Grégoire Lorieux

Deep Adaptation

10 instruments and electronics

2019

Cette pièce est dédiée à l'Itinéraire et l'ensemble Meitar

This piece is dedicated to Itinéraire and Meitar ensemble.

The piece begins with 7 short movements, or minatures.
Each miniature pictures a extinct bird.

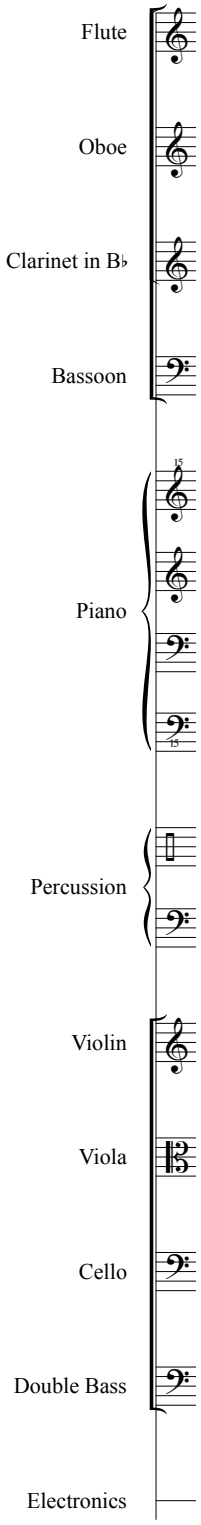
The order of the miniatures has to be chosen by the interprets before each execution.
Pause between each miniature as for different movements, even if they are very short.
If you happen to play two same ‘birds’ one after the other, please play the second one ‘attaca’ (except for the « pluvier »).

Sarcelle marbrée - flute, clarinet, percussion, piano, strings
Pluvier guignard - solo piano
Pluvier guignard - flute, oboe, percussion, strings
Traquet rieur - strings, electronics
Traquet rieur - solo percussion
Outarde barbue - viola + bassoon
Outarde barbue - cello + bassoon

Once the 7 miniatures are played, play the main movement.

INSTRUMENTATION

The score is notated in C (concert pitch).

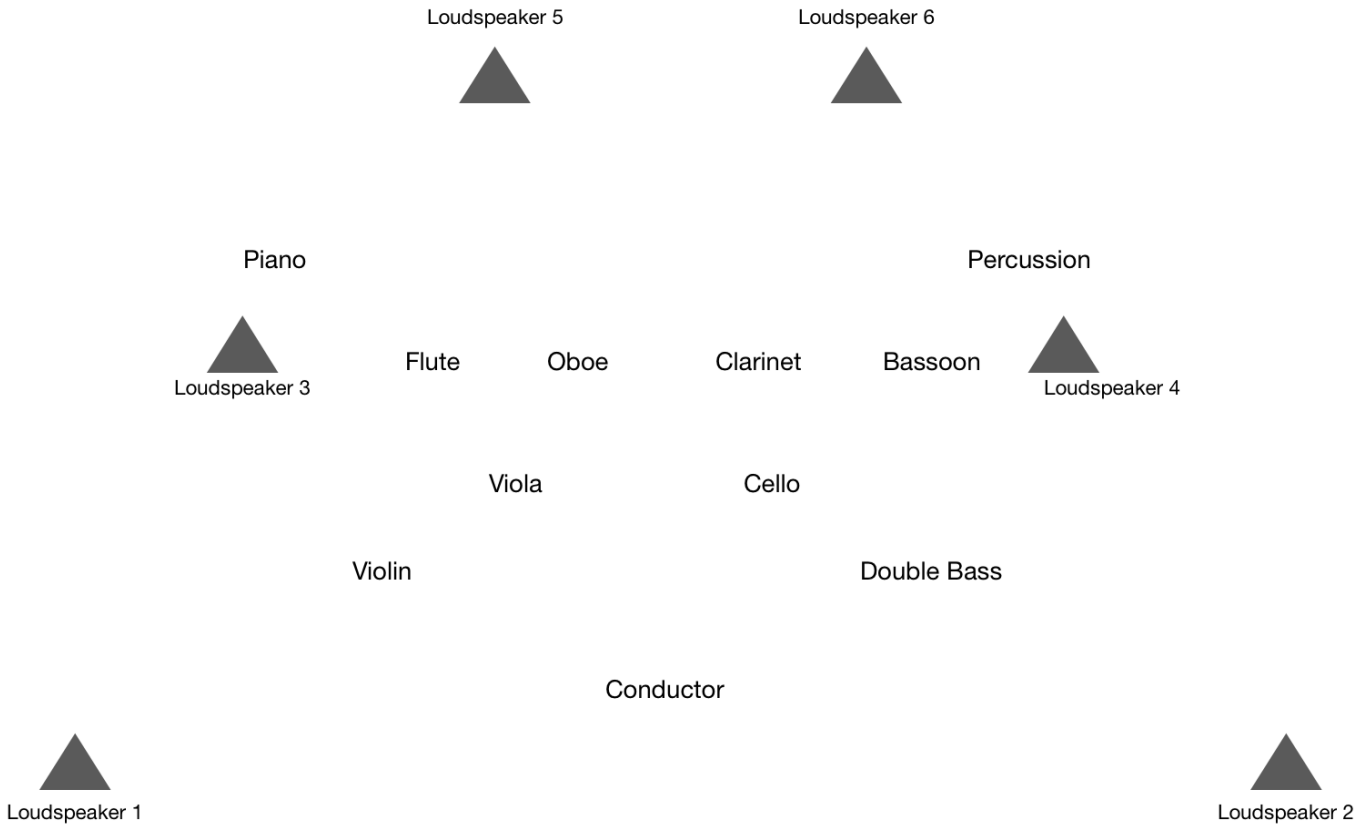


Flute in C, doubling Bass Flute

Clarinet in Bb, doubling Bass Clarinet (range from cello C)

(see list of percussion set below)

(see technical instructions below)



Electronics consist in sound files, triggered from the sound booth. No real-time transformations.

The sound files should be ideally played on an array of 3 couples of loudspeakers.

Loudspeakers 1&2 : Front, put on the ground
Loudspeakers 3&4 : amongst the instruments (loudspeaker 3 under the piano, for instance)
Loudspeakers 5&6 : 3m high, behind the ensemble.

NOTATION

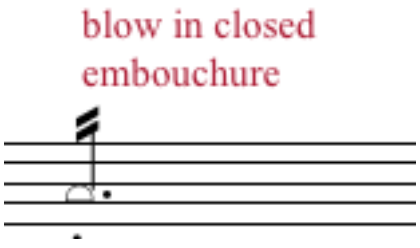
The score is notated in C (concert pitch).

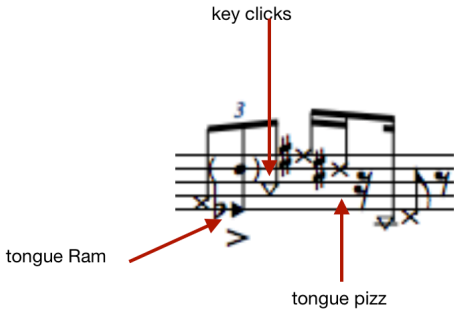
WOODWINDS

All the woodwinds multiphonics are taken from « ConTimbre » encyclopedia, and open to discussion.
See separate parts for fingering details.

FLUTE

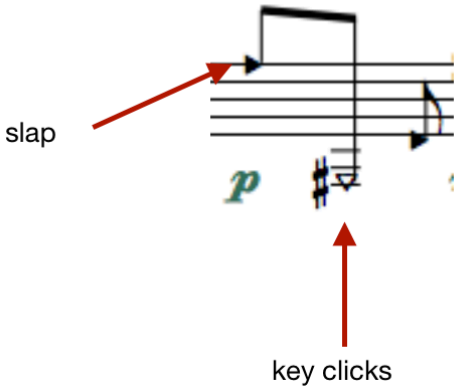
- Multiphonics : see multiphonics chart in separate parts
- flatterzunge are indicated with a tremolo sign.
- pizz : cross notehead
- blow in closed embouchure (as for tongue ram)
- key-clicks : white down-pointing triangle notehead
- tongue-ram : fingering note in parenthesis, dark right-pointing triangle notehead for resulting pitch





OBOE
- Multiphonics : see multiphonics chart in separate parts
- D in a circle : Dark fingerings
- lip-glissando

CLARINETS
- Multiphonics : see multiphonics chart in separate parts
- bisbigliando slow
- slaps : right-pointing triangle notehead
- key-clicks : white down-pointing triangle notehead



