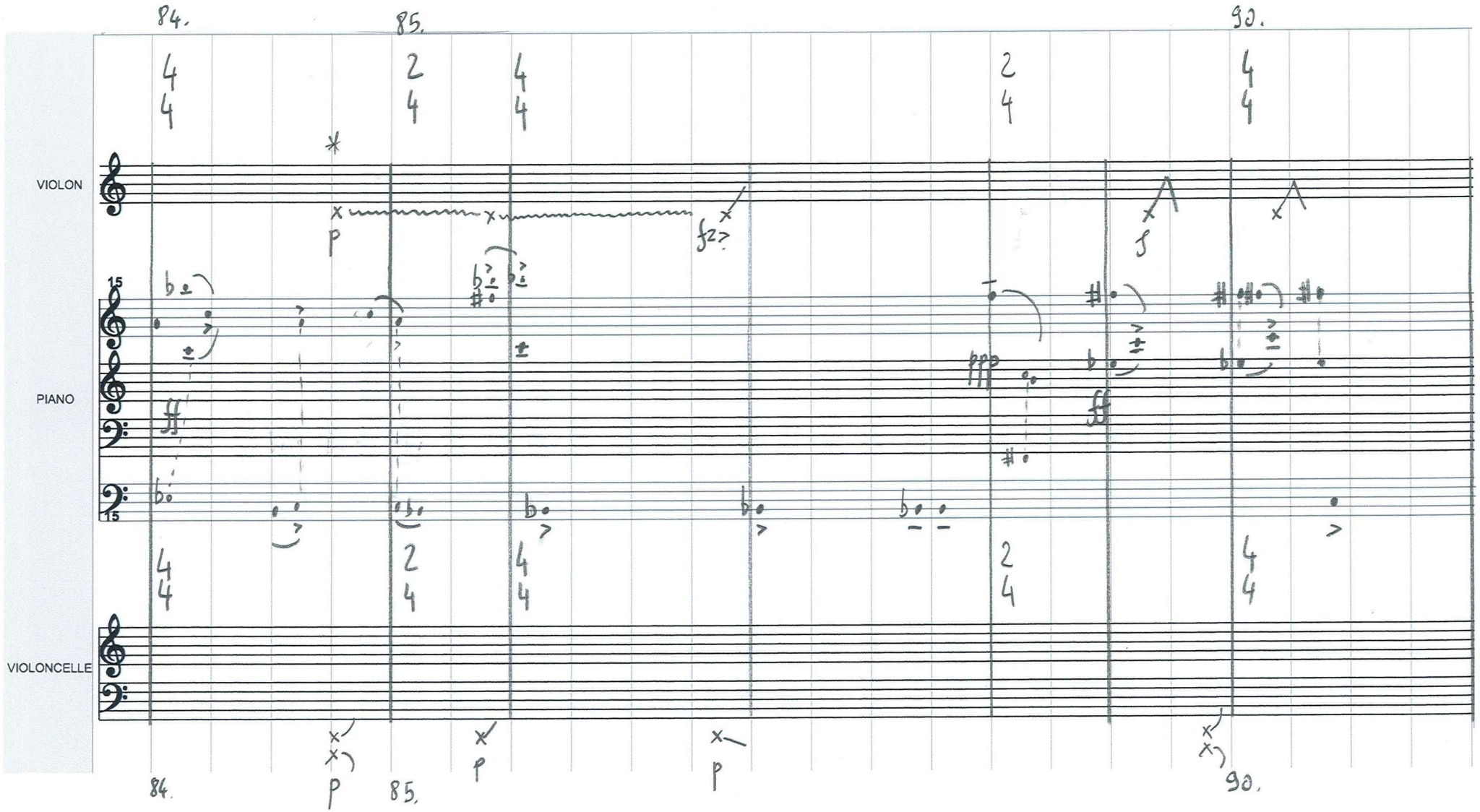

H
8va
70
ppp
15
ppp
15
cl battuto
pizz
cl tratto
l.v.
ppp


5
4
I
6
4
8va
75
15
mf
ff
mf
ff
mf
Ped
5
4
6
4
pont
cl tratto, sul ponticello
cl tratto , N
l.v.
pp
p


VIOLON
PIANO
LONCELLE
8va
79
80
15
mf
ff
mf
ff
mf
ppp
mf
ff
Ped
sul pont
mf
pp
pp

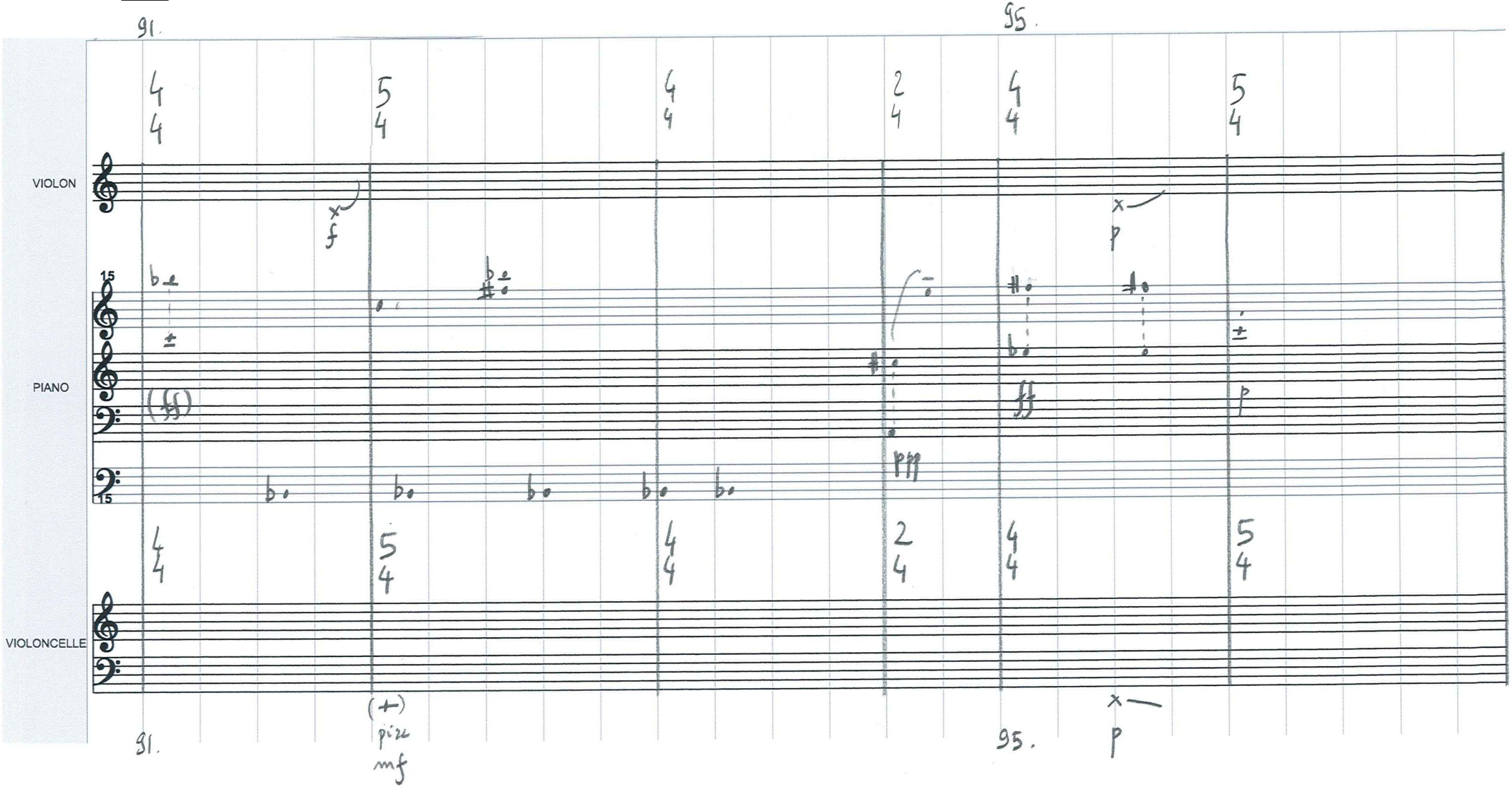
J

♩.=72



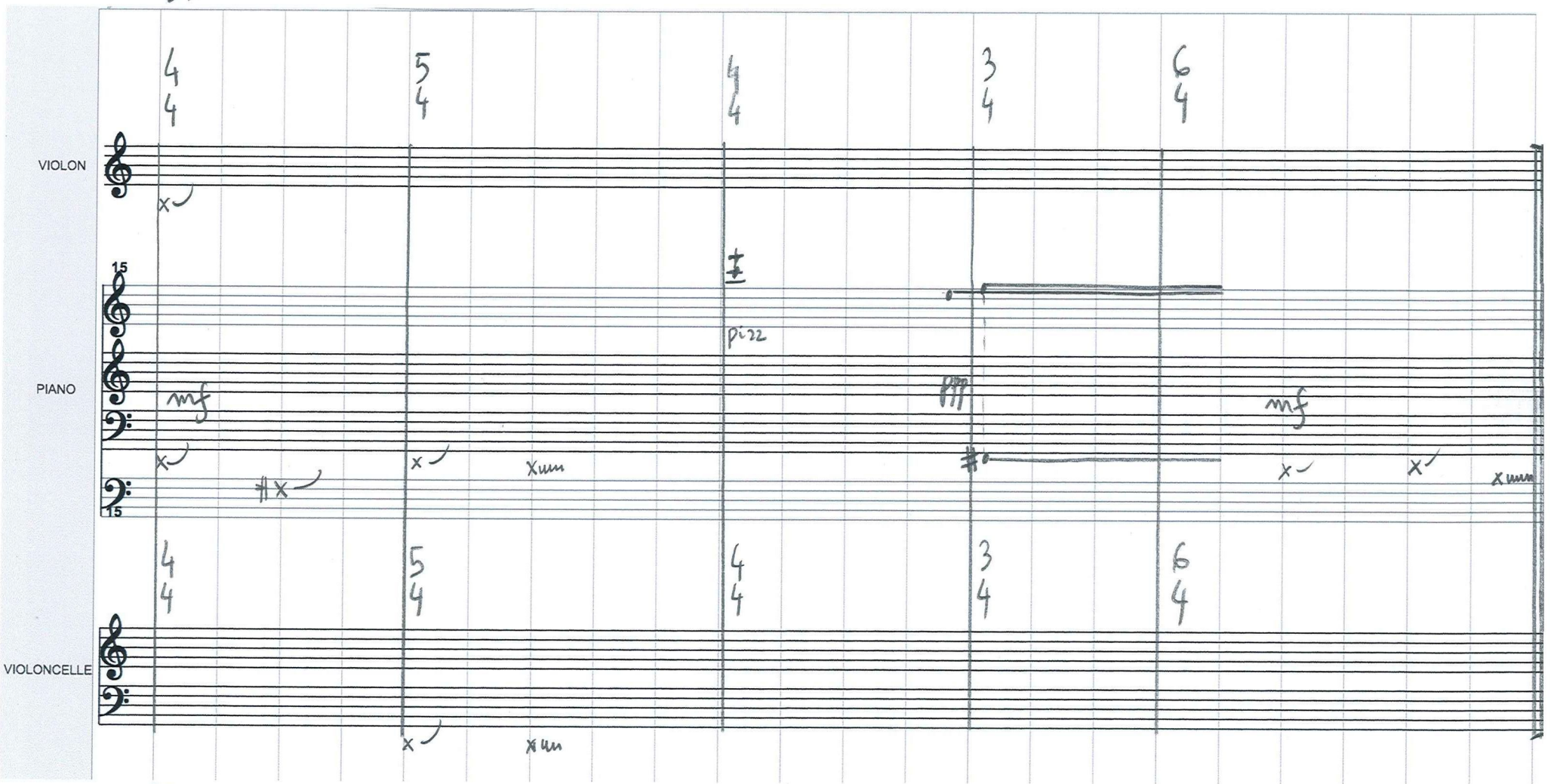
* frottements de cordes longitudinaux.
(ou frotter les cordes du piano)

K



L

97.



97.

