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Chants d'extinction

cycle de pièces de musique de chambre

commande des Rencontres de musique de chambre d'Ivry-sur-Seine

2021

Chant d'extinction I

flûte, alto, violoncelle

(sarcelle marbrée)

Chant d'extinction II

violon, violoncelle, piano

Chant d'extinction III

clarinette, violoncelle, piano

(pluvier guignard)

Chant d'extinction II

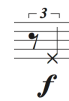
flûte, alto, violoncelle

Sarcelle marbrée

VIOLONCELLE

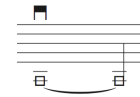


préparer la corde I et II avec un trombone, de façon à obtenir une sonorité métallique avec le pizz (notés avec un +)



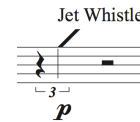
taper avec la main sur la caisse de l'instrument, de façon à obtenir une petite résonance ; trémolo avec les deux mains ou une seule.

VIOLONCELLE ET ALTO



souffle sur le chevalet : jouer arco sur le bois du chevalet, sans faire entendre de note.

FLûTE



Jet Whistle :

en couvrant l'embouchure avec la bouche, souffler assez violemment de façon à obtenir un son ascendant.

I

Flûte

Alto

Violoncelle

Flûte: $\text{♩} = 80$

Alto: pizz. pp

Violoncelle: pizz. IV I pp coup sur la caisse

7

Jet Whistle

mf pizz. IV *p* pizz. III *pp* *p* pizz. IV *pp*

souffe sur le chevalot

p *f* *p*

∅

12

Jet Whistle

pizz

whistle tones

Jet Whistle

mf *ppp* *p*

p *sfz* *pp* *p*

souffle sur le chevalet

pp

2
16

pizz

Jet Whistle

La première note de la mesure va diminuendo

mf *p* *p* *sfz* *p* *mf* *pp* *sfz* *pp*

N. _____

spp *p* *ff* *p* *spp* *p* *spp*

pp *p* *p* *mf*

Les coups sur la caisse vont cresc.

[illegible]

25 *pizz.* *Bruits de clés*

pp sfz pp pp sfz pp pp sfz pp

p

Tasto

II

violoncelle : arco sur I et II (avec préparation), cordes à vide sul Pont et glissando d'harmoniques *pp* tout le long des cordes

alto : glissando d'harmoniques tout le long des cordes *pp* sur II et III.

III

♩ = 60

flute

pizz.

f *f* *p* *mf* *f* *p* *pp*

c.l. batt

c.l. tratto

p *pp* *pp* *mf*

vcl

pizz.

pp *p* *pp* *ff* *pp* *p*

3

pizz.

mf *p* *f* *mf* *ff* *pp*

c.l. batt

f *p* *pp* *p* *ff*

arco

p

pizz.

f *ff* *p*

IV

♩ = 60

pizz.

p

Violoncelle

4

Sul pont.

pizz.

ppp *p* *p*

taper sur la caisse

vcl

8

Piu mosso

p *ff* *sub.* *f* *p* *ff* *f*

(pizz sempre)

vcl

13

taper sur la caisse

mf *p* *pp* *f* *pp*

vcl

A Tempo ♩ = 60

19

pizz.

p *p*

vcl

21

p *p* *p*

vcl

23

ppp

Tasto

ppp

Alto

vcl

V

Flûte

Alto

Violoncelle

Jet W. pizz

Jet W.

pizz

p *f* *p* *mf*

A

fl.

a.

vcl.

Jet W. pizz

Jet W.

pizz

p *f* *p* *mf*

c.l. tratto

c.l. tratto

c.l. tratto

pp *mf* *pp* *pp*

gliss. harm.

pp

B

fl.

a.

vcl.

Jet W. pizz

Jet W.

pizz

p *f* *p* *mf*

c.l. tratto

c.l. tratto

c.l. tratto

pp *mf* *pp* *pp*

c.l. tratto

mf *pp*

gliss. harm.

2

C

fl.

a.

vcl.

Jet W. pizz

flatt. avec souffle

Jet W.

pizz

p *f* *p* *pp* *mf*

c.l. batt

c.l. tratto

c.l. batt

c.l. tratto

c.l. batt

c.l. batt

pp *ff* *p* *pp* *pp*

ff *mf* *mf* *pp* *mf*

gliss. harm.

arco

D

fl.

a.

vcl.

pizz

flatt. avec souffle

pizz

f *p* *mf*

c.l. batt

c.l. batt

c.l. batt

pp *p* *pp*

ff *mf* *f* *mf*

arco

E

fl.

a.

vcl.

Jet W.