BASSOON

Vibrato DL :
A regular bassoon sound is produced. The tongue performs the same movement as when playing fast staccato passages, but instead of hitting the reed, the tongue hits the inner part of the lower lip. The lip thus begins to vibrate, producing a special vibrato sound. With this vibrato it is possible to control the rhythm and tempo of the vibrating pulse. (source : ConTimbre)

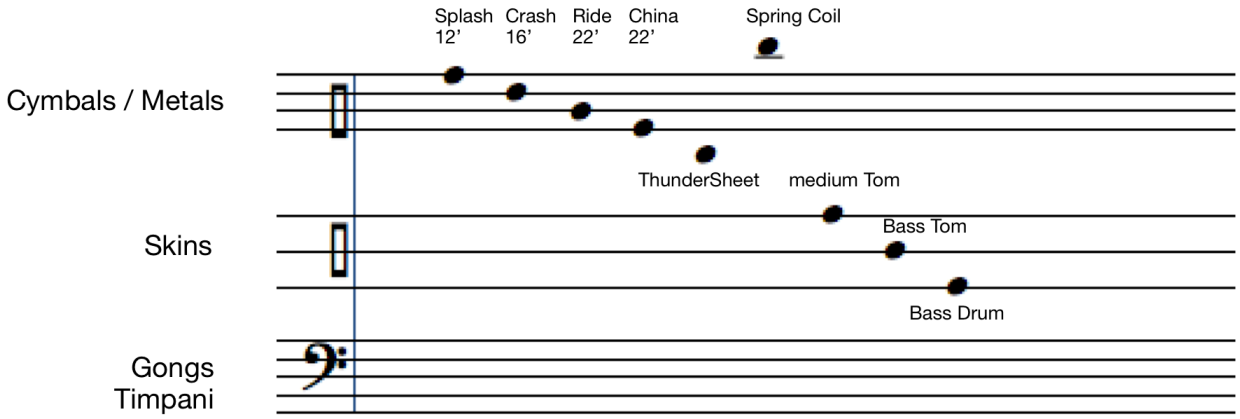
D in a circle :
Dark fingerings

« Berio tremolo » (from Pascal Gallois book) : a tremolo between two registers, where the lower note is not clean : when playing legato and rapidly, the lower pressure necessary for the lower registrer doesn't have enough time to stabilize. One hears the overtone spectrum of the low note.

PIANO

- pizz : note played on the string, let vibrate when possible
- muted pizz : note played on the string being at the same time muted with the other hand
- dampened pitch : note (or chord) played on the keyboard with one hand, string muted with the other hand. dampen string near the bridge.

PERCUSSION

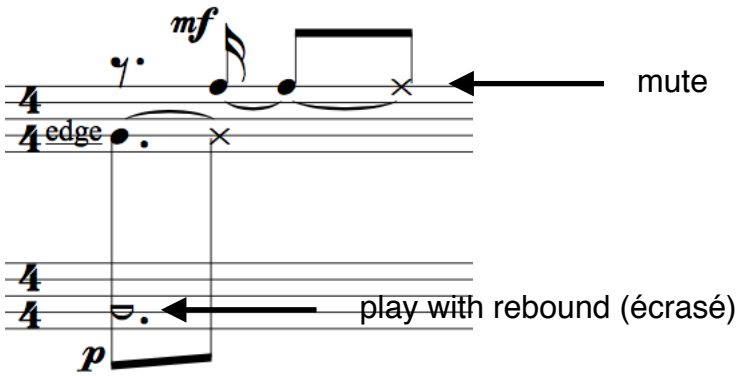


play with :

- metal mallet
- drumsticks,
- hard / soft filted mallets (vibraphone like)
- timp(ani) mallets,
- brush,
- wool mallet

for cymbals, play on :

- dome / middle / edge



STRINGS

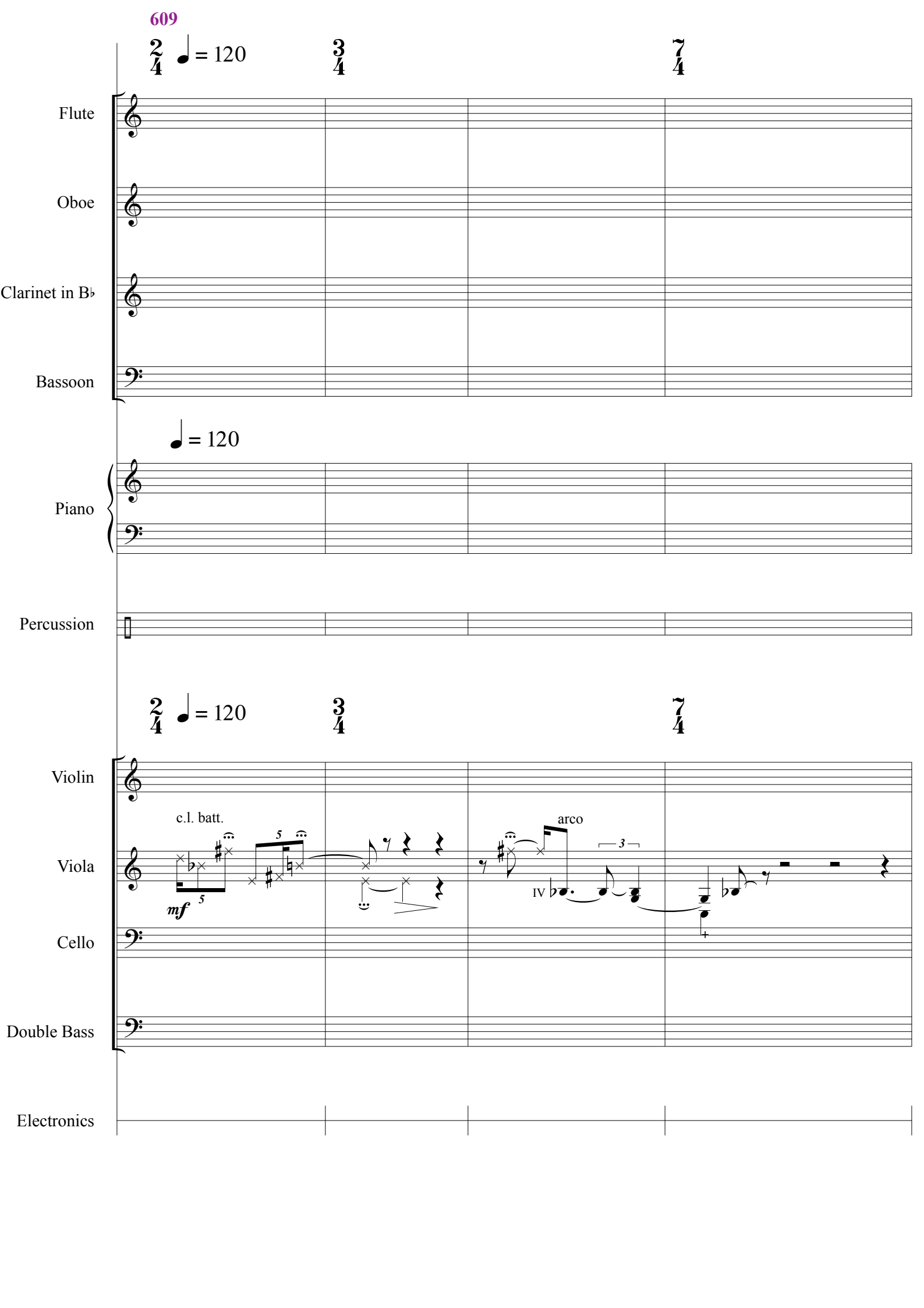
col legno battuto is indicated with a cross notehead