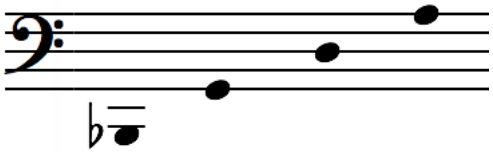
Chant d’extinction III

clarinette, violoncelle, piano

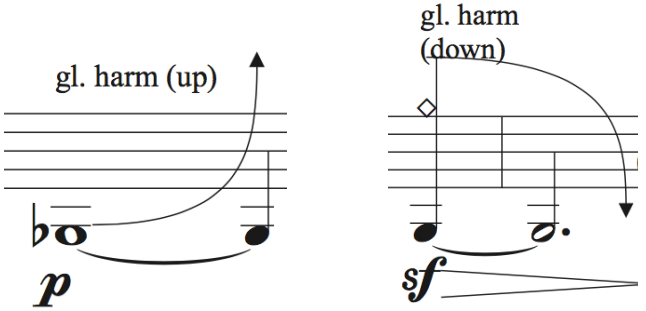
« Pluvier guignard »

VIOLONCELLE

Scordatura du violoncelle

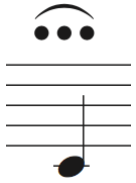


glissando d’harmoniques sur IV :



cela indique un glissando rapide et vif

Gettato

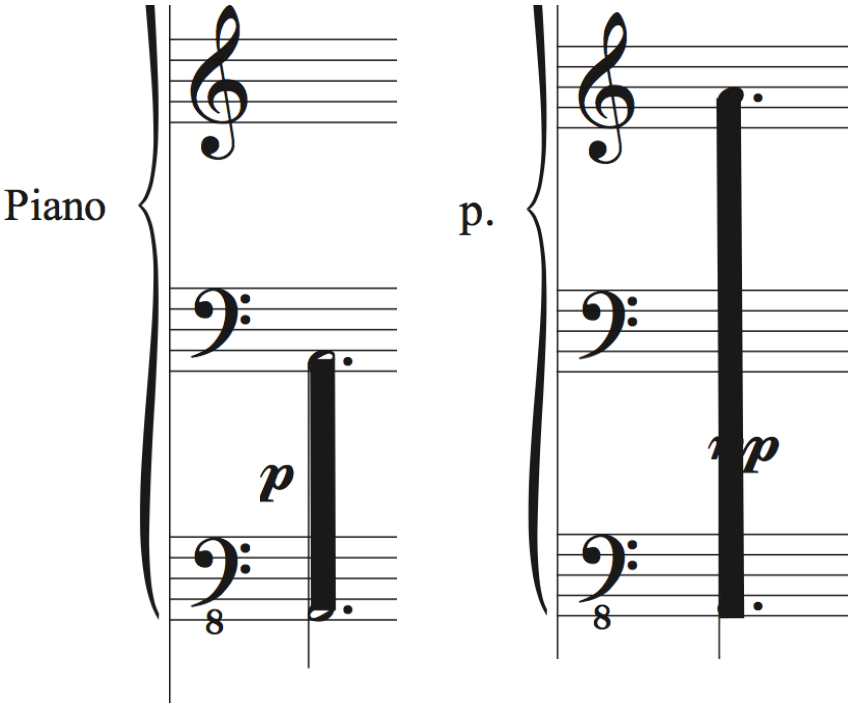


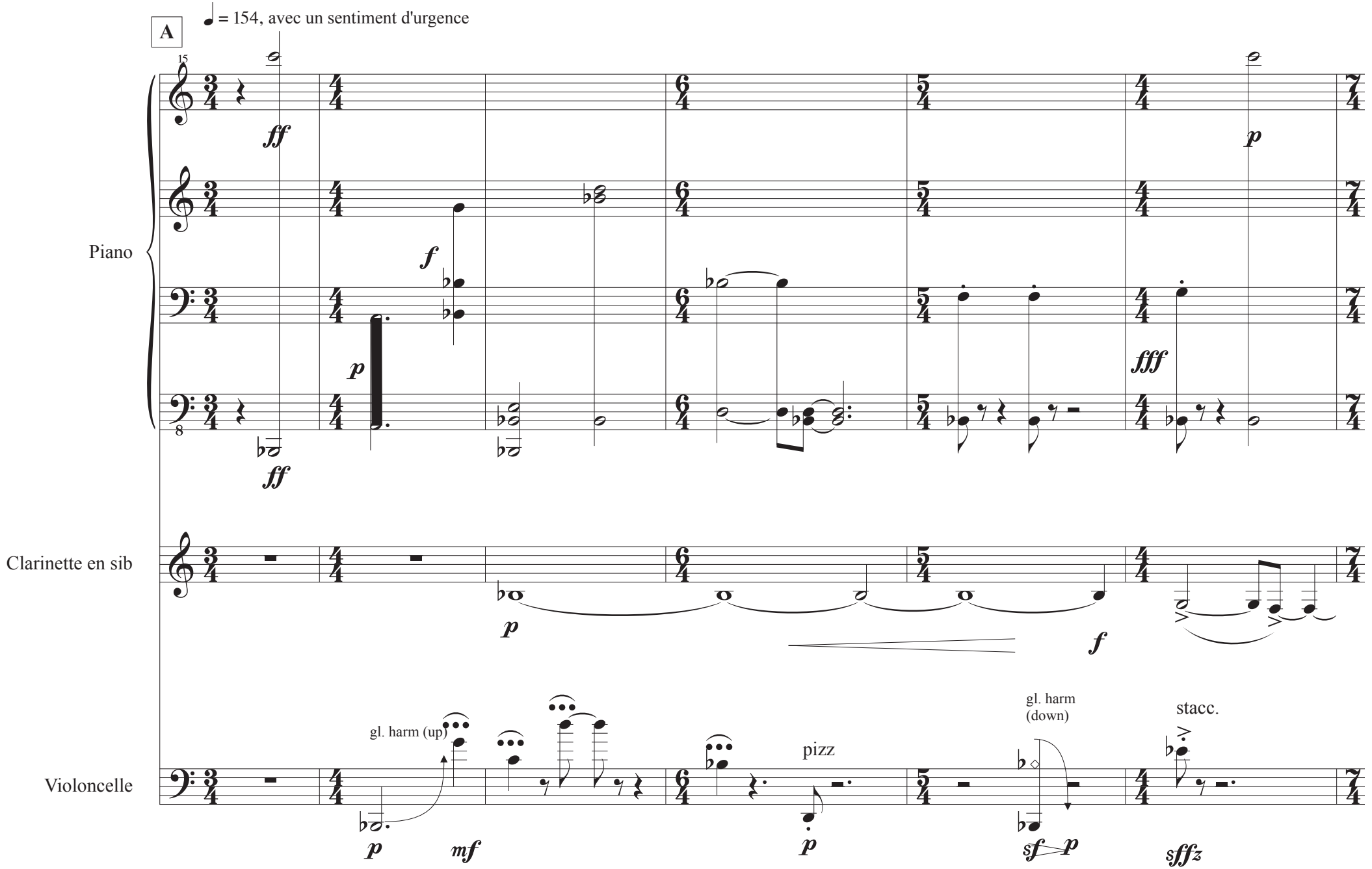
(contrôler le rebond de l’archet sur la corde)