Jet W.

p *f* *pp* *mf* *pp* *mf*

pizz

arco

p *pp* *mf* *pp* *mf*

pizz.

mf

F

Jet W. *son+souffl*

fl. *p* *f* *pp* *mf* *pp* *mf*

a. *c.l. batt* *pizz* *c.l. batt* *p* *pp* *mf* *pp* *pp* *pp*

vcl. *pizz.* *c.l. batt* *c.l. tratto* *c.l. batt* *gliss. harm.* *arco* *pp* *mf*

3

G

Jet W. *pizz*

fl. *pp*

a. *c.l. batt* *c.l. batt* *pp*

vcl. *c.l. batt* *gliss. harm.* *pp*

H

Jet W.

fl. *pp* *pp*

a. *c.l. tratto* *pp* *p*

vcl. *pizz.* *c.l. tratto* *mf* *p* *pp*

4

fl. *pp* *p* *pp* *mf* *ff* *p* *f* *f* *p*

a. *pizz* *arco* *gliss. harm.* *pp* *p* *p*

vcl. *c.l. tratto* *gliss. harm.* *pp* *p* *p*

I

Jet W. *pizz*

fl. *ff* *p* *f* *f* *p* *pp* *mf* *mf* *pp* *mf*

a. *c.l. tratto* *pp* *p* *pp*

vcl. *pizz.* *c.l. tratto* *mf* *p* *p* *pp*

J Libre

fl. *pizz* *mf* *f* *p* *mf* *f* *pp*

a. *pizz*

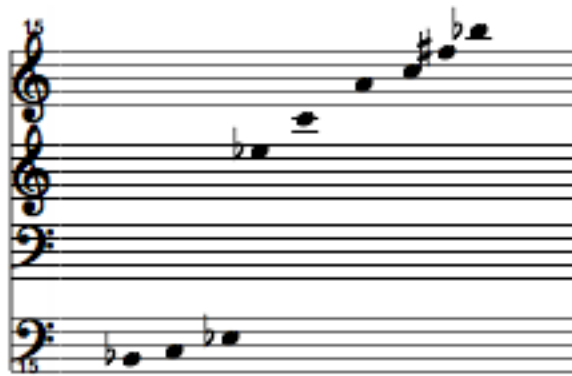
vcl.

Chant d'extinction II

violon, violoncelle, piano

Notes pour l'interprétation

- piano avec 3e pédale est nécessaire.
- préparer le piano avant le concert.
 - poser de la patafix sur les cordes indiquées ci-dessous.
 - l'attaque des notes suivantes doit être étouffée, mais leurs hauteurs rester nettement audibles.



$\text{♩} = 60$

1.

2
4

3
4
p²²
m.g.
cl batt.

2
4

* (3)
4
cl batt.
étouffé
sim.

5.

3
4

VIOLON

PIANO

VIOLONCELLE

Notes à p²²
préparer

* (2)

3^e p²²
2
4

3
4

2
4

4
4

3
4

sfz $\Rightarrow$ p mf

sfz

sfz $\Rightarrow$ p mf

f

ff f

5.

* (1) Notes à p²²
avec patafix:
note étouffée, mais
hautain clairement
audible

* (2) appuya les notes
silencieusement
et enclanche la
3^e pédale.

* (3) improviser
ad lib avec le
mode de jeu
indiqué

②

6.

3
4

4
4

3

4

4

4

VIOLON

PIANO

VIOLONCELLE

pizz
c to ffes

sfz

f

mf

f

mf

b $\sharp$ $\sharp$ $\sharp$

ff

b $\flat$ $\flat$ $\sharp$ $\sharp$ $\sharp$ $\sharp$

mf

ff

ff

pp

mf

mf

Ped

ff

3
4

4
4

3
4

6.

ff

f

sfz

fp

sfz

f

fp

sfz

fp

A

10.

4
4

VIOLON

14.

6

4

pizz

mf

15

PIANO

[3 Ped] →

4
4

10.

VIOLONCELLE

6

4

cl. in the

pp

14.

(pas de
nerve
sur l'abjere)

7 bo
ff

b₁
pp

mf ff

mf

pp

bo

pp

4

B

15.

18.

VIOLON

PIANO

VIOLONCELLE

[3rd]->

Handwritten musical score for Violon, Piano, and Violoncelle. The score is written on three staves. The Violon staff (top) has a treble clef and a key signature of one flat (B-flat). It starts with a 7/4 time signature, changes to 6/4 at measure 16, and then to 3/4 at measure 17. The Piano staff (middle) has a treble clef and a key signature of one sharp (F-sharp). It starts with a 15/8 time signature, changes to 6/4 at measure 16, and then to 3/4 at measure 17. The Violoncelle staff (bottom) has a bass clef and a key signature of one flat (B-flat). It starts with a 7/4 time signature, changes to 6/4 at measure 16, and then to 3/4 at measure 17. The score includes various musical notations such as notes, rests, and dynamic markings. The Violon staff has markings for *sub. pont.*, *pizz.*, *gliss.*, and *cl. batt.*. The Piano staff has markings for *gliss.* and *mf*. The Violoncelle staff has markings for *arco* and *cl. batt.*. The score is divided into measures by vertical bar lines. The measures are numbered 15, 16, 17, and 18. The score is written in a cursive, handwritten style.