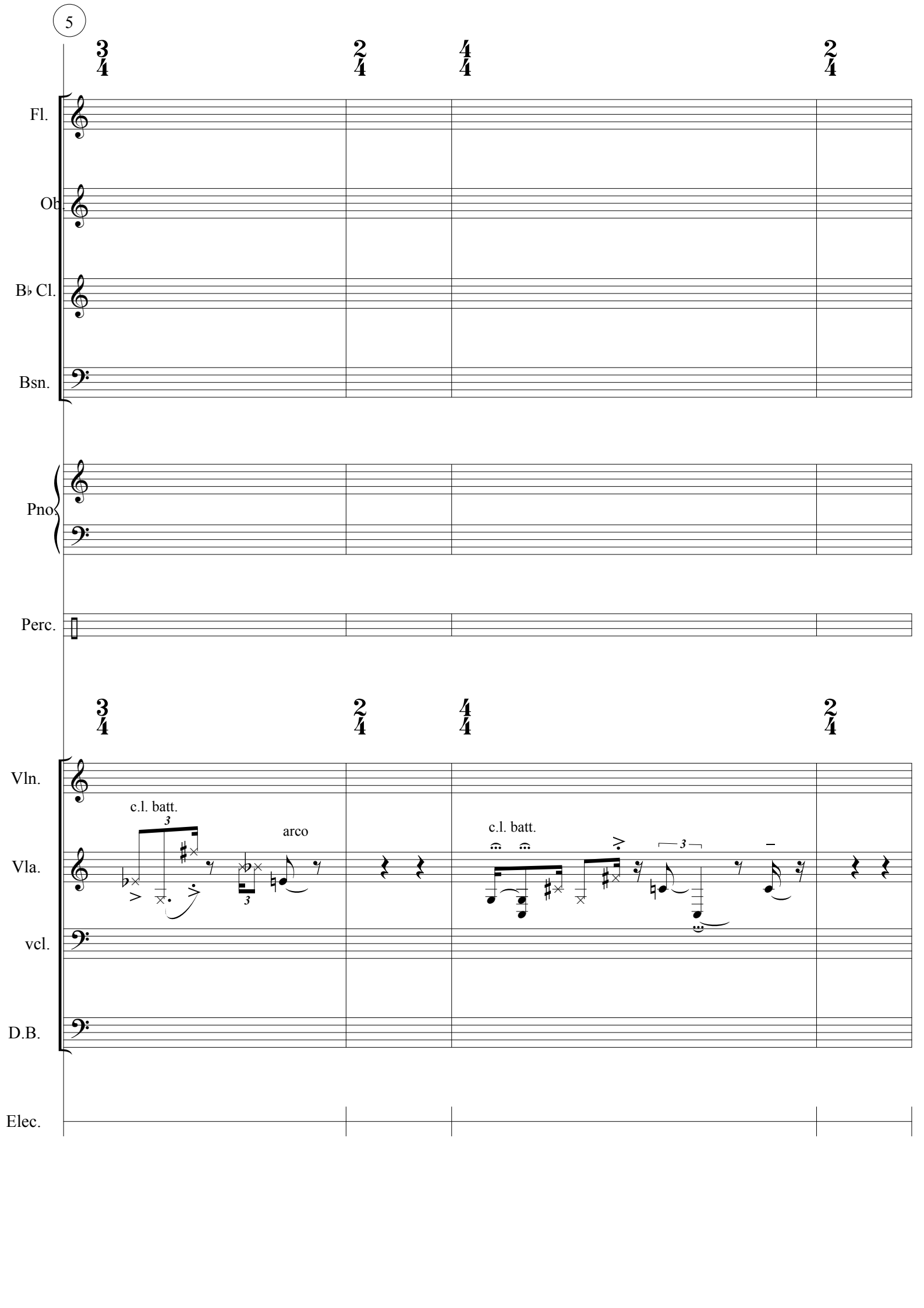
DOUBLE BASS
always sounds one octave lower as notated (even in G clef)

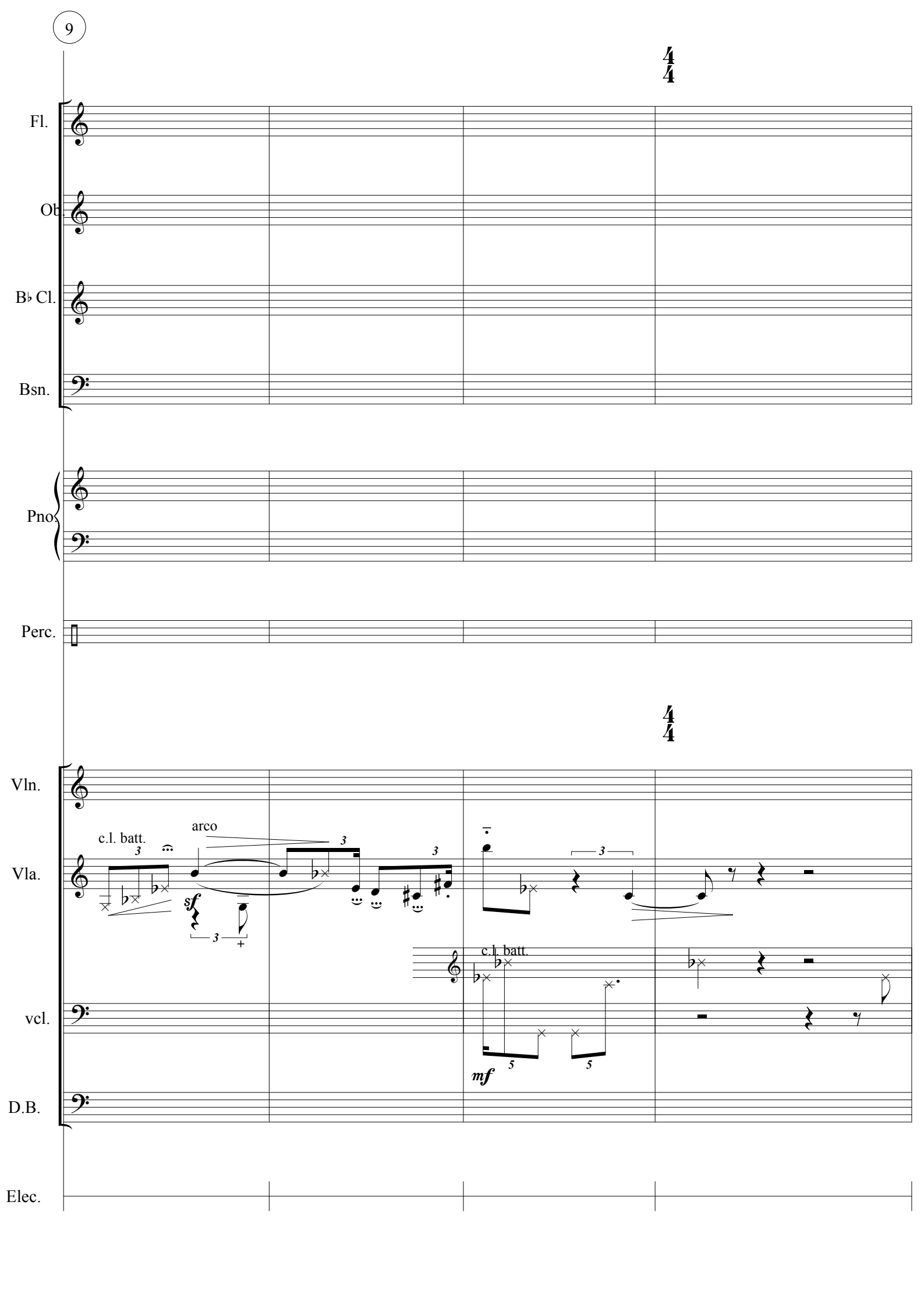
BIBLIOGRAPHY :