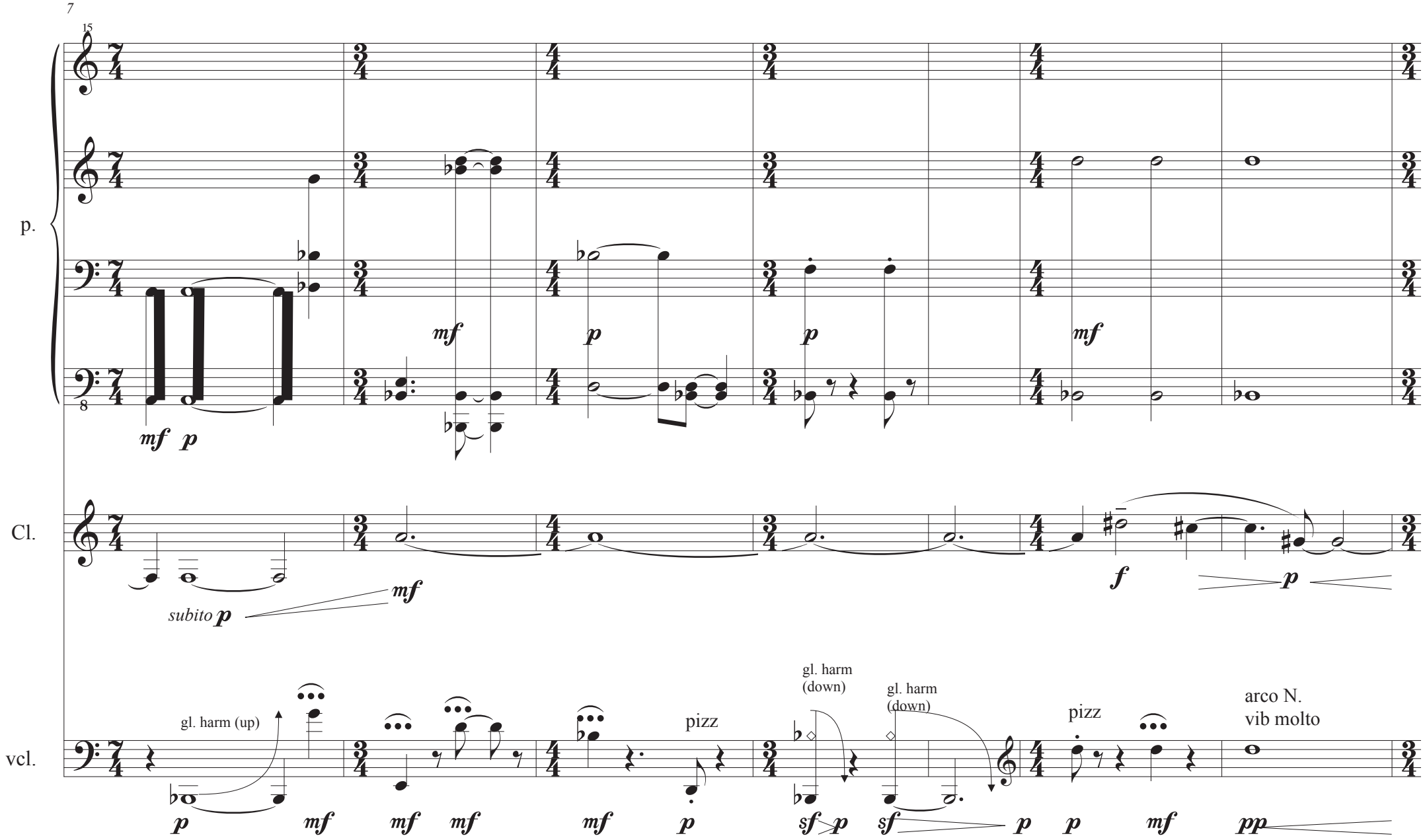
PIANO

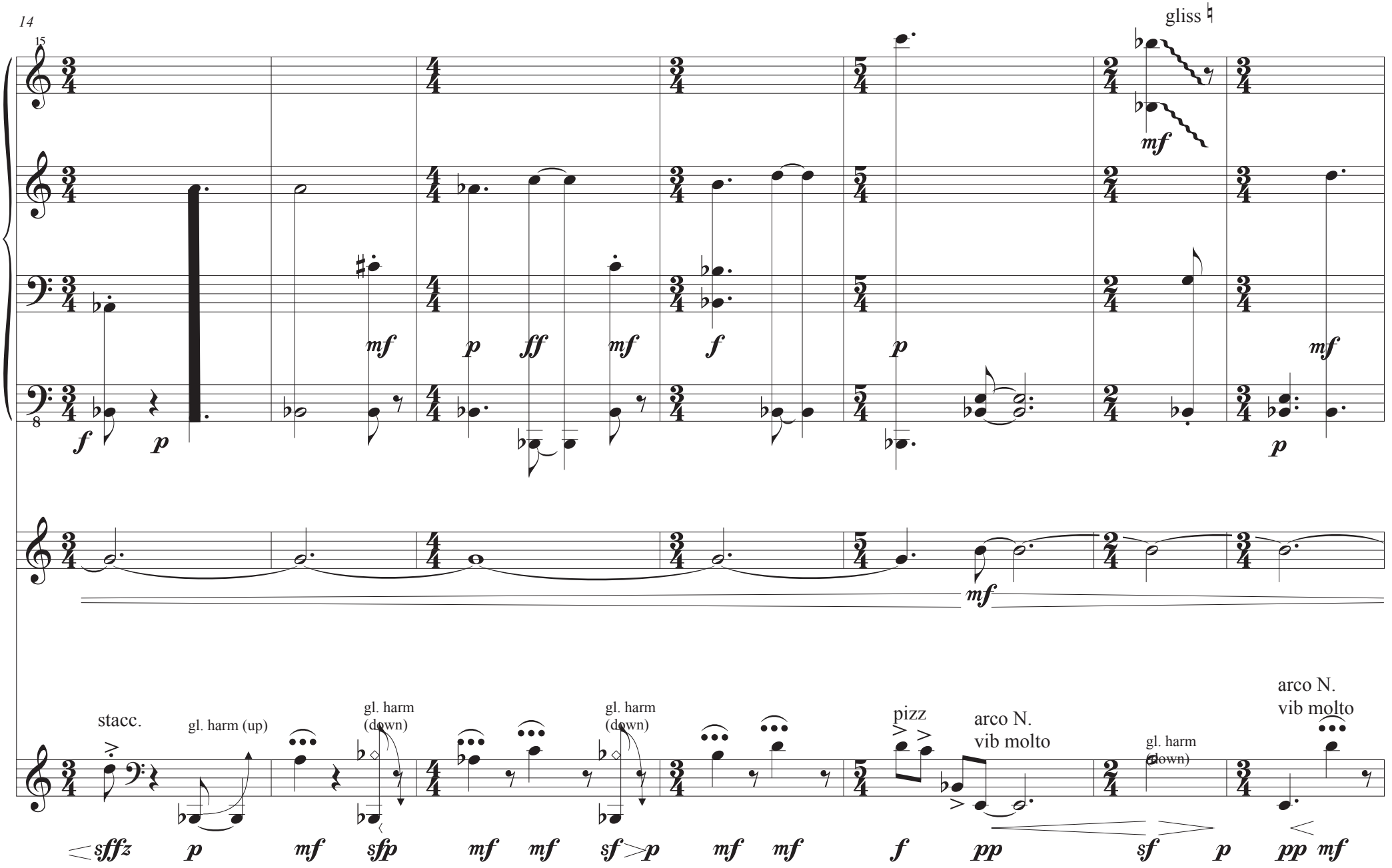
<u>Cluster avec avant-bras :</u>

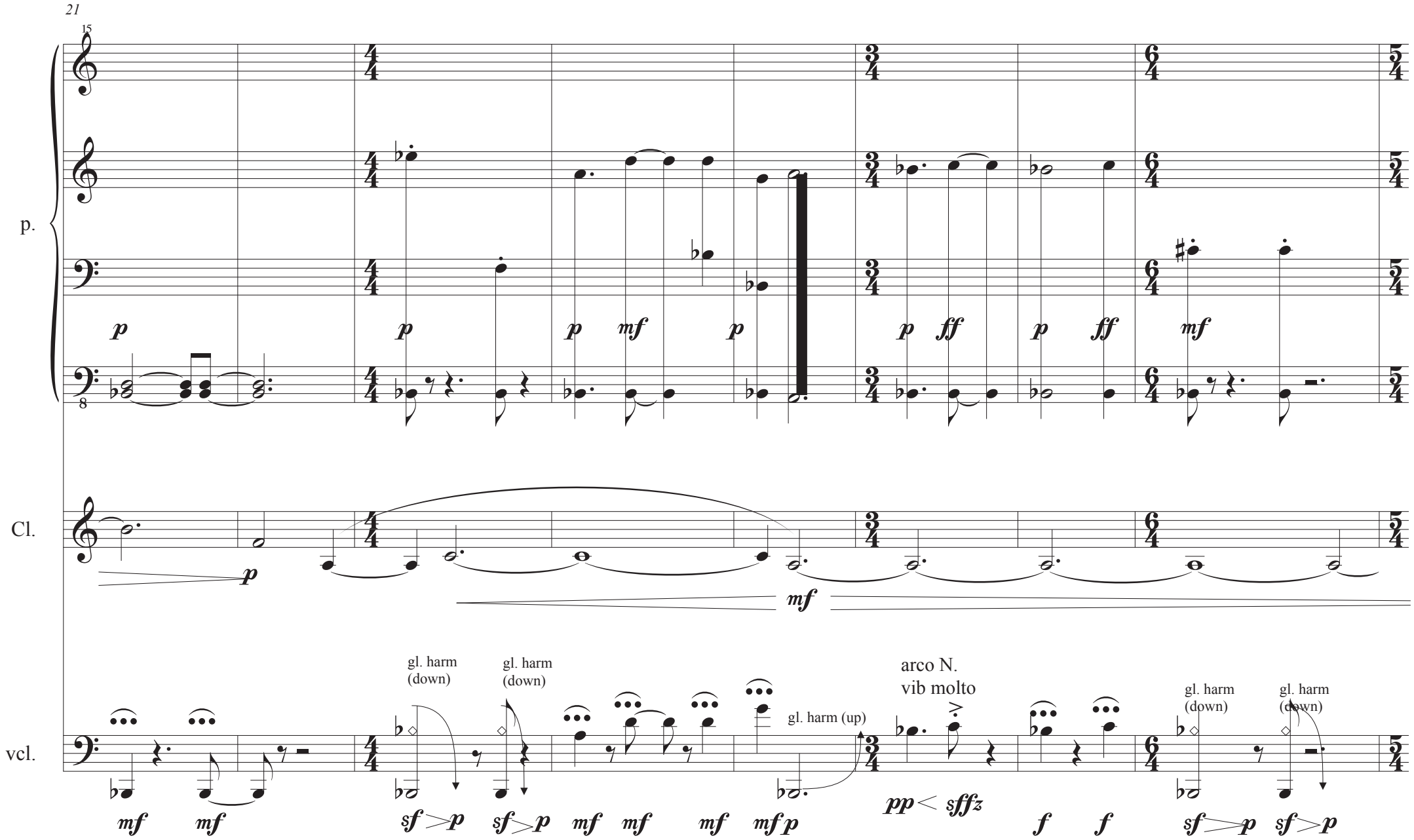
sur l’ambitus indiqué

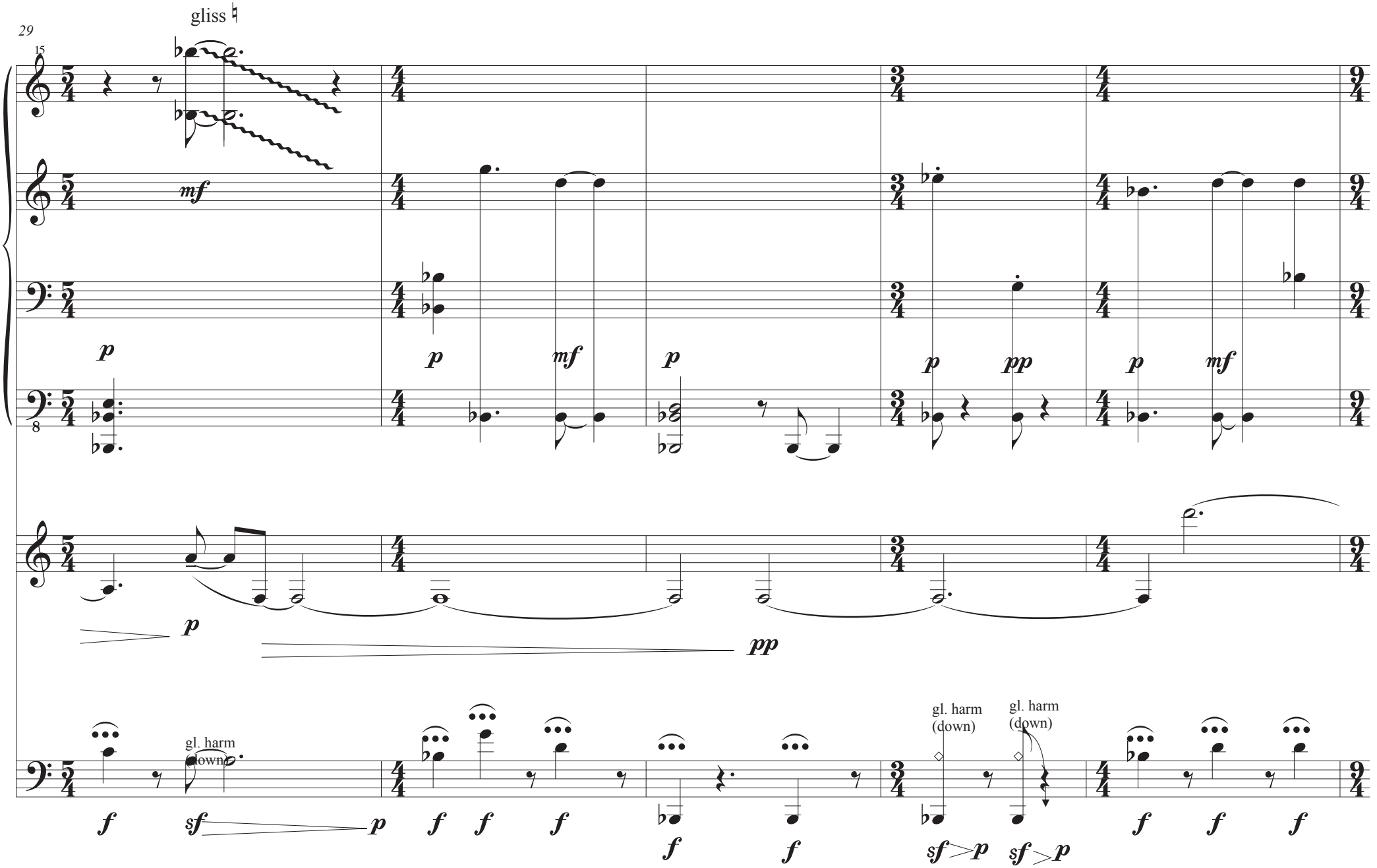


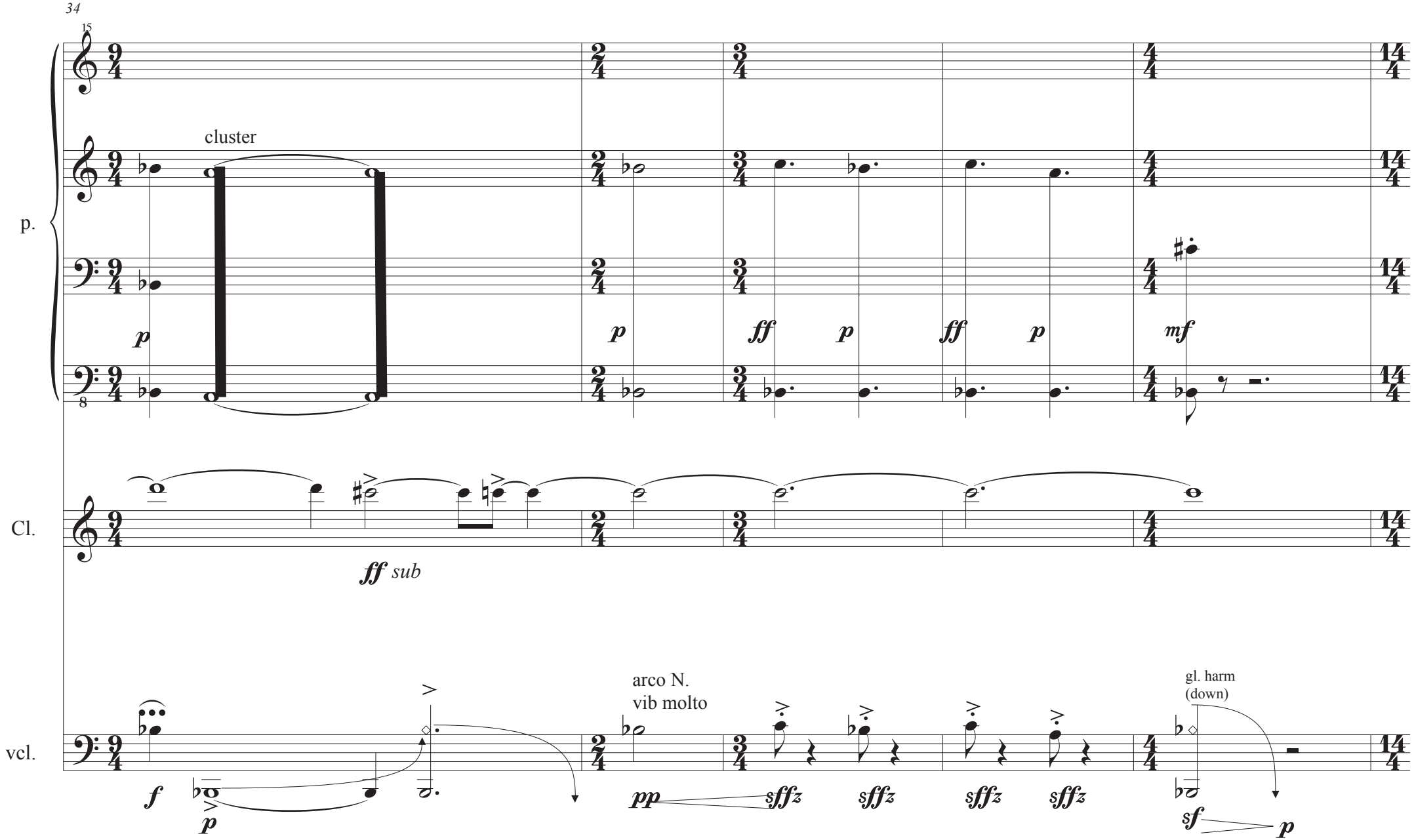

A
♩ = 154, avec un sentiment d'urgence
15
Piano
Clarinette en sib
Violoncelle
gl. harm (up)
pizz
gl. harm (down)
stacc.

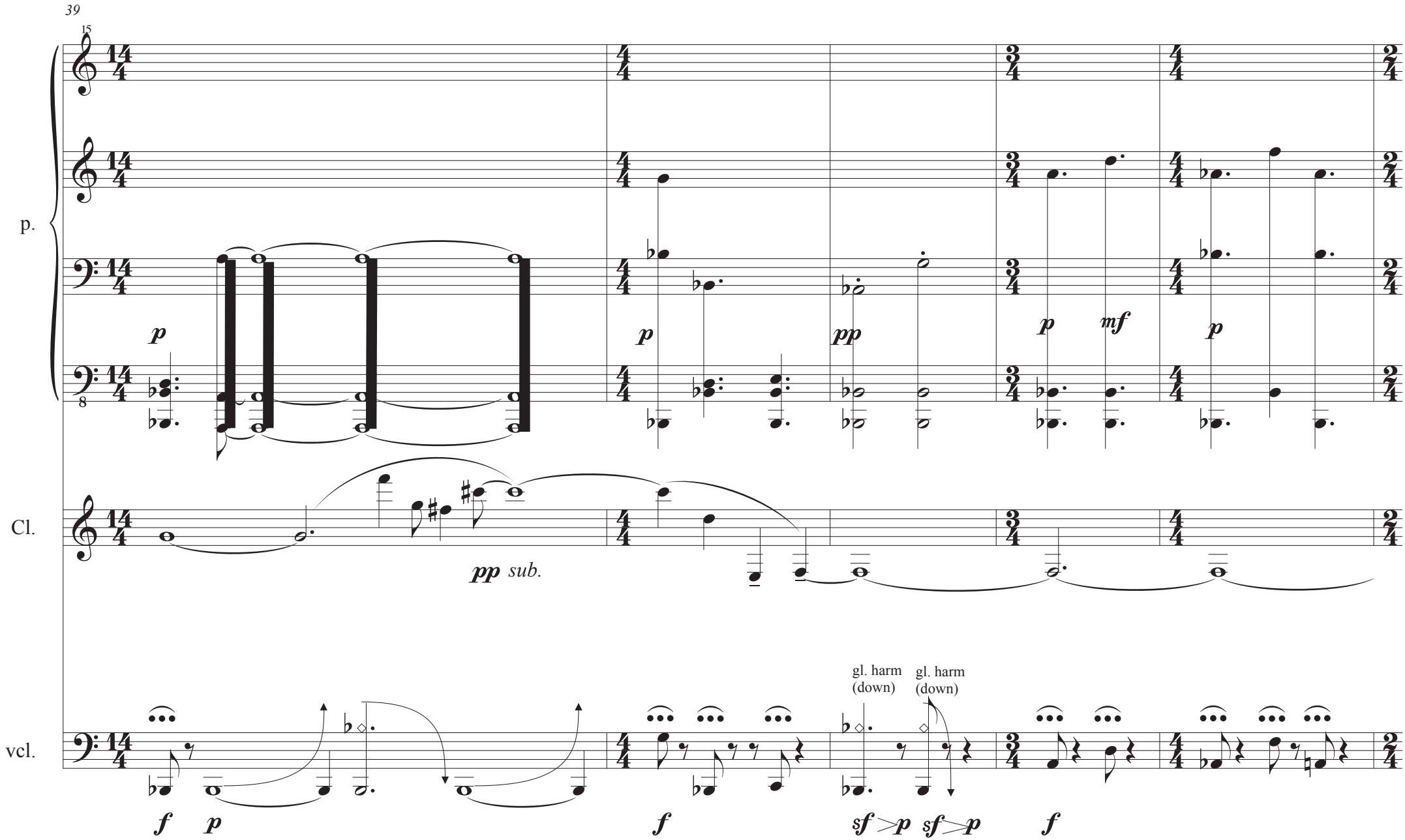

7
15
p.
8
mf p
mf
p
p
mf
Cl.
subito p
mf
f
p
vcl.
gl. harm (up)
p
mf
mf
mf
mf
pizz
p
gl. harm
(down)
sf p
gl. harm
(down)
sf
p
pizz
p
mf
arco N.
vib molto
pp