Violon: 7/4, 6/4, 3/4. *sub. pont.*, *pizz.*, *gliss.*, *cl. batt.*. *f*, *p*, *fz*, *p*, *mf*.

Piano: 15/8, 6/4, 3/4. *gliss.*, *mf*.

Violoncelle: 7/4, 6/4, 3/4. *arco*, *cl. batt.*. *pp*, *p*, *fz*.

Handwritten musical score for Violon, Piano, and Violoncelle. The score is divided into measures 19, 20, and 25.

Violon: Measures 19, 20, and 25. The Violon part features a melodic line with various dynamics including *p*, *f*, *sub.*, *mp*, and *ff*. The time signature changes from 4/4 to 3/4 to 2/4 to 6/4.

Piano: Measures 15, 20, and 25. The Piano part includes sustained notes and chords, with dynamics *pp* and *mp*. The time signature changes from 4/4 to 3/4 to 2/4 to 6/4.

Violoncelle: Measures 15, 20, and 25. The Violoncelle part includes sustained notes and chords, with dynamics *pp* and *mp*. The time signature changes from 4/4 to 3/4 to 2/4 to 6/4.

Handwritten Annotations:

- Measure 19: *p*, *f*, *sub.*
- Measure 20: *p*, *f*, *sub.*, *mp*
- Measure 25: *p*, *ff*, *sub.*

Time Signatures: 4/4, 3/4, 2/4, 6/4.

C

26.

30.

VIOLON

PIANO

VIOLONCELLE

"acund-
pivot"

4
4

3
4

4
4

4
4

3
4

4
4

26.

30.

D

33.

35.

VIOLON

PIANO

VIOLONCELLE

The musical score is handwritten and consists of three systems. The Violon part (top) has measures 33-35 with dynamics p, mf, f, p sub, and mp. The Piano part (middle) has measures 33-35 with dynamics p and p sub. The Violoncelle part (bottom) has measures 33-35 with dynamics p, pp, mf, p sub, and mp. The score includes various musical notations such as notes, rests, and accidentals.

33.

35.

40.

9

E

Plus animé

(♩ = 66)

47. 2 4 5 4 3 4 50.

VOLON

PIANO

VOLONCELLE

pp sub p = ff

pizz. arco

mf f

f

3 sed.

cl batt. pizz. arco

f f f f f

50.

* clusters
autour du
la avec
quelques notes
(mélanger touches
noires et blanches)

52.
4
4

3
4 (arco)

55.
4
4

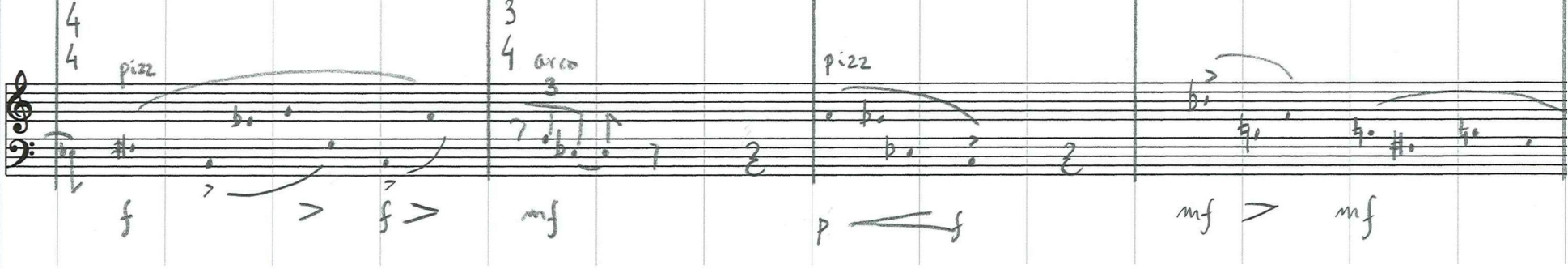
VIOLON



PIANO



VIOLONCELLE



52.

55.

56.

F

2
4

5
4

3
4

Quasi cadenza

pizz.

ff

mf

arco
sul pont
3

mf

VIOLON

PIANO

VIOLONCELLE

2
4

5
4

3
4

(3 ped)-----*

7 b.
f

mf

Soudine

arco

p

cl. arco
batt.

p

<

>

p

>

56.

Handwritten musical score for Violoncelle, Violon, and Piano. The score is on three systems of staves. The Violoncelle part is on the bottom staff, Violon on the top staff, and Piano in the middle. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'p', and 'pizz.'.

* grattez la cande avec
un médiateur dur (ou
(plastique type carte de
crédit))

13

G

$\text{♩} = 60$

65.

2
4

4
4

pizz

VIOLON

8va

ppp

2
4

4
4

PIANO

ppp

2
4

4
4

4
sul.
tasto

→ Pont.

VIOLONCELLE

65.