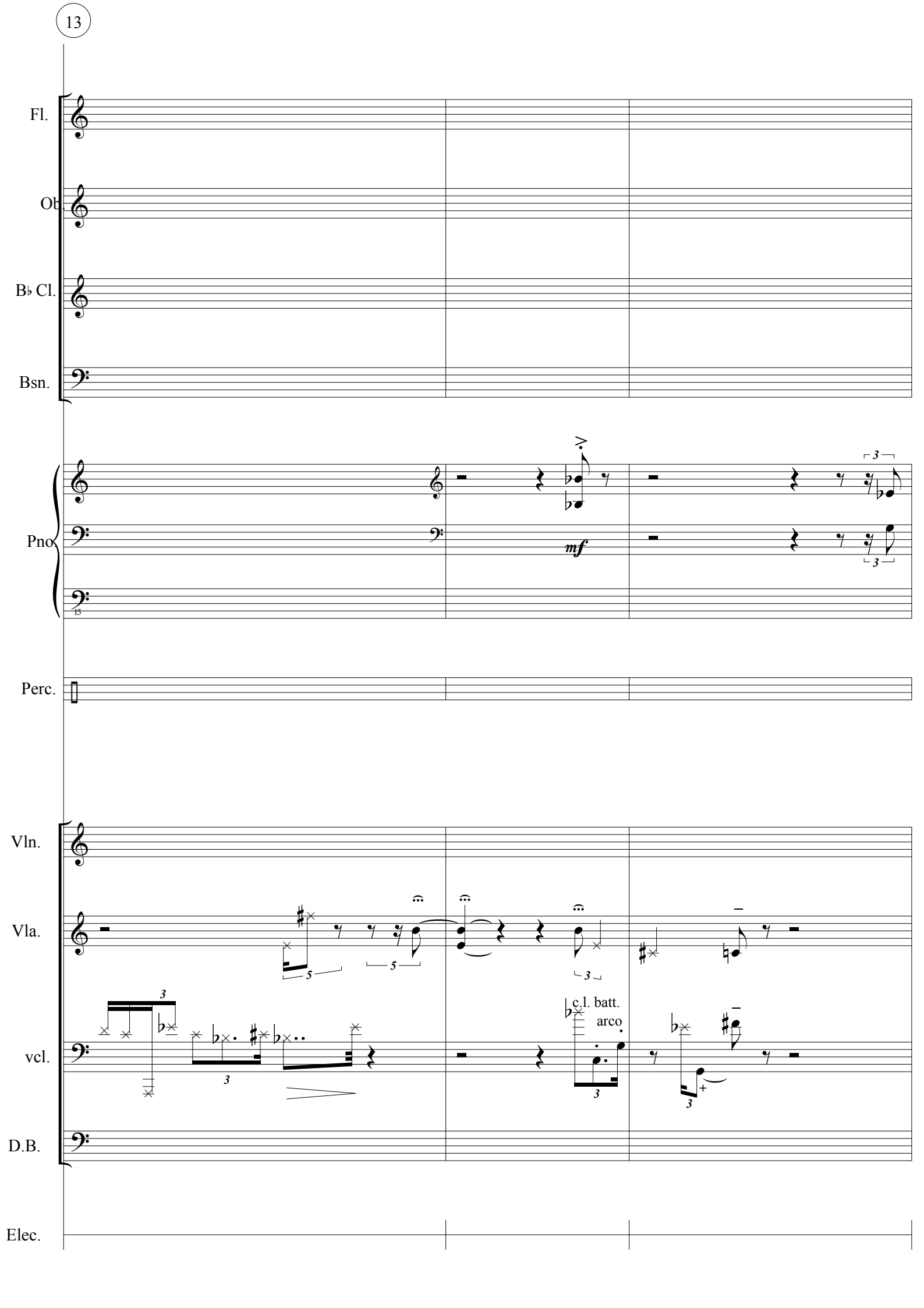
• Thomas Hummel, dir. : *ConTimbre*. www.contimbre.com

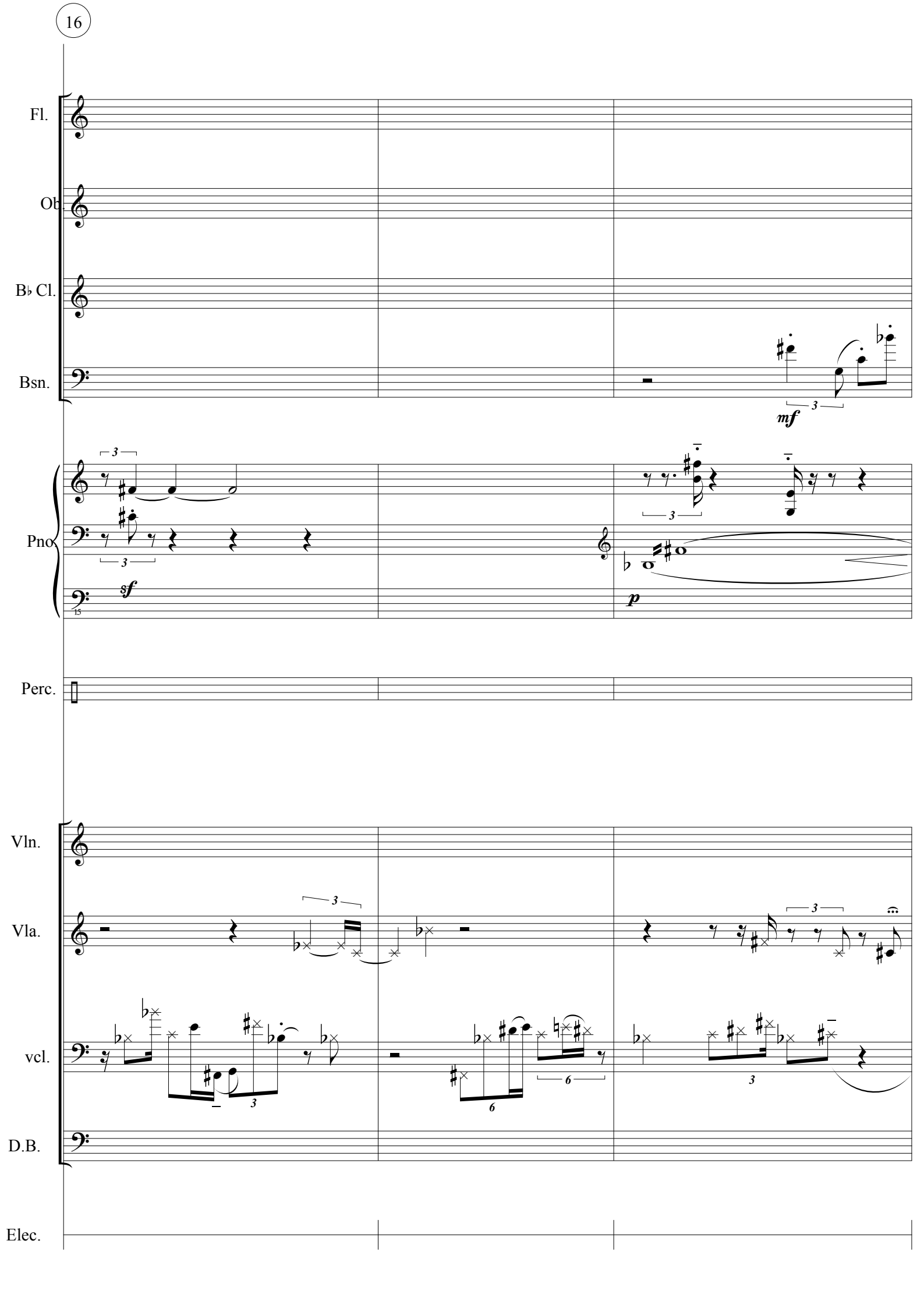
• Pascal Gallois : *The Techniques of Bassoon Playing* (English, German and French Edition) 126 pages. Baerenreiter Verlag