14
15
gliss
p.
Cl.
vcl.
stacc.
gl. harm (up)
gl. harm (down)
gl. harm (down)
pizz
arco N.
vib molto
gl. harm (down)
arco N.
vib molto

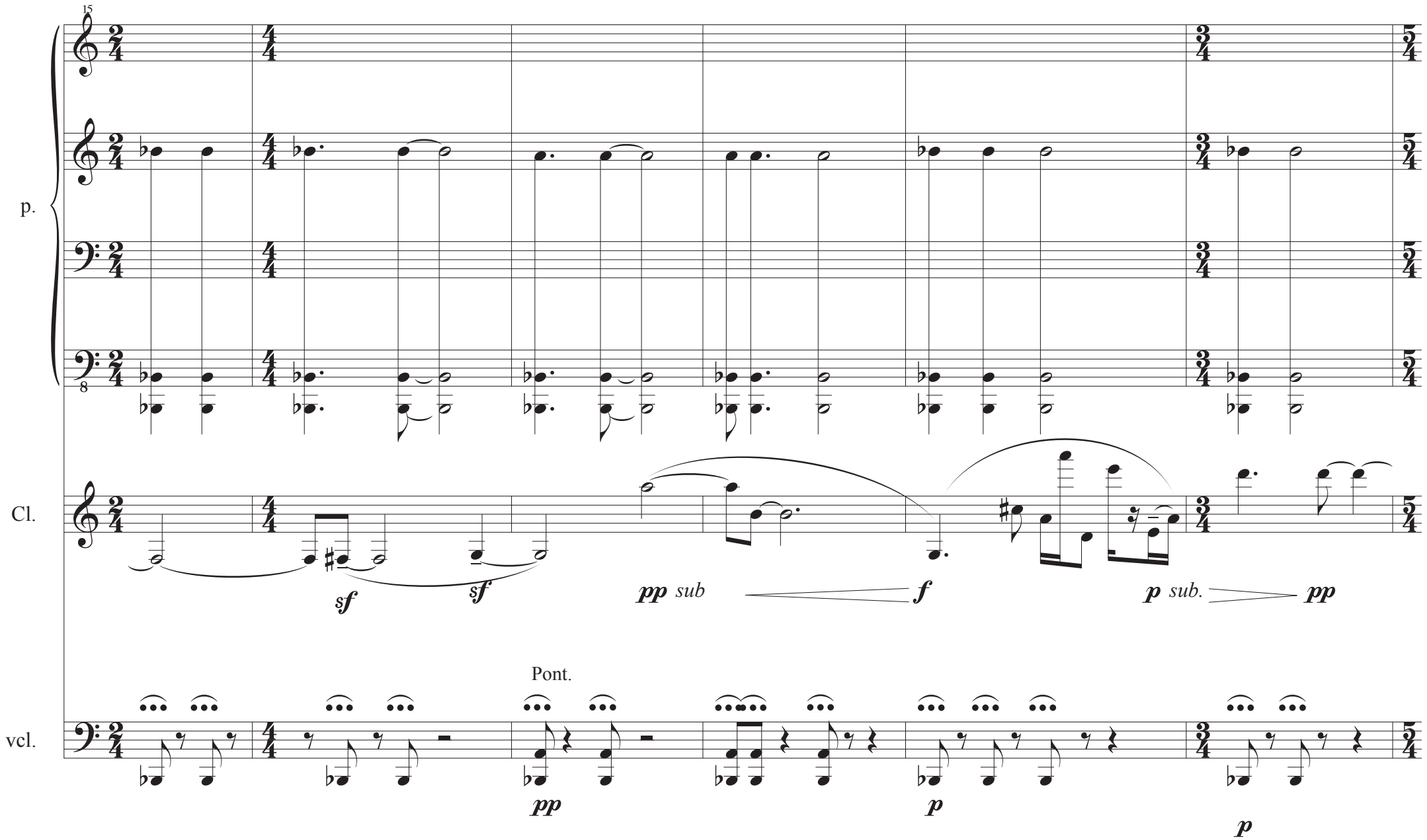

21
15
p.
Cl.
vcl.
gl. harm (down)
gl. harm (down)
gl. harm (up)
arco N.
vib molto
gl. harm (down)
gl. harm (down)

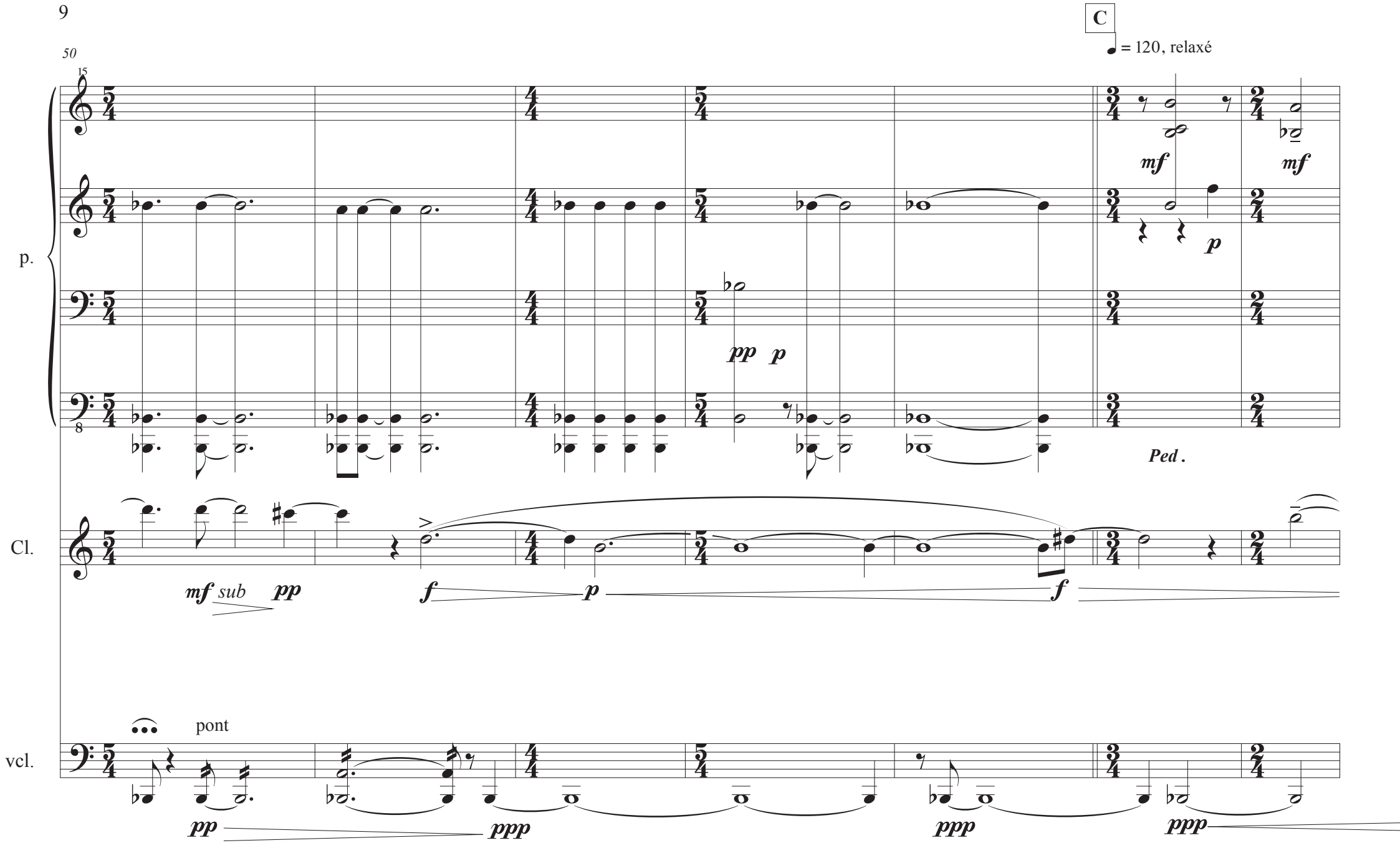

29
15
gliss
mf
p
p
mf
p
p
pp
p
mf
8
p
pp
gl. harm
(down)
f
sf
p
f
f
f
f
f
gl. harm
(down)
gl. harm
(down)
sf
p
sf
p
f
f
f
p.
Cl.
vcl.

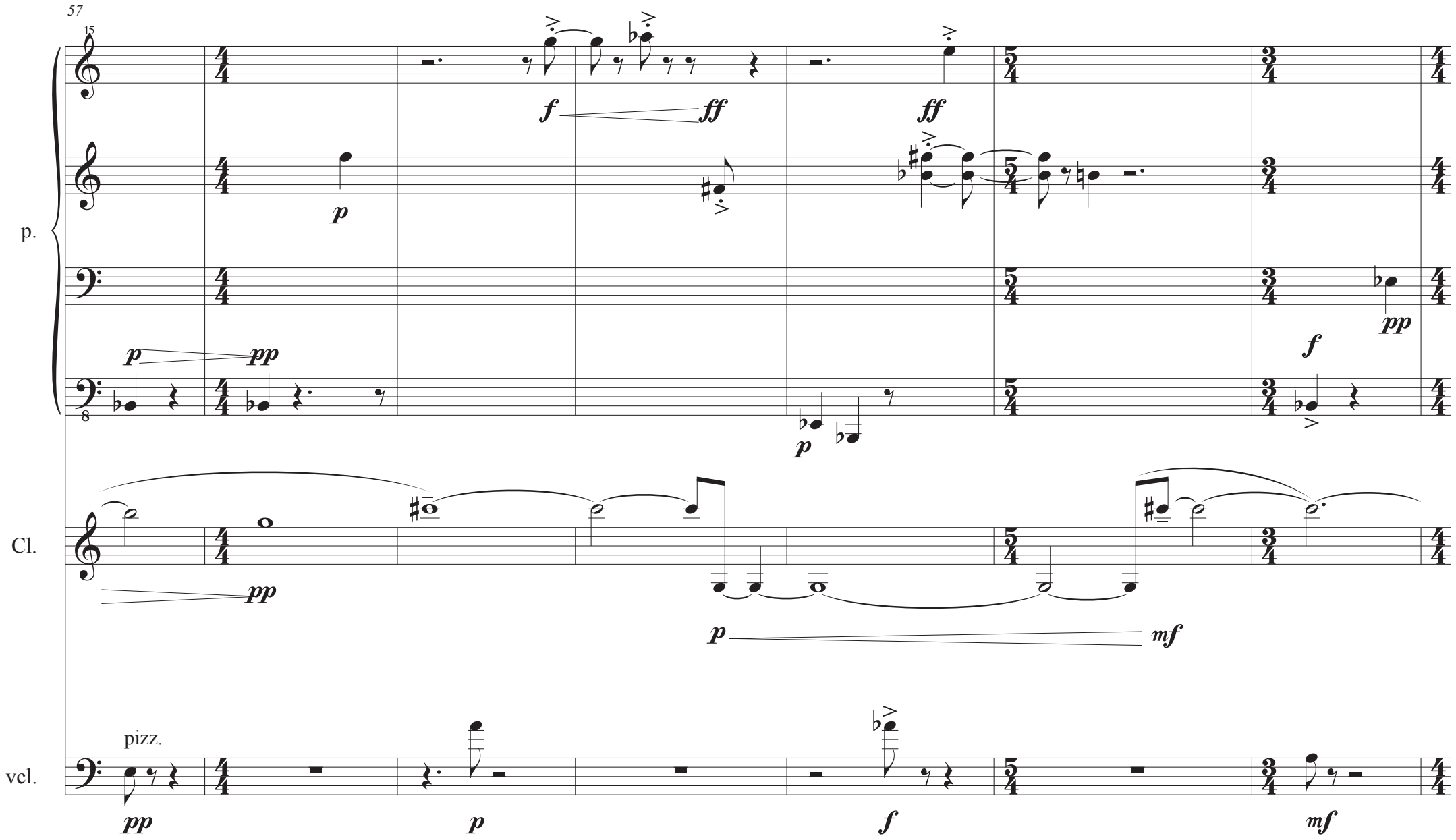

34
15
p.
cluster
p
p
ff
p
ff
p
mf
8
Cl.
ff sub
vcl.
f
p
arco N.
vib molto
pp
sffz
sffz
sffz
sffz
gl. harm
(down)
sf
p