H

4
4

6
4

5
4

OLON

8va 70

ppp

ANO

ppp

CELLE

4
4

6
4

5
4

cl battuto pizz cl tratto l.v.

ppp

5/4

8va 75

mf

ff

mf

ff

mf

Ped

5/4

6/4

pont

cl tratto, sul ponticello

cl tratto, N

I.v.

pp

p

8va
79

80

VIOLON

PIANO

15

15

4/4

2/4

6/4

mf

ff

mf

ff

ppp

mf

ff

Ped - - -

4/4

2/4

6/4

sul pont

mf

pp

17

J

$\text{♩} = 12$

84.

85.

90.

4
4

2
4

4
4

2
4

4
4

VIOLON

PIANO

VIOLONCELLE

84.

85.

90.

* frottements de cordes
longitudinaux.
(ou frotter les cordes du piano)

K

91.

95.

VIOLON

PIANO

VIOLONCELLE

Handwritten musical score for Violoncelle, Piano, and Violon.

Violoncelle: Treble and Bass staves. Fingering numbers (4, 5, 2, 4, 5) are written above the staff. A measure at the bottom left contains the notation: (+) pizz mf.

Piano: Treble and Bass staves. Includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, and *p*.

Violon: Treble and Bass staves. Includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Rehearsal marks 91. and 95. are present at the beginning and middle of the score respectively.

L

97.

VIOLON

PIANO

VIOLONCELLE

The musical score is handwritten and consists of three systems. The Violon part is written on a single staff with a treble clef. The Piano part is written on a grand staff with both treble and bass clefs. The Violoncelle part is written on a single staff with a bass clef. The time signature for all parts is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, f), and performance instructions (pizz, x, xum). The Violon part has a treble clef and a 4/4 time signature. The Piano part has a grand staff (treble and bass clefs) and a 4/4 time signature. The Violoncelle part has a bass clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (mf, f), and performance instructions (pizz, x, xum).

97.

Chant d'extinction III

clarinette, violoncelle, piano

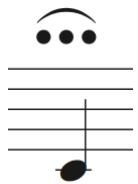
« Pluvier guignard »

VIOLONCELLE

Scordatura du violoncelle

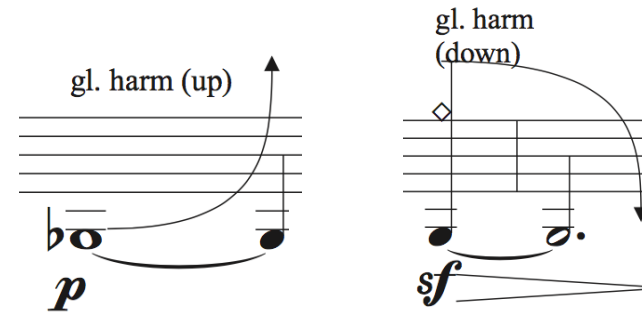


Gettato



(contrôler le rebond de l'archet sur la corde)

glissando d'harmoniques sur IV :



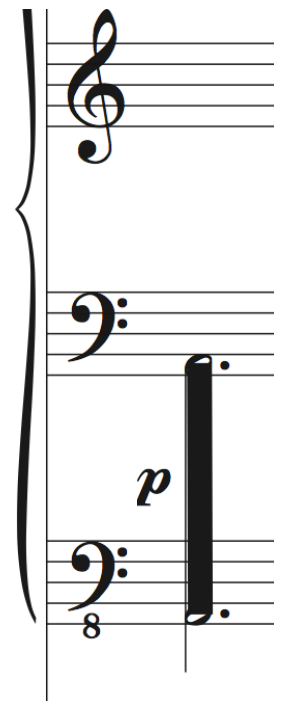
cela indique un glissando rapide et vif

PIANO

Cluster avec avant-bras :

sur l'ambitus indiqué

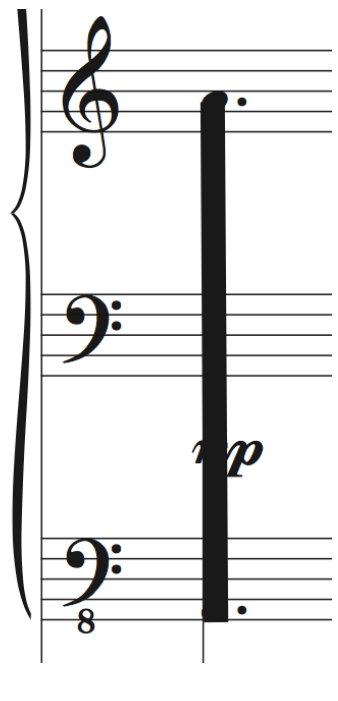
Piano



p

8

p.



mp

8

Detailed description: The image shows two musical staves, each with a grand staff (treble and bass clefs). The left staff is labeled 'Piano' and the right staff is labeled 'p.'. Both staves show a cluster of notes in the bass clef, indicated by a thick vertical bar. The left staff has a 'p' dynamic marking and an '8' below the bass clef. The right staff has a 'p.' dynamic marking and an 'mp' dynamic marking, and an '8' below the bass clef.