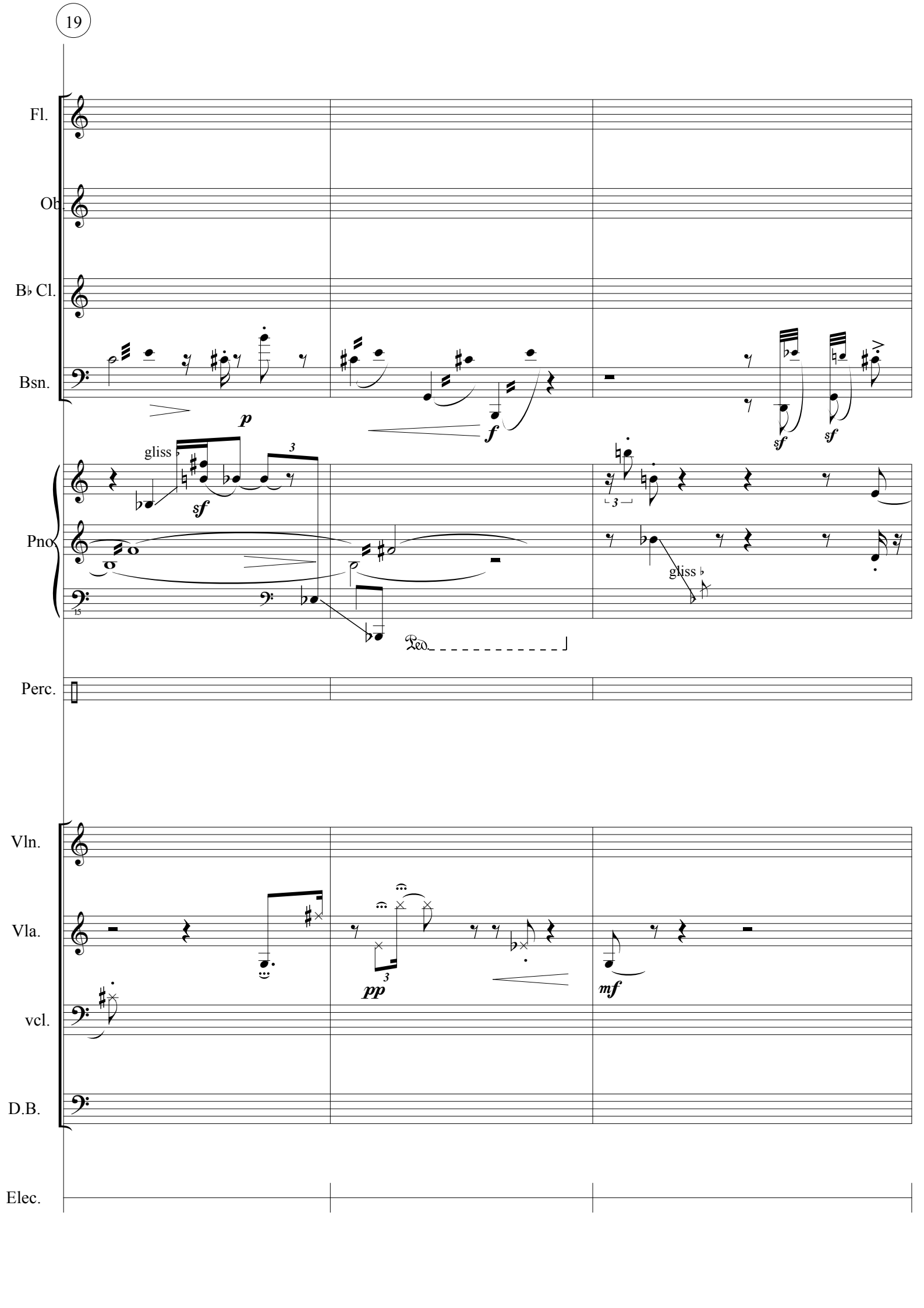

2/4 = 120
3/4
7/4
Flute
Oboe
Clarinet in B♭
Bassoon
= 120
Piano
Percussion
2/4 = 120
3/4
7/4
Violin
Viola
Cello
Double Bass
Electronics
c.l. batt.
mf
arco
IV

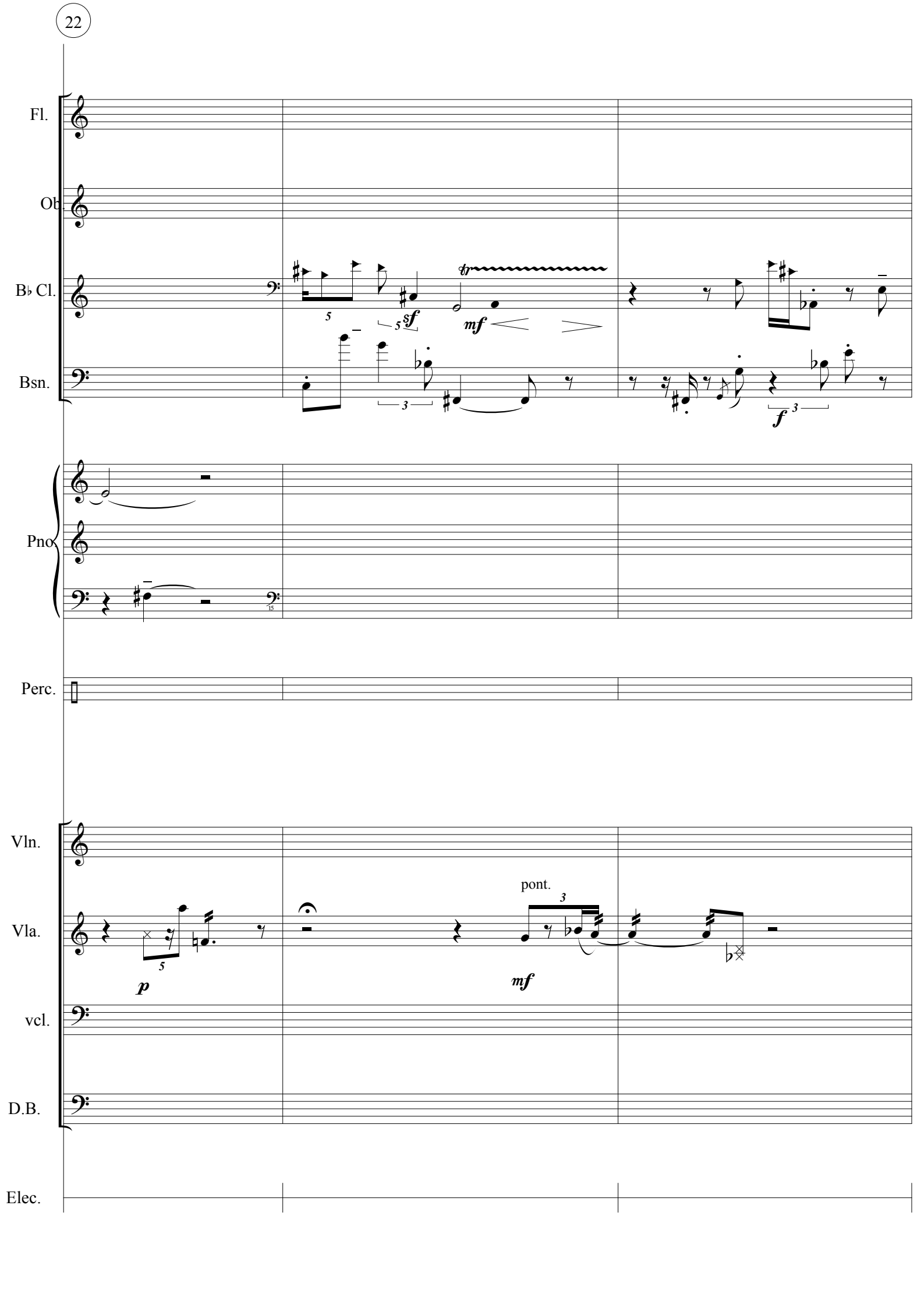

Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
c.l. batt.
arco
c.l. batt.

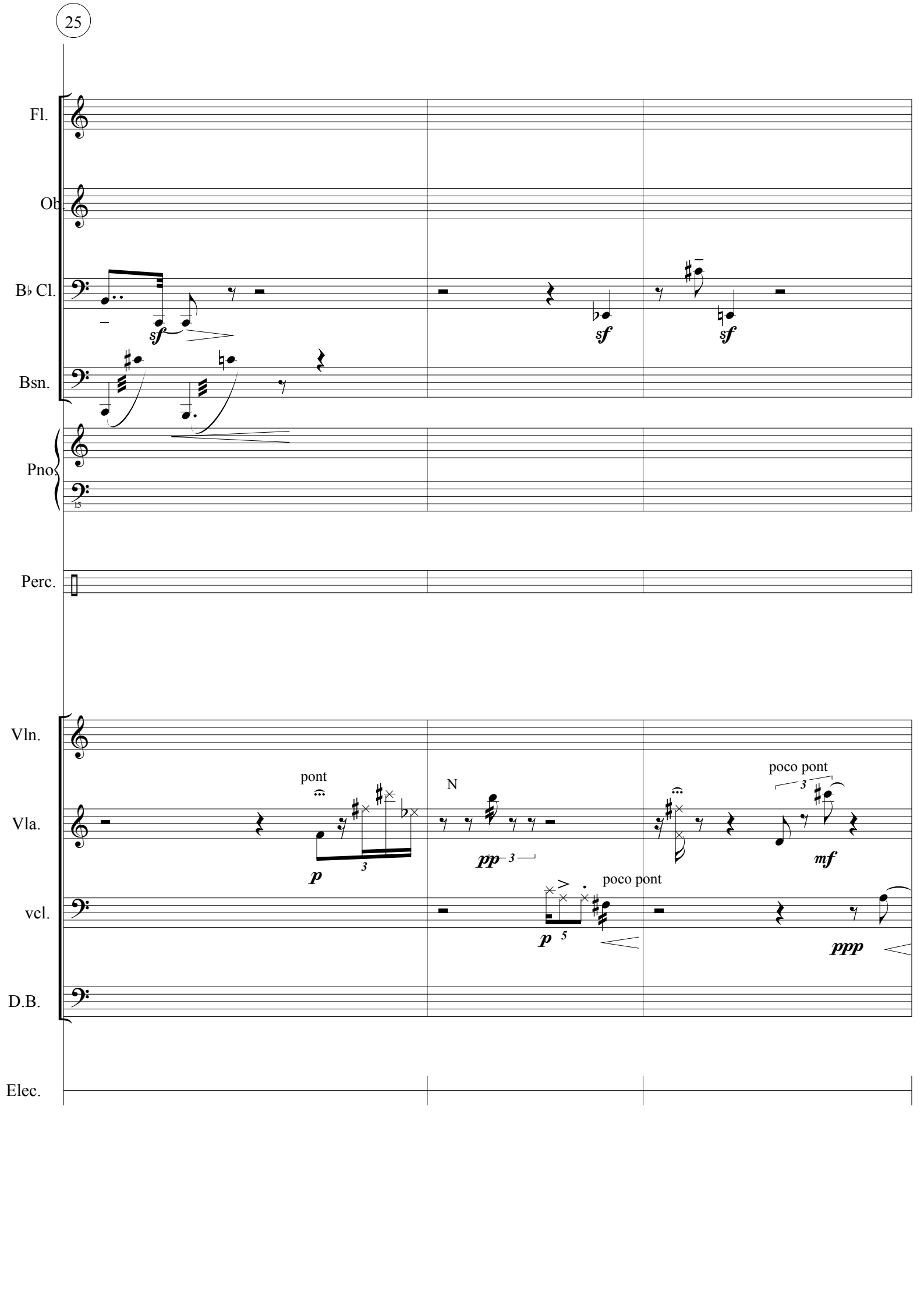

Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
c.l. batt.
arco
sf
c.l. batt.
mf