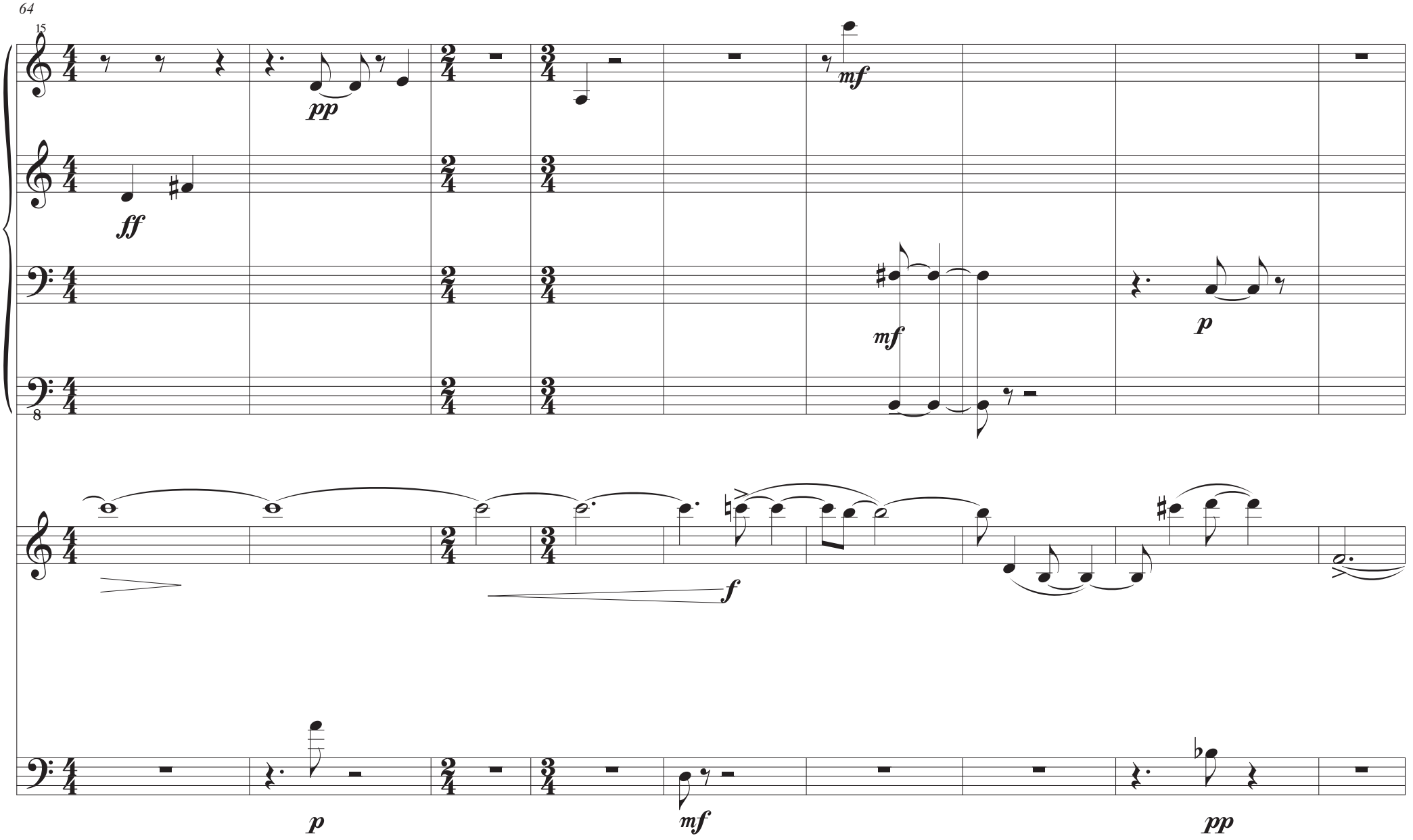

39
15
p.
8
p
p
pp
p
mf
p
Cl.
pp sub.
vcl.
f
p
f
gl. harm
(down)
gl. harm
(down)
sf
p
sf
p
f

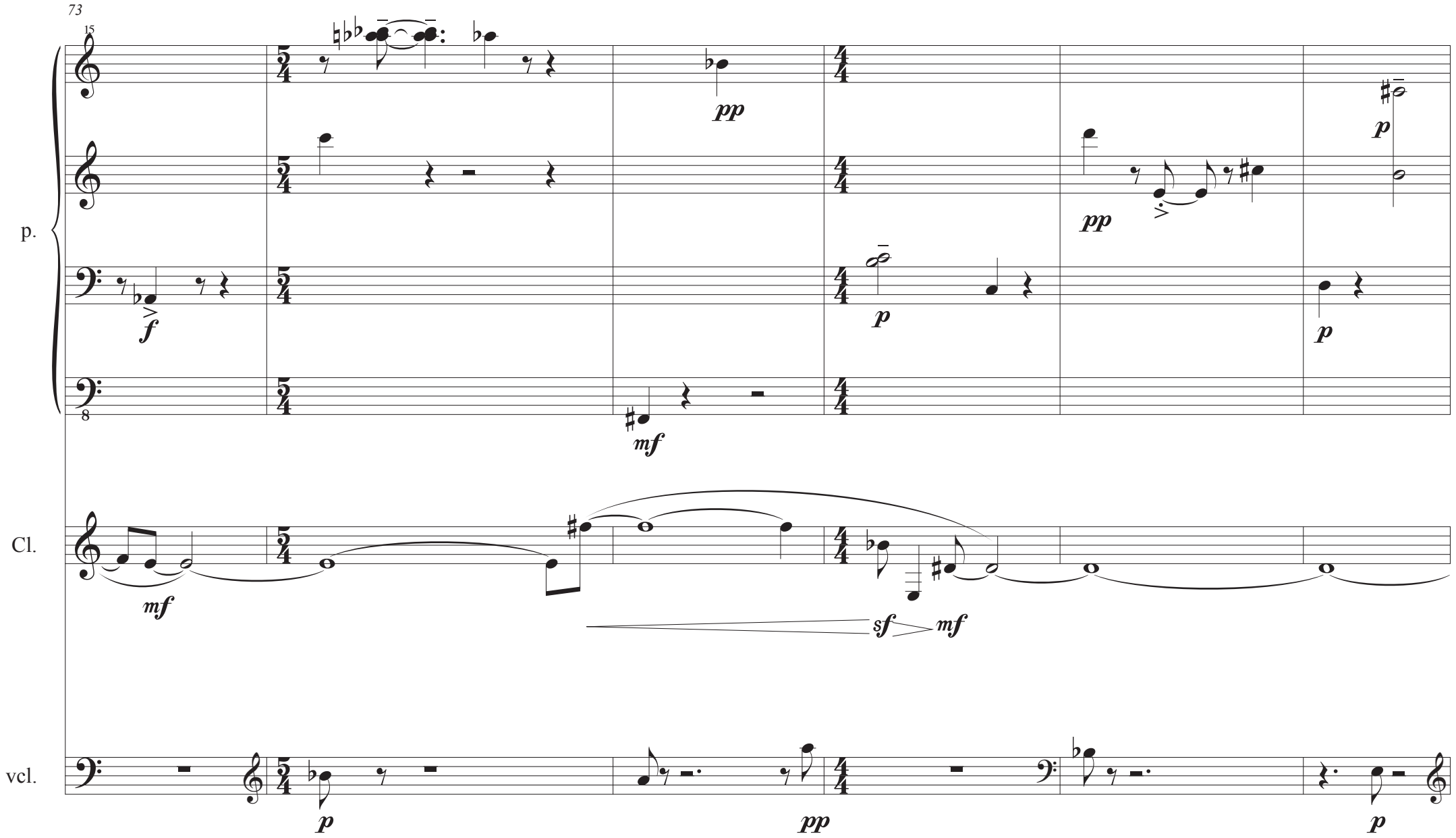
B

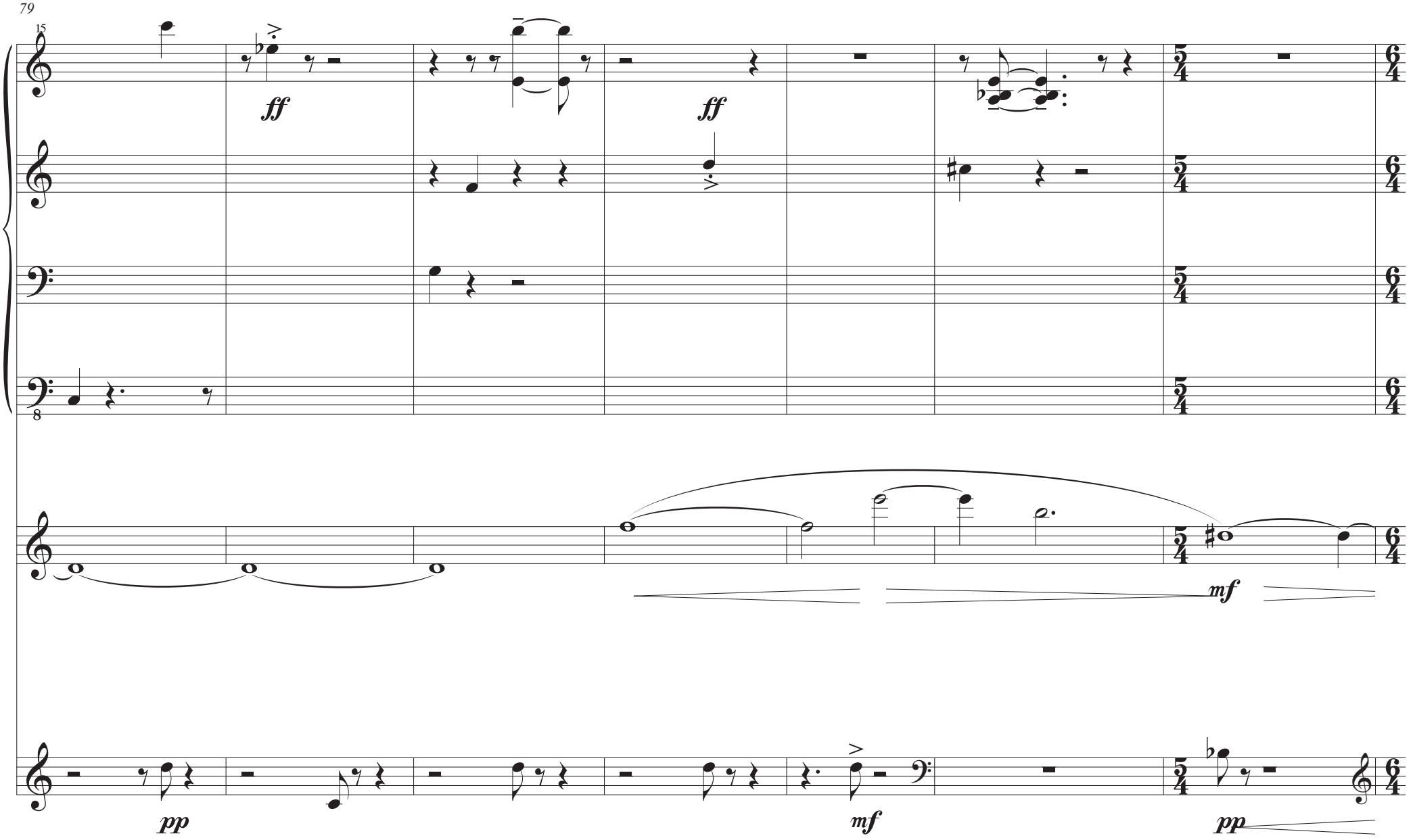


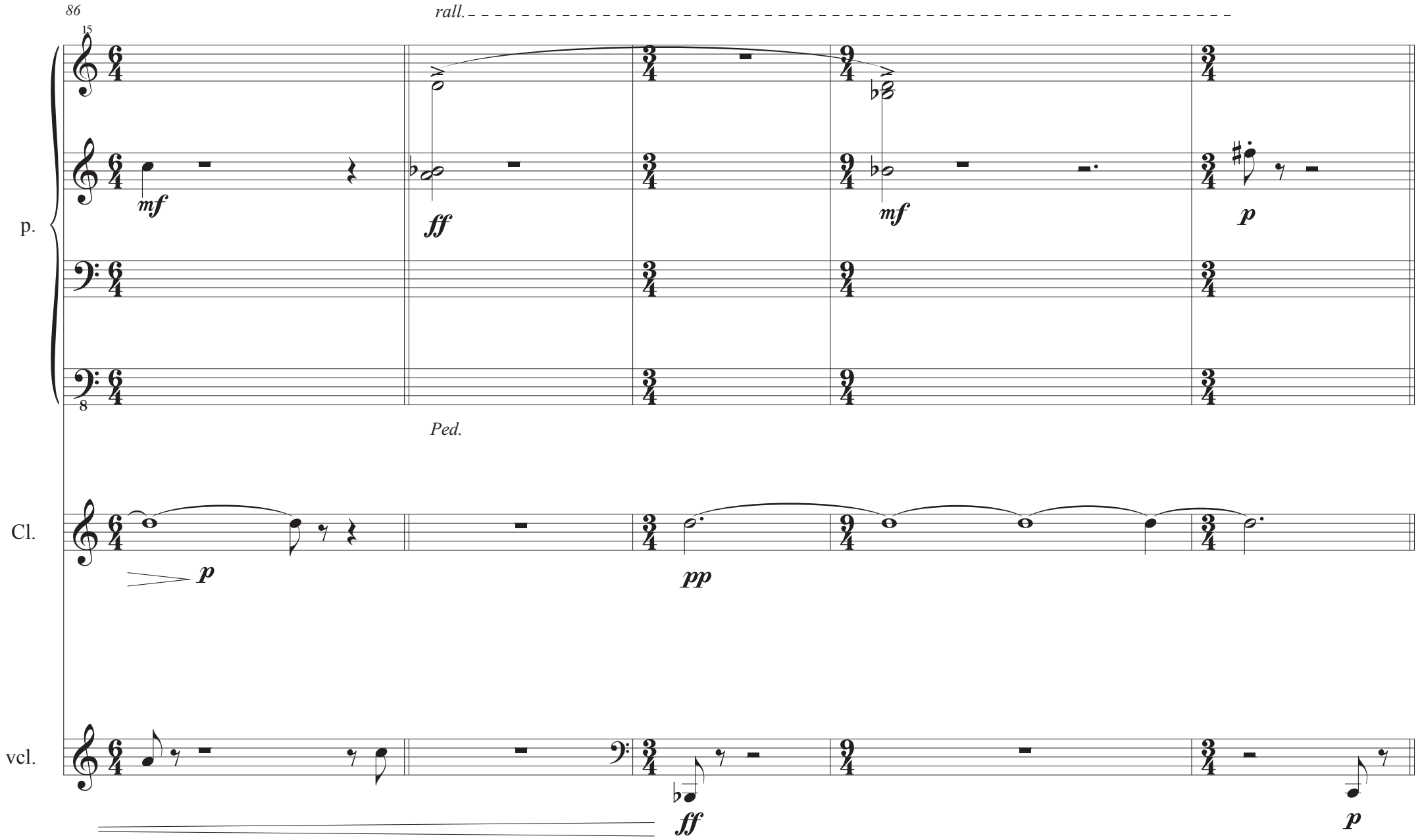

C
= 120, relaxé
50
15
p.
Cl.
vcl.
mf
mf
p
pp
p
Ped.
mf sub
pp
f
p
f
pont
pp
ppp
ppp
ppp