A ♩ = 154, avec un sentiment d'urgence

Piano

Piano score for measures 15-21. The score is written for four staves (treble and bass clef for both hands). The time signature changes from 3/4 to 4/4, then to 6/4, 5/4, 4/4, and finally 7/4. Dynamics include *ff*, *f*, *p*, and *fff*. A fermata is present over the first measure. A thick black bar is used in the bass staff for measure 16. The piece concludes with a final 7/4 measure.

Clarinete en sib

Clarinet in Bb score for measures 15-21. The instrument is in B-flat major. The time signature changes from 3/4 to 4/4, then to 6/4, 5/4, 4/4, and finally 7/4. Dynamics include *p* and *f*. A crescendo hairpin is shown across measures 18-20. The piece concludes with a final 7/4 measure.

Violoncelle

Cello score for measures 15-21. The score is written in bass clef. The time signature changes from 3/4 to 4/4, then to 6/4, 5/4, 4/4, and finally 7/4. Dynamics include *p*, *mf*, *pizz*, *p*, *sf*, *p*, and *sffz*. Performance instructions include "gl. harm (up)", "gl. harm (down)", and "stacc.". The piece concludes with a final 7/4 measure.

2

7

p.

15

8

mf *p*

mf *p* *mf* *p* *mf*

Cl.

subito p *mf* *f* *p*

vcl.

gl. harm (up)

p *mf* *mf* *mf* *mf* *p* *sf* *p* *sf* *p* *p* *mf* *pp*

gl. harm (down)

gl. harm (down)

pizz

arco N. vib molto

This musical score is for a piano, clarinet, and violin. The piano part consists of four staves. The first two staves are treble clef, and the last two are bass clef. The tempo is 7/4. The key signature has one flat. The score is divided into measures by vertical bar lines. The piano part features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *subito p* (suddenly piano) and *arco N. vib molto* (arco, N. vib, molto). The clarinet part is a single staff in treble clef, 7/4 time. It features a variety of dynamics, including *mf*, *f*, and *p*. The violin part is a single staff in bass clef, 7/4 time. It features a variety of dynamics, including *p*, *mf*, *f*, and *pp*. There are also markings for *gl. harm (up)*, *gl. harm (down)*, and *pizz* (pizzicato).

14

15

p.

gliss $\sharp$

mf

f *p* *ff* *mf* *f* *p* *mf*

Cl.

mf

vcl.

stacc.

gl. harm (up)

gl. harm (down)

gl. harm (down)

pizz

arco N. vib molto

gl. harm (down)

arco N. vib molto

$\leq$ *sffz* *p* *mf* *sfp* *mf* *mf* *sf* *p* *mf* *mf* *f* *pp* *sf* *p* *pp* *mf*

This musical score page features three staves: piano (p.), clarinet (Cl.), and violin (vcl.). The piano part is written in 3/4 time and includes a large black bar across measures 15 and 16. The clarinet part has a long melodic line with a glissando in measure 15. The violin part includes various techniques such as staccato, glissando harmonics (up and down), pizzicato, and arco. Dynamic markings range from *pp* to *ff*. The page number 3 is at the top left, and measure numbers 14 and 15 are indicated at the start of their respective staves.

15

p.

p

p

p *mf* *p*

p *ff* *p* *ff* *mf*

8

Cl.

p

mf

vcl.

gl. harm (down)

gl. harm (down)

gl. harm (up)