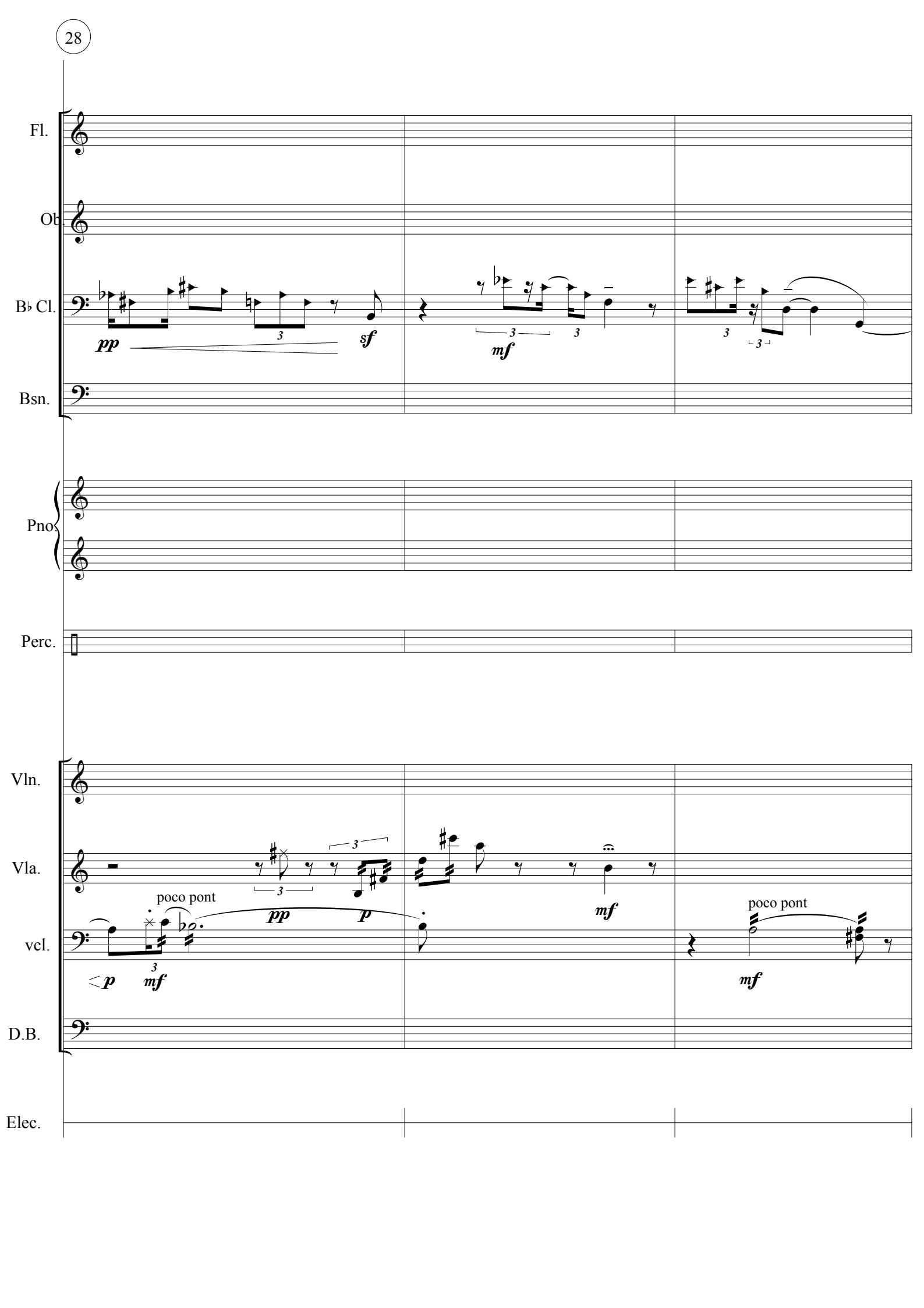

Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
15
mf
Perc.
Vln.
Vla.
vcl.
D.B.
c.l. batt.
arco
Elec.

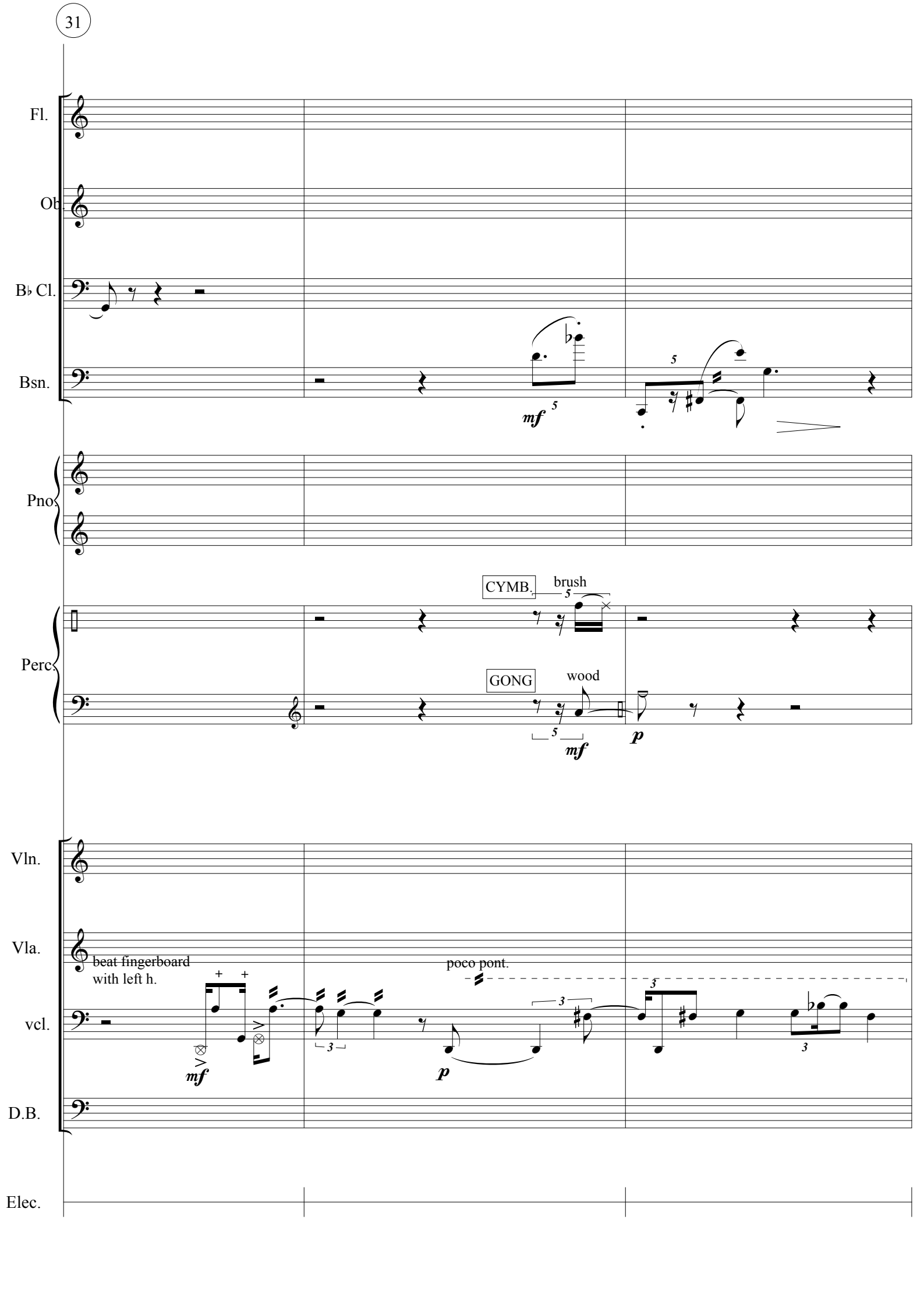

Fl.
Ob.
B♭ Cl.
Bsn.
mf
Pno.
sf
p
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.