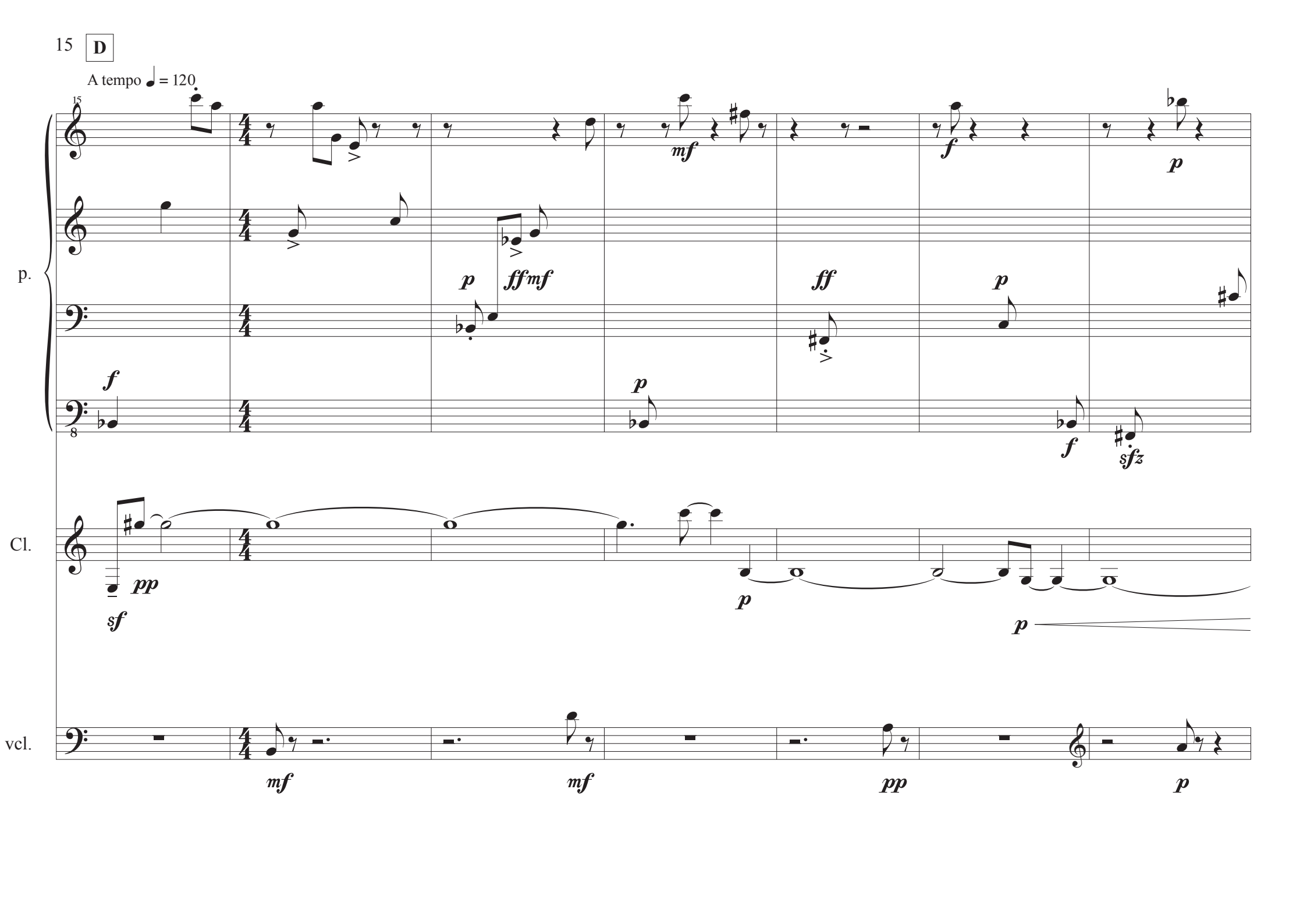

57
15
p.
8
Cl.
vcl.
pizz.
f
ff
p
pp
mf

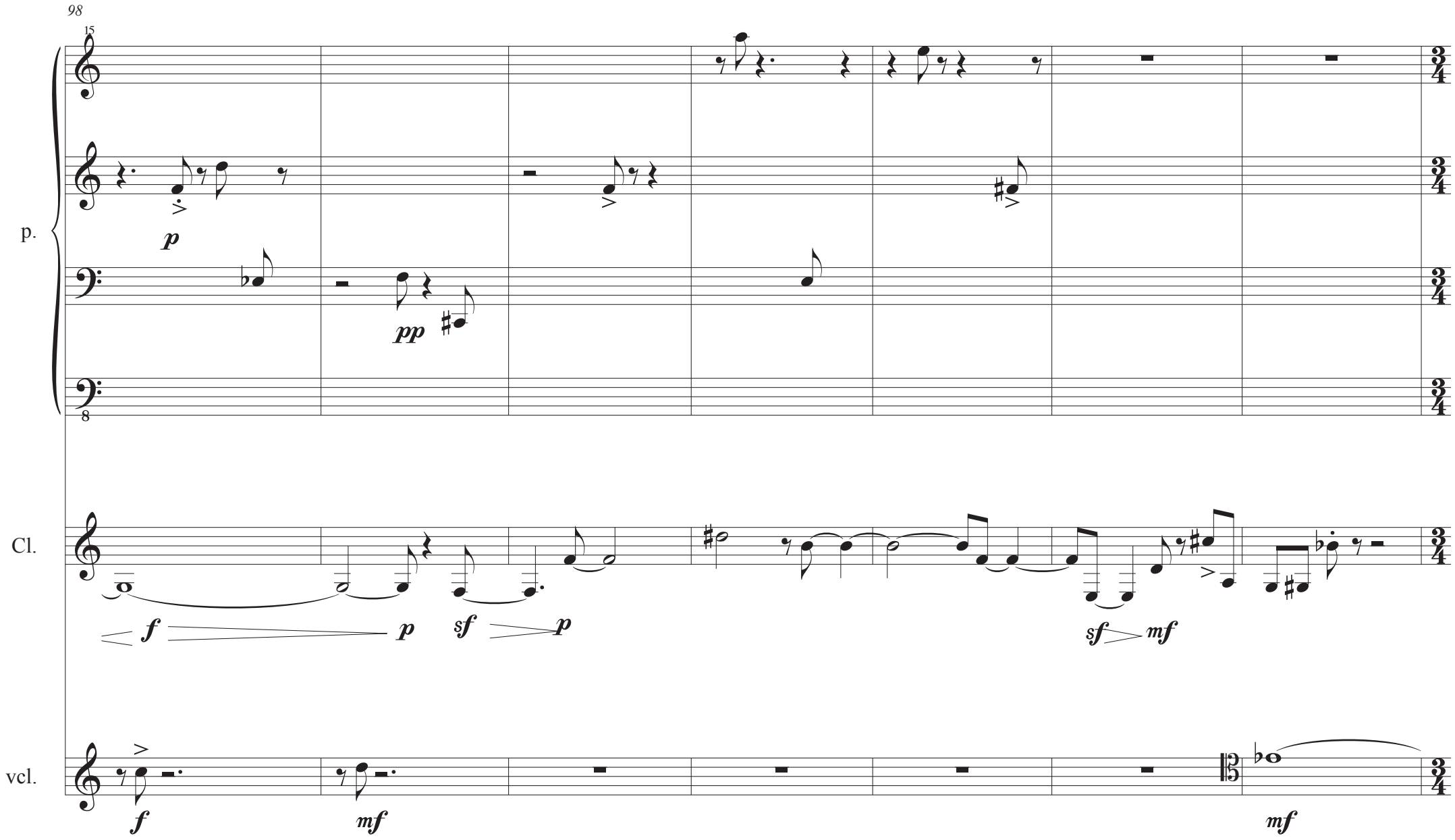

64
15
p.
Cl.
vcl.
pp
ff
mf
mf
p
f
p
mf
pp

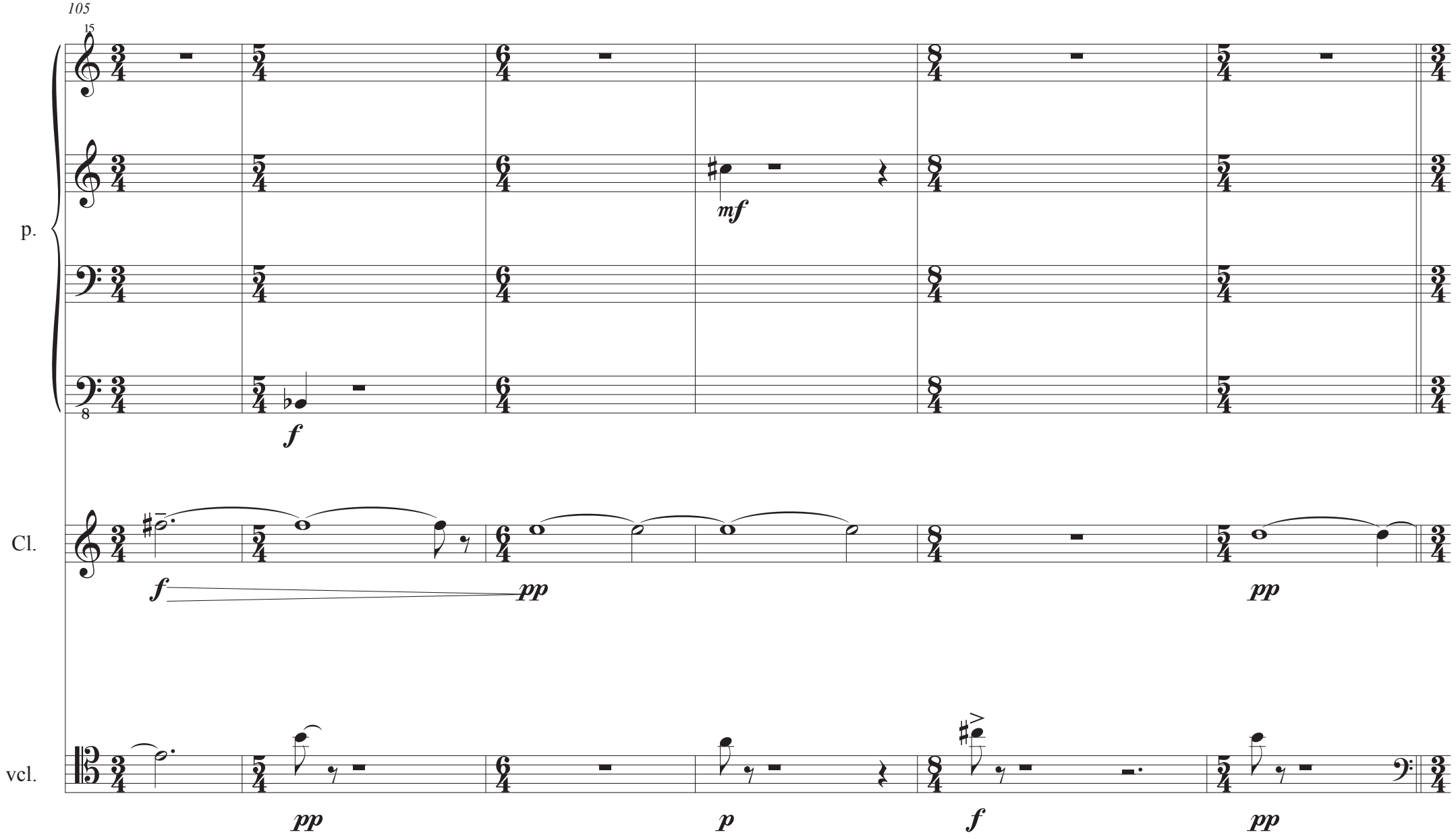

73
15
p.
8
Cl.
vcl.
pp
p
f
mf
sf

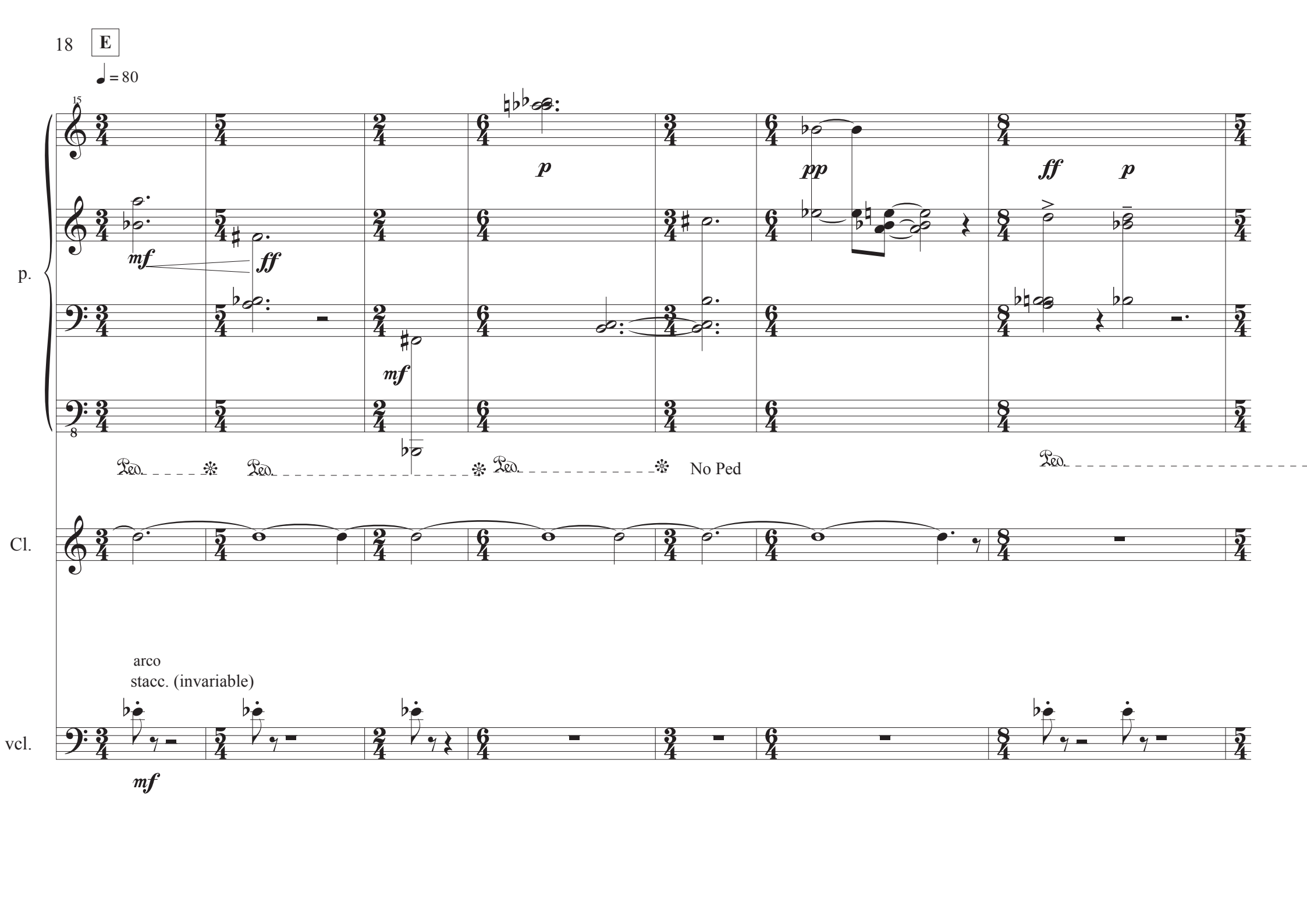

79
15
p.
Cl.
vcl.
ff
ff
mf
pp
mf
pp


86
15
rall.
p.
mf
ff
mf
p
Ped.
Cl.
p
pp
vcl.