arco N. vib molto

mf *mf*

sf *p* *sf* *p* *mf* *mf* *mf* *mf* *p*

pp *sfz*

f *f*

sf *p* *sf* *p*

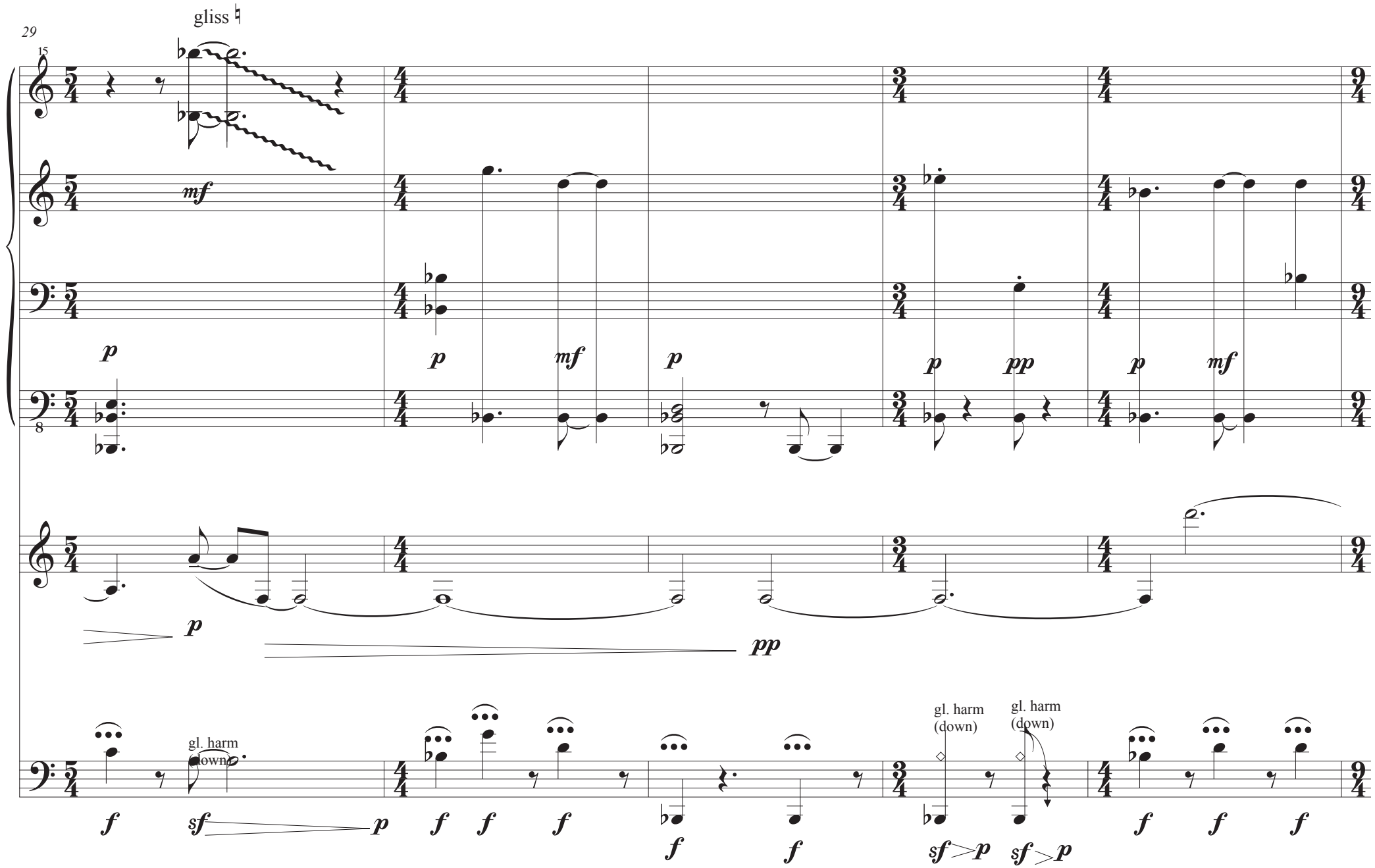
This musical score page features three staves: piano (p.), clarinet (Cl.), and violin (vcl.). The piano part is written in treble and bass clefs, with a key signature of one flat and a 4/4 time signature. It includes a variety of dynamics such as *p*, *mf*, *p*, *ff*, and *mf*, and a large black bar indicating a full rest. The clarinet part is in treble clef with a 4/4 time signature, featuring a long melodic line with a crescendo and decrescendo. The violin part is in bass clef with a 4/4 time signature, including glissando markings (gl. harm) and dynamic markings like *mf*, *sf*, *p*, *pp*, *sfz*, and *f*. The page is numbered 4 at the top left and 21 at the top center.

gliss 

p.

Cl.

vcl.



This musical score page features three staves: piano (p.), clarinet (Cl.), and violin (vcl.). The piano part consists of four staves with various time signatures (5/4, 4/4, 3/4, 4/4, 9/4) and dynamic markings including *mf*, *p*, *pp*, and *mf*. It includes a glissando on the first staff and a tremolo on the second. The clarinet part has two staves with a *p* dynamic marking and a crescendo leading to a *pp* dynamic. The violin part has two staves with a variety of dynamics including *f*, *sf*, *p*, and *sf* with accents, and includes glissando markings with 'harm (down)'.

15

p.

cluster

p

p

ff

p

ff

p

mf

8

Cl.

ff sub

vcl.

f

p

pp

sfz

sfz

sfz

sfz

arco N.
vib molto

gl. harm
(down)

sf

p

15

p.

8

Cl.

vcl.

p

p

pp

p

mf

p

pp sub.

f

p

f

sf > p

sf > p

f

gl. harm (down)

gl. harm (down)

8

p.

Cl.

vcl.

Pont.

sf *sf* *pp sub* *f* *p sub.* *pp*

pp *p* *p*

The musical score consists of five staves. The first four staves are grouped by a brace and labeled 'p.' on the left. The fifth staff is labeled 'Cl.' and the sixth 'vcl.'. The first staff has a measure number '15' above it. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 16, and then to 3/4 and 5/4 at measure 19. The piano part (first four staves) plays a steady accompaniment of eighth and quarter notes. The clarinet part (fifth staff) has melodic lines with slurs and dynamic markings: *sf* at measures 16 and 17, *pp sub* at measure 18, *f* at measure 19, *p sub.* at measure 20, and *pp* at measure 21. The violin part (sixth staff) plays a rhythmic pattern of eighth notes with slurs, with dynamic markings *pp* at measure 18, *p* at measure 19, and *p* at measure 20. A 'Pont.' (Ponte) marking is above the violin staff at measure 18.