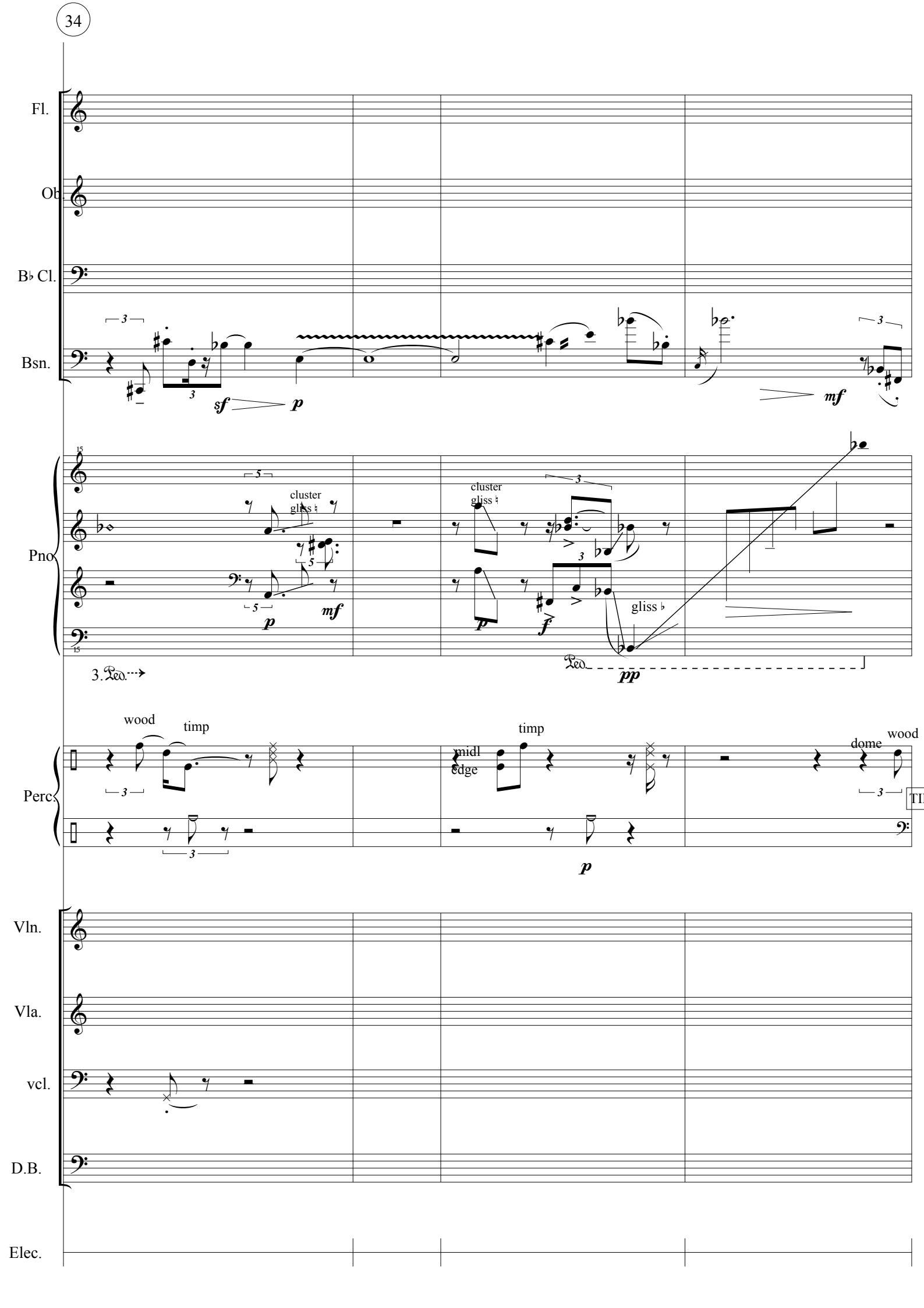

Fl.
Ob.
B♭ Cl.
Bsn.
p
f
sf
sf
sf
gliss
3
Pno.
15
3
gliss
Ped.
Perc.
Vln.
Vla.
vcl.
D.B.
pp
3
mf
Elec.