ff
p

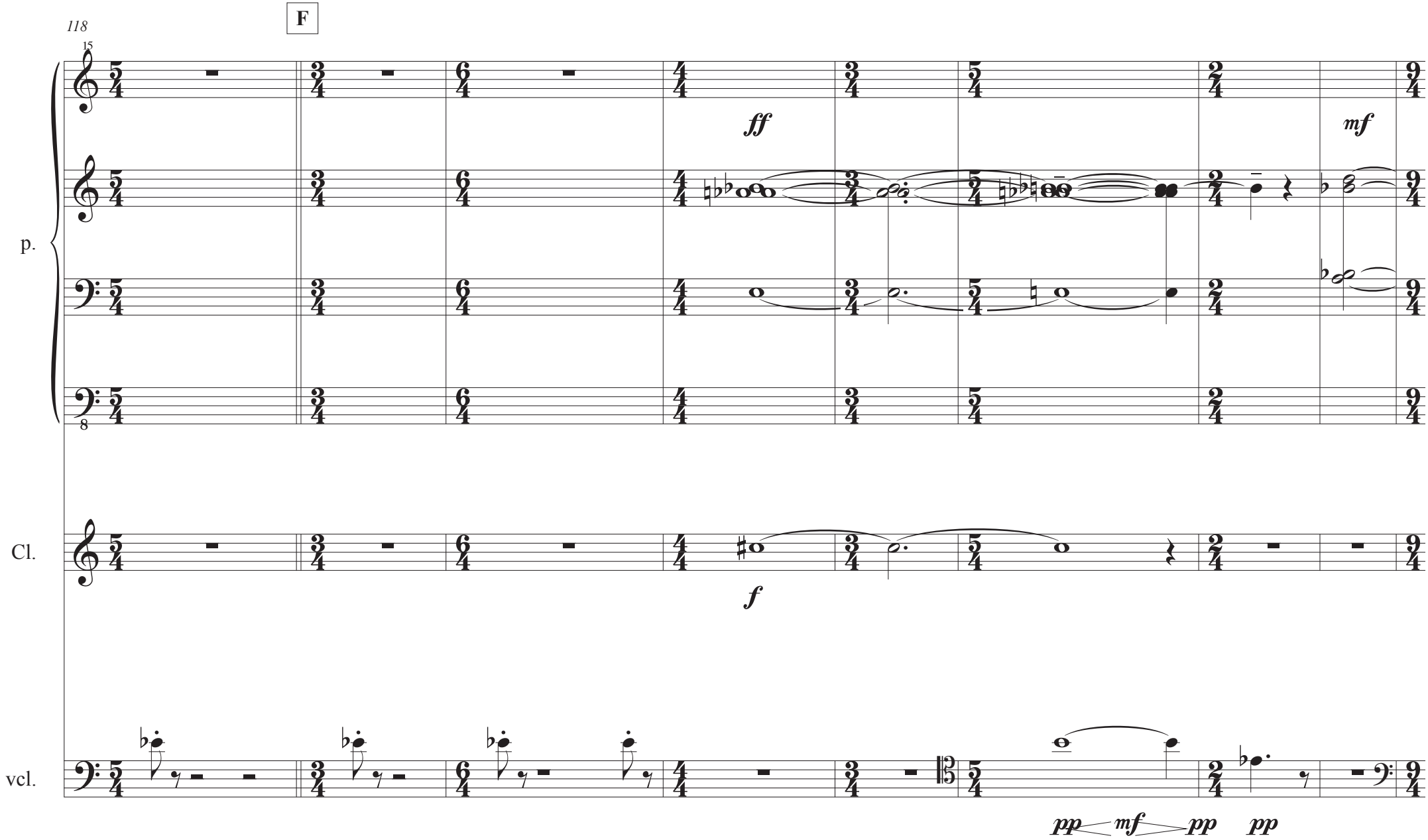

15
D
A tempo ♩ = 120
p.
Cl.
vcl.
mf
f
p
ff
mf
sfz
pp
sf

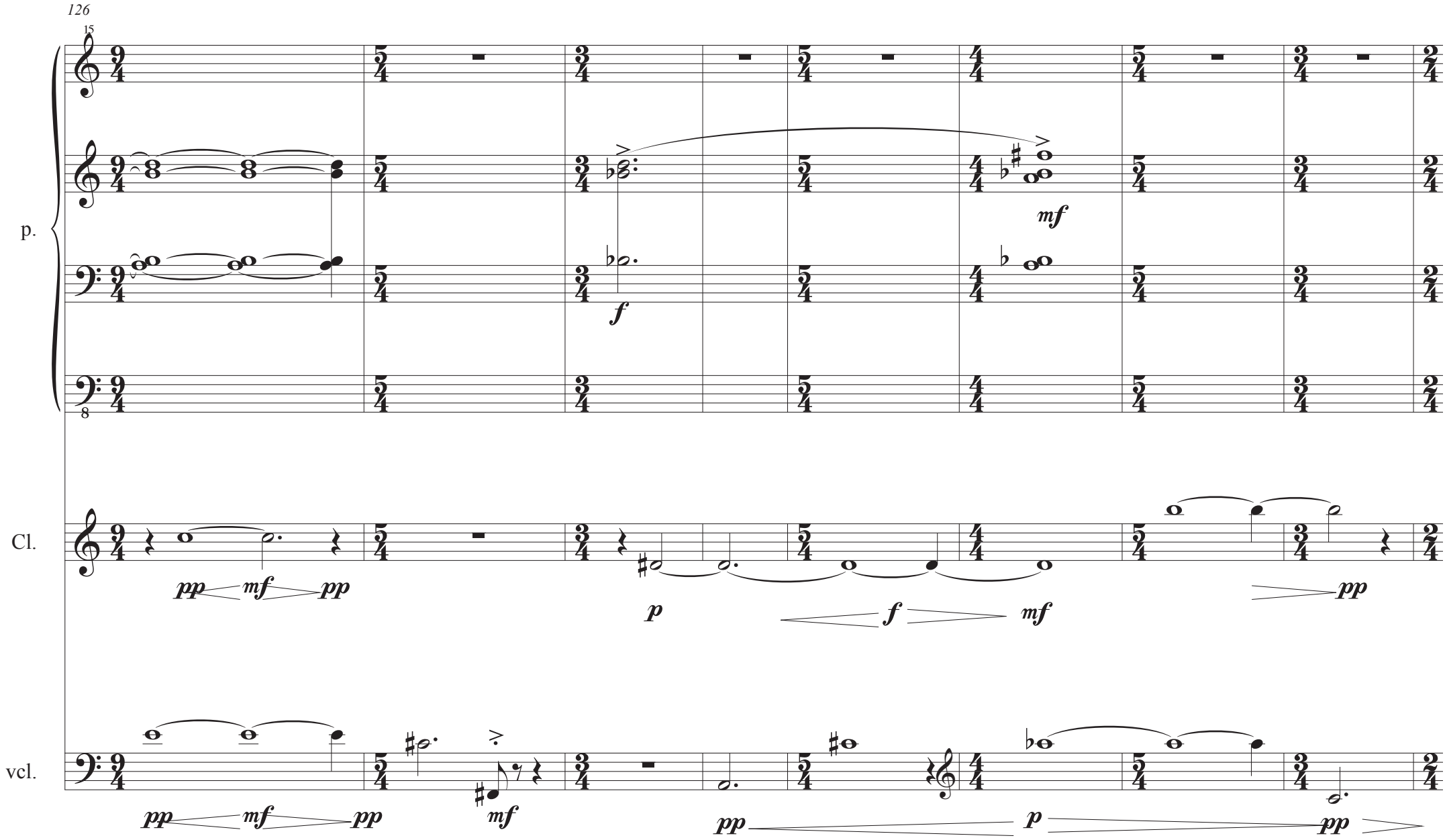

98
15
p.
Cl.
vcl.
p
pp
f
p
sf
p
sf
mf
f
mf
mf

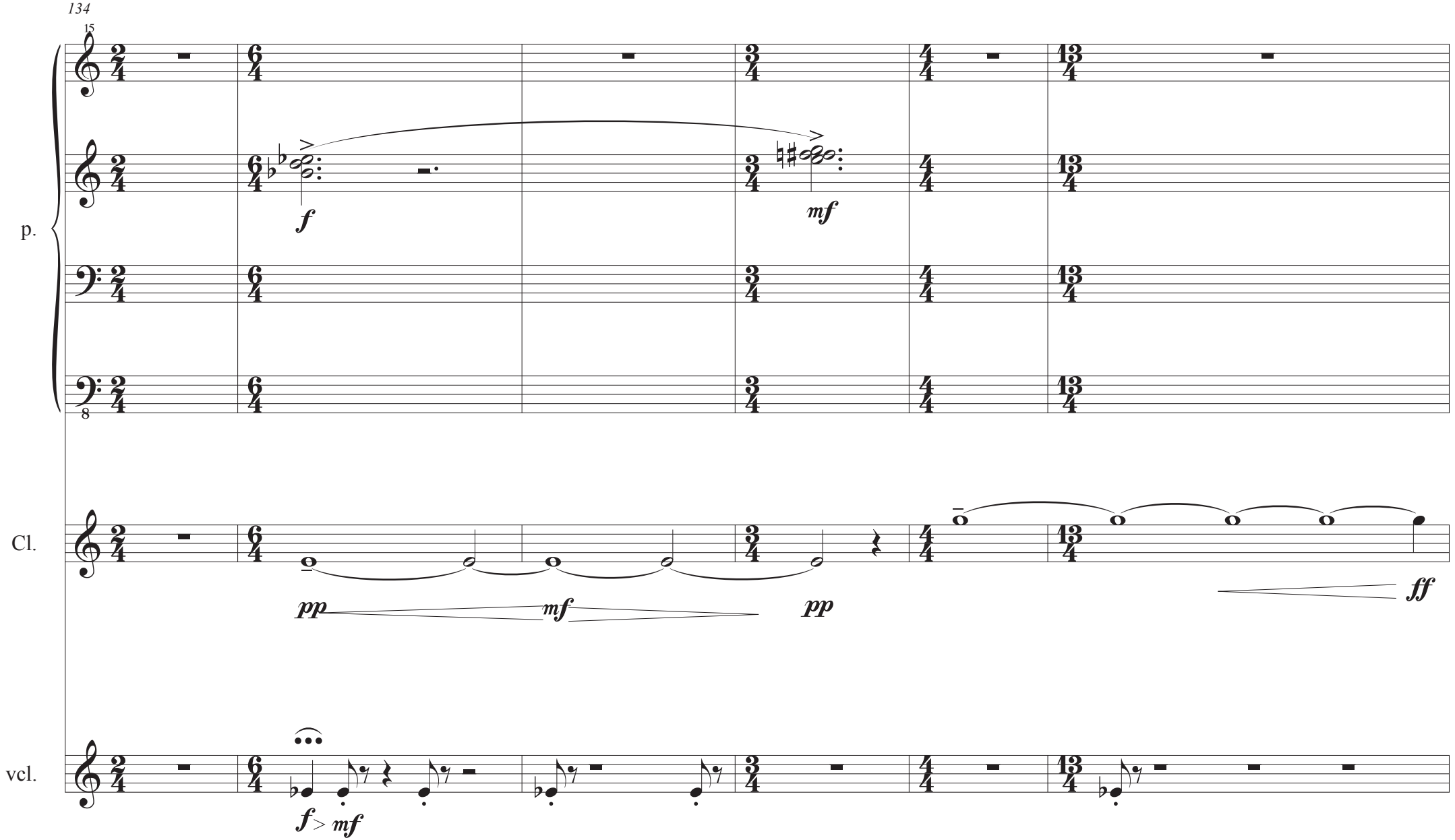

105
15
p.
8
mf
f
Cl.
f
pp
pp
vcl.
pp
p
f
pp

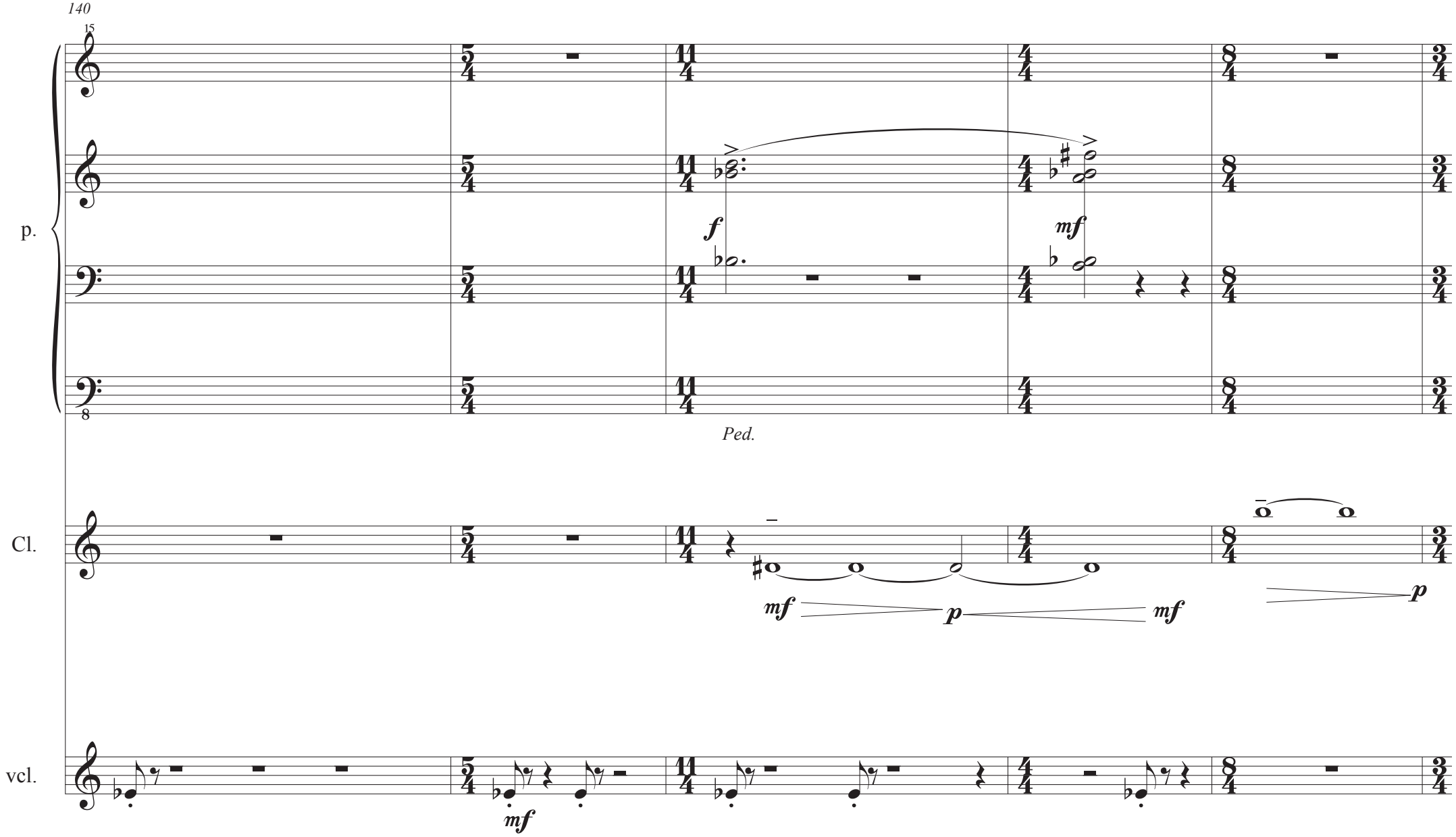

18
E
♩ = 80
15
p.
mf
ff
p
pp
ff
p
mf
8