50

p.

15

8

pp p

Ped.

Cl.

mf *sub* *pp* *f* *p* *f*

vcl.

... pont

pp *ppp* *ppp* *ppp*

This musical score page features three staves: piano (p.), clarinet (Cl.), and violin (vcl.). The piano part is written in a grand staff with treble and bass clefs, showing various time signatures (5/4, 4/4, 5/4, 3/4, 2/4) and dynamic markings (p, mf, pp). The clarinet part is in treble clef with dynamics (mf, sub, pp, f, p). The violin part is in bass clef with dynamics (pp, ppp) and includes a 'pont' marking. A tempo indication '♩ = 120, relaxé' and a rehearsal mark 'C' are at the top right. Measure numbers 15 and 50 are indicated.

15

p.

f *ff* *ff*

p

p *pp*

p *pp*

8

Cl.

pp

p *mf*

vcl.

pizz.

pp *p* *f* *mf*

Detailed description: This musical score page contains measures 57 through 62. It features three staves: Piano (p.), Clarinet (Cl.), and Violin (vcl.). The Piano part is in 4/4 time, with measures 57 and 58 in 4/4, and measures 59-62 in 5/4, 3/4, and 4/4 respectively. The Clarinet part is in 4/4 time, with measures 57 and 58 in 4/4, and measures 59-62 in 5/4, 3/4, and 4/4 respectively. The Violin part is in 4/4 time, with measures 57 and 58 in 4/4, and measures 59-62 in 5/4, 3/4, and 4/4 respectively. The Piano part includes dynamics *f*, *ff*, *p*, and *pp*. The Clarinet part includes dynamics *pp*, *p*, and *mf*. The Violin part includes dynamics *pp*, *p*, *f*, and *mf*, and is marked *pizz.* in measure 57. The score includes various musical notations such as notes, rests, beams, and articulation marks.

15

p.

pp

ff

mf

mf

p

8

Cl.

f

vcl.

p

mf

pp

15

p.

f

pp

p

mf

8

Cl.

mf

sf *mf*

vcl.

p

pp

p

73 74 75 76 77

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for piano (p.), clarinet (Cl.), and violin (vcl.).

Piano (p.) Part: The piano part is written for four staves (treble and bass clef). It features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a more melodic line in the left hand. Dynamics include *ff* (fortissimo) and *p* (piano).

Clarinet (Cl.) Part: The clarinet part is written for a single staff in treble clef. It features a melodic line with a long, sweeping slur across several measures, ending with a *mf* (mezzo-forte) dynamic.

Violin (vcl.) Part: The violin part is written for a single staff in treble clef. It features a melodic line with a long, sweeping slur across several measures, ending with a *pp* (pianissimo) dynamic.

Tempo and Meter: The tempo is marked 'Andante' (Andante). The meter is 3/4 time.

Key Signature: The key signature is one flat (B-flat major or D-flat minor).

Rehearsal Markers: The score includes rehearsal markers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773

rall.

p.

Piano score for measures 86-90. The score is written for four staves (two treble and two bass). The key signature is one flat (B-flat). The time signature changes from 6/4 to 3/4 at measure 87, then to 9/4 at measure 88, and back to 3/4 at measure 89. The dynamics are *mf* (measures 86-87), *ff* (measure 88), *mf* (measure 89), and *p* (measure 90). The tempo marking *rall.* is indicated above the first staff. The first staff has a fermata over a whole note in measure 87. The second staff has a fermata over a whole note in measure 88. The third staff has a fermata over a whole note in measure 89. The fourth staff has a fermata over a whole note in measure 90.

Ped.

Cl.

Clarinet score for measures 86-90. The score is written for one staff (treble). The key signature is one flat (B-flat). The time signature changes from 6/4 to 3/4 at measure 87, then to 9/4 at measure 88, and back to 3/4 at measure 89. The dynamics are *p* (measures 86-87), *pp* (measure 88), and *p* (measures 89-90). The tempo marking *rall.* is indicated above the first staff. The first staff has a fermata over a whole note in measure 87. The second staff has a fermata over a whole note in measure 88. The third staff has a fermata over a whole note in measure 89. The fourth staff has a fermata over a whole note in measure 90.

vcl.

Violoncello score for measures 86-90. The score is written for two staves (treble and bass). The key signature is one flat (B-flat). The time signature changes from 6/4 to 3/4 at measure 87, then to 9/4 at measure 88, and back to 3/4 at measure 89. The dynamics are *ff* (measures 86-87), *ff* (measure 88), and *p* (measures 89-90). The tempo marking *rall.* is indicated above the first staff. The first staff has a fermata over a whole note in measure 87. The second staff has a fermata over a whole note in measure 88. The third staff has a fermata over a whole note in measure 89. The fourth staff has a fermata over a whole note in measure 90.

A tempo ♩ = 120

p.

15

f

mf

f

p

p

ff

mf

p

f

sfz

Cl.

pp

sf

p

p

vcl.

mf

mf

pp

p

This musical score is for measures 15 through 21 of a piece in D major, 4/4 time, with a tempo of 120 beats per minute. The piano part consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have treble and bass clefs respectively, with a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The clarinet part is on a single staff with a treble clef and a key signature of one flat. The violin part is on a single staff with a bass clef and a key signature of one flat. The piano part features a variety of dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and fortissimo-fortissimo (ff), as well as accents and sforzando (sfz). The clarinet part includes a piano (pp) dynamic and a crescendo. The violin part includes mezzo-forte (mf) and piano (p) dynamics.

16

98

p.

15

8

p

pp

This block contains the piano part of the score for measures 16 through 23. It consists of four staves: Treble, Treble, Bass, and Bass. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have bass clefs and a key signature of one sharp. The time signature is 3/4. The music features various notes, rests, and dynamic markings including *p* and *pp*. Measure numbers 15 and 8 are indicated at the beginning of the first and third staves respectively.

Cl.

vcl.

f

p

sf

p

sf

mf

f

mf

mf

This block contains the Clarinet (Cl.) and Violin (vcl.) parts of the score for measures 16 through 23. The Clarinet part is on a single staff with a treble clef and a key signature of one sharp. The Violin part is on a single staff with a treble clef and a key signature of one sharp. The time signature is 3/4. The music features various notes, rests, and dynamic markings including *f*, *p*, *sf*, and *mf*. The Clarinet part includes a long slur over measures 16-18 and a crescendo leading to *sf* in measure 20. The Violin part includes a crescendo leading to *f* in measure 16 and a crescendo leading to *mf* in measure 20.

p.

15

8

f

mf

Cl.

f

pp

pp

vcl.

pp

p

f

pp

Detailed description: This musical score page contains measures 105 through 110. The piano part (p.) is written for four staves (treble and bass clefs) with a brace on the left. The time signature changes from 3/4 to 5/4, 6/4, 8/4, 5/4, and back to 3/4. The piano part features rests in the upper staves and a single note in the lower staff at measure 105, marked with a forte (*f*) dynamic. The clarinet part (Cl.) is on a single staff, starting with a forte (*f*) dynamic and transitioning to pianissimo (*pp*) by measure 107. The violin part (vcl.) is on a single staff, starting with a pianissimo (*pp*) dynamic, moving to piano (*p*) at measure 107, forte (*f*) at measure 108, and back to pianissimo (*pp*) at measure 109. The page number 17 is at the top left, and the measure number 105 is at the top left of the piano staff.

♩ = 80

p.

15

p

pp

ff *p*

mf *ff*

mf

No Ped

Cl.

arco
stacc. (invariable)

vcl.

mf

Coda

118

F

p.

Cl.

vcl.

Musical score for Coda section, measures 118-125. The score is written for four staves: Piano (p.), Clarinet (Cl.), and Violoncello (vcl.). The time signature changes from 5/4 to 3/4, then 6/4, 4/4, 3/4, 5/4, 2/4, and finally 9/4. The piano part features a complex melodic line with many beamed notes and rests, marked with *ff* and *mf*. The clarinet part has a few notes, marked with *f*. The violoncello part has a few notes, marked with *pp*, *mf*, and *pp*. The score is marked with a box containing 'F' and a measure number '118'.

126

p.

Cl.

vcl.

127

128

129

130

131

132

133

134

135

p.

15

f

mf

8

Cl.

pp

mf

pp

ff

vcl.

f > *mf*

p.

f

mf

Ped.

Cl.

mf

p

mf

p

vcl.

mf

This musical score is divided into three systems. The first system features a piano (p.) with four staves. The first two staves are treble clef, and the last two are bass clef. The piano part includes dynamic markings of *f* and *mf*, and a *Ped.* (pedal) instruction. The second system features a clarinet (Cl.) in treble clef, with dynamic markings of *mf*, *p*, and *mf*, and a crescendo/decrescendo hairpin. The third system features a violin (vcl.) in treble clef, with a dynamic marking of *mf*. The score is written in 5/4, 11/4, 4/4, 8/4, and 3/4 time signatures across six measures.

p.

15

f

mf

mf

8

Cl.

pp

mf

pp

ppp

vcl.

f *>* *mf*

This musical score page features three staves: piano (p.), clarinet (Cl.), and violin (vcl.). The piano part is a grand staff with four staves, showing a melodic line in the right hand and a bass line in the left hand. The clarinet part is a single staff with a melodic line. The violin part is a single staff with a melodic line. The score is divided into measures by bar lines, with time signatures changing from 3/4 to 6/4 and back to 3/4. Dynamics include piano (p.), fortissimo (f), mezzo-forte (mf), pianissimo (pp), and pianississimo (ppp). The piano part has a fermata over a measure in the second system. The clarinet part has a long note in the first system and a series of eighth notes in the second system. The violin part has a series of eighth notes in the first system and a series of eighth notes in the second system.

p.

Cl.

vcl.

pp