Ped.
No Ped
Cl.
arco
stacc. (invariable)
vcl.
mf

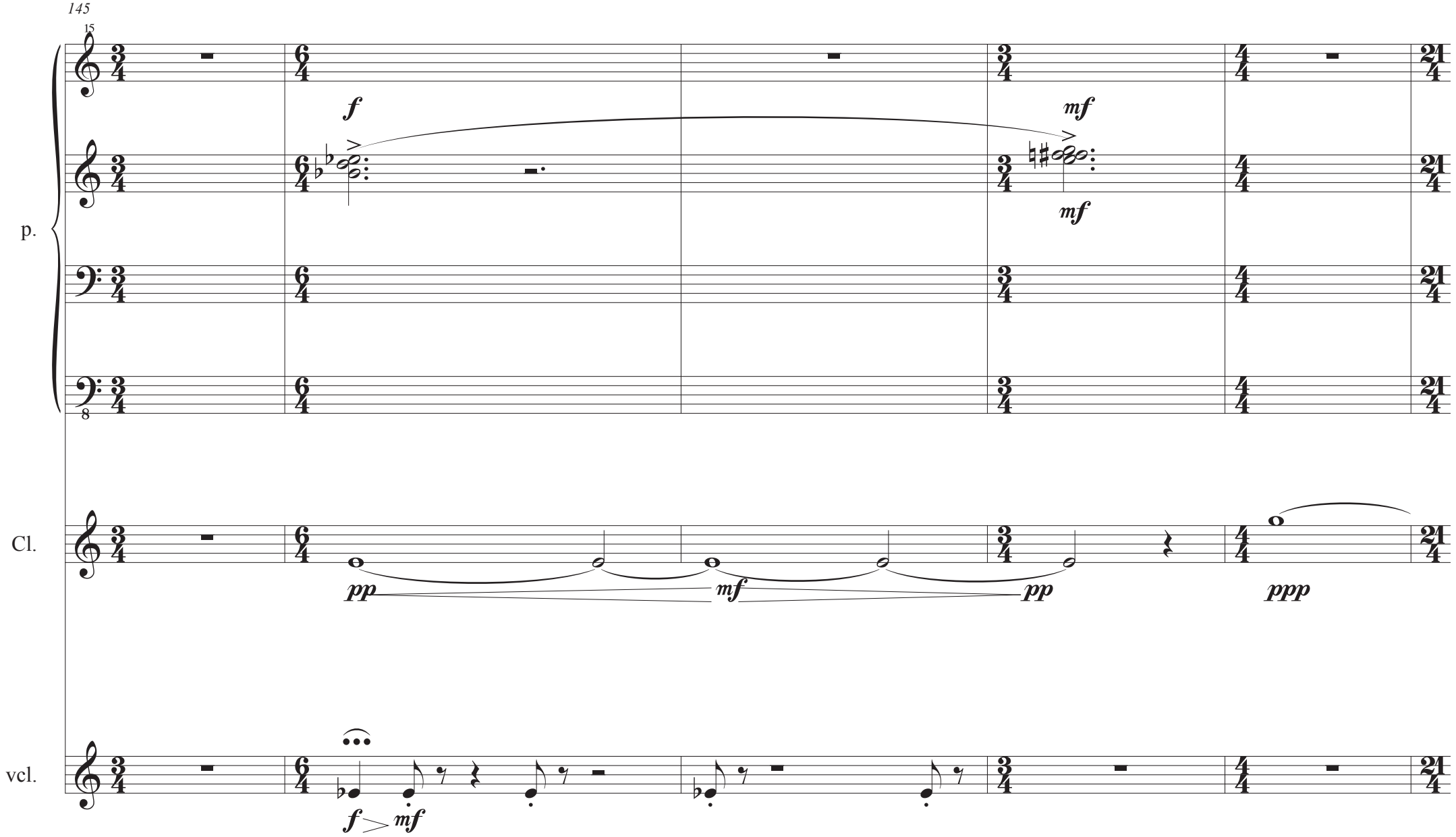
Coda

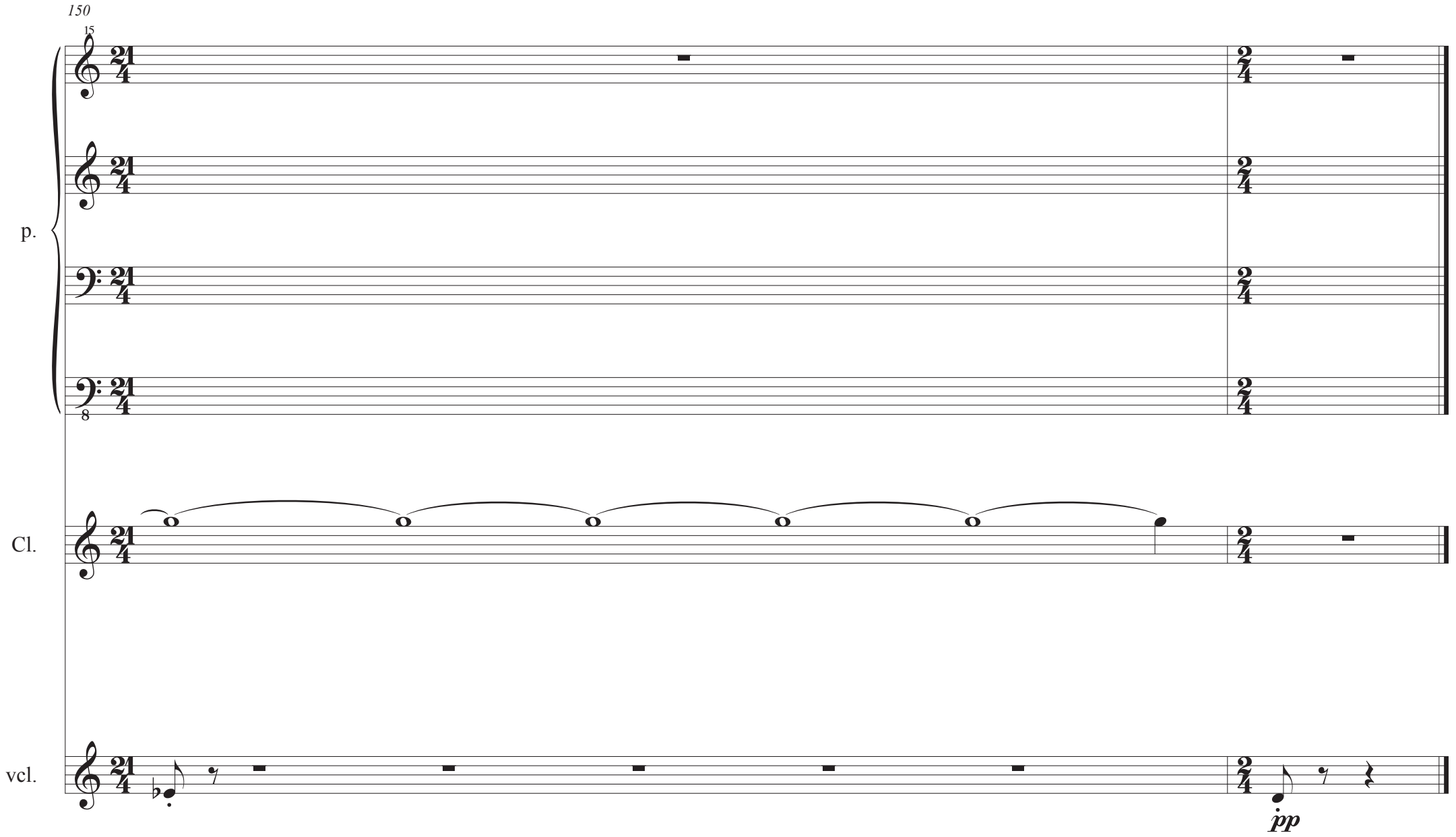



126
15
p.
Cl.
vcl.
8
mf
f
pp
mf
pp
p
f
mf
pp
pp
mf
mf
pp
p
pp


134
15
p.
8
Cl.
vcl.
f
mf
pp
mf
pp
ff
f> mf


140
15
p.
8
f
mf
Ped.
Cl.
mf
p
mf
p
vcl.
mf


145
15
p.
Cl.
vcl.
f
mf
mf
pp
mf
pp
ppp
f
mf


150
15
p.
8
Cl.
vcl.
ppp