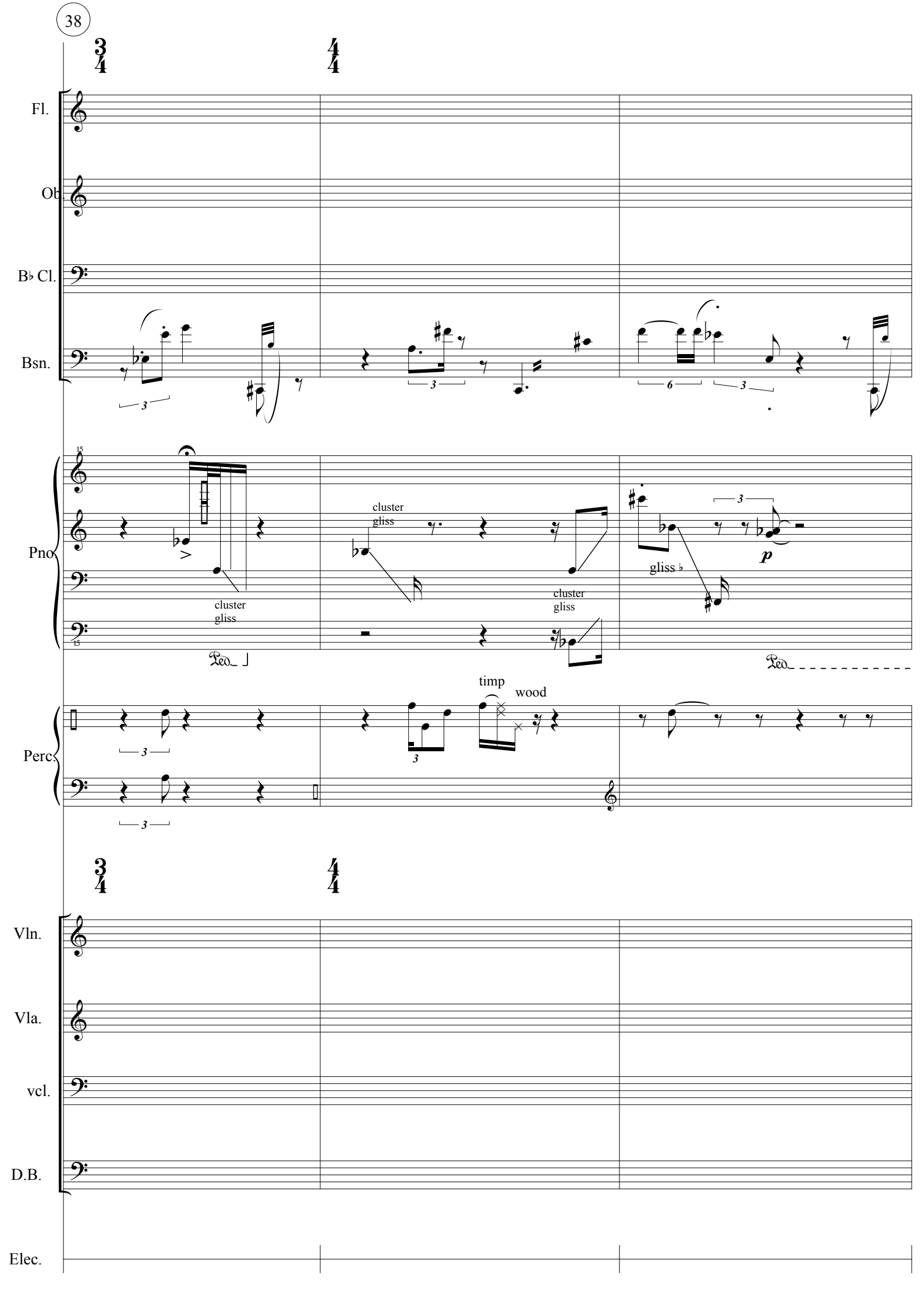

Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
sf
mf
f
p
pont.
mf

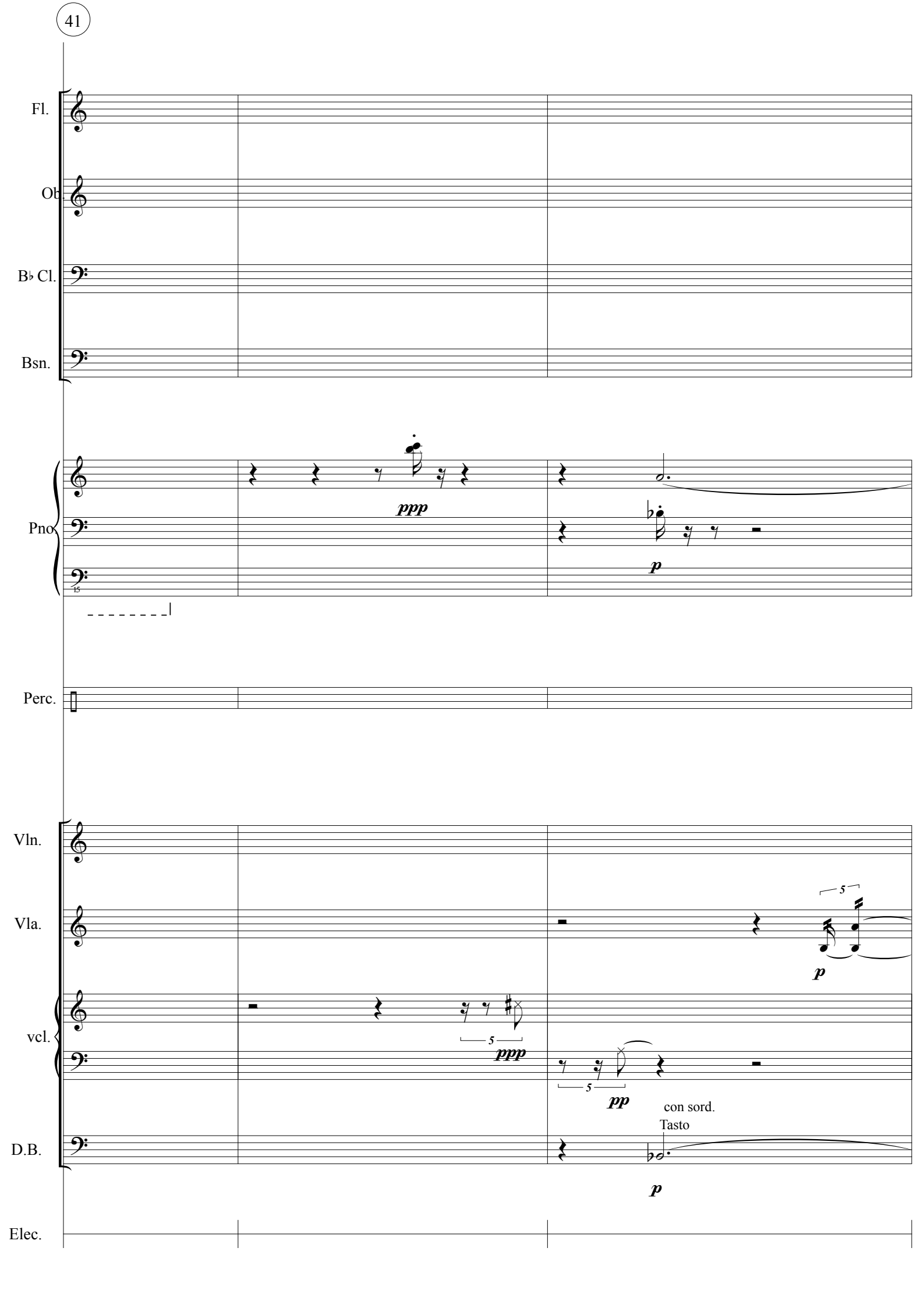

Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
sf
sf
sf
pont
p
3
N
pp
3
poco pont
p
5
poco pont
3
mf
ppp

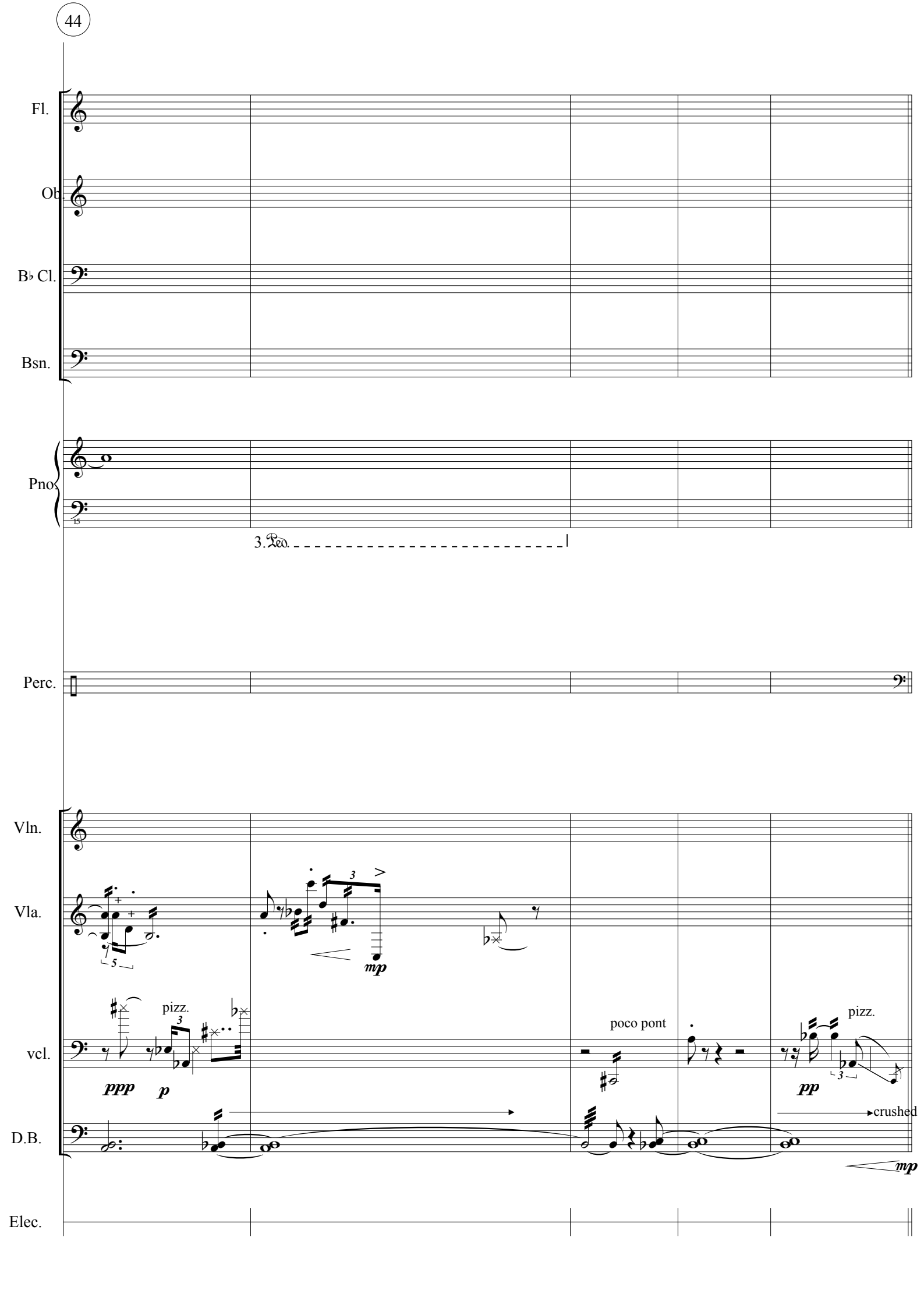

Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
pp
sf
mf
poco pont
p
mf
poco pont
mf


Fl.
Ob.
B♭ Cl.
Bsn.
mf
5
Pno.
CYMB.
brush
GONG
wood
mf
p
Perc.
Vln.
Vla.
beat fingerboard
with left h.
poco pont.
vcl.
mf
p
D.B.
Elec.


Fl.
Ob.
B♭ Cl.
Bsn.
sf
p
mf
Pno.
cluster
gliss
mf
p
cluster
gliss
p
f
gliss
pp
3. Ped.
Perc.
wood
timp
timp
midl
edge
dome
wood
p
Vln.
Vla.
vcl.
D.B.
Elec.


Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
cluster
gliss
cluster
gliss
cluster
gliss
gliss
timp
wood
p
Ped.
Ped.


Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
15
ppp
p
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
5
ppp
5
pp
con sord.
Tasto
p
5
p


Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
3.
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
pizz.
ppp
p
mp
poco pont
pizz.
pp
crushed
mp

660

AMPLIF + REVERB ON

2/4 ♩ = 60 Libre 4/4 a tempo

Fl.

BASS FLUTE

3

mf fp fp

sf

Ob.

B♭ Cl.

Bsn.

♩ = 60 Libre a tempo

Pno.

GONG

soft

3

f

Perc.

hard

p

soft

TIMP.

3

ff p

f p

2/4 ♩ = 60 Libre 4/4 a tempo

3

Vln.

Vla.

c.l. batt. pizz.

vcl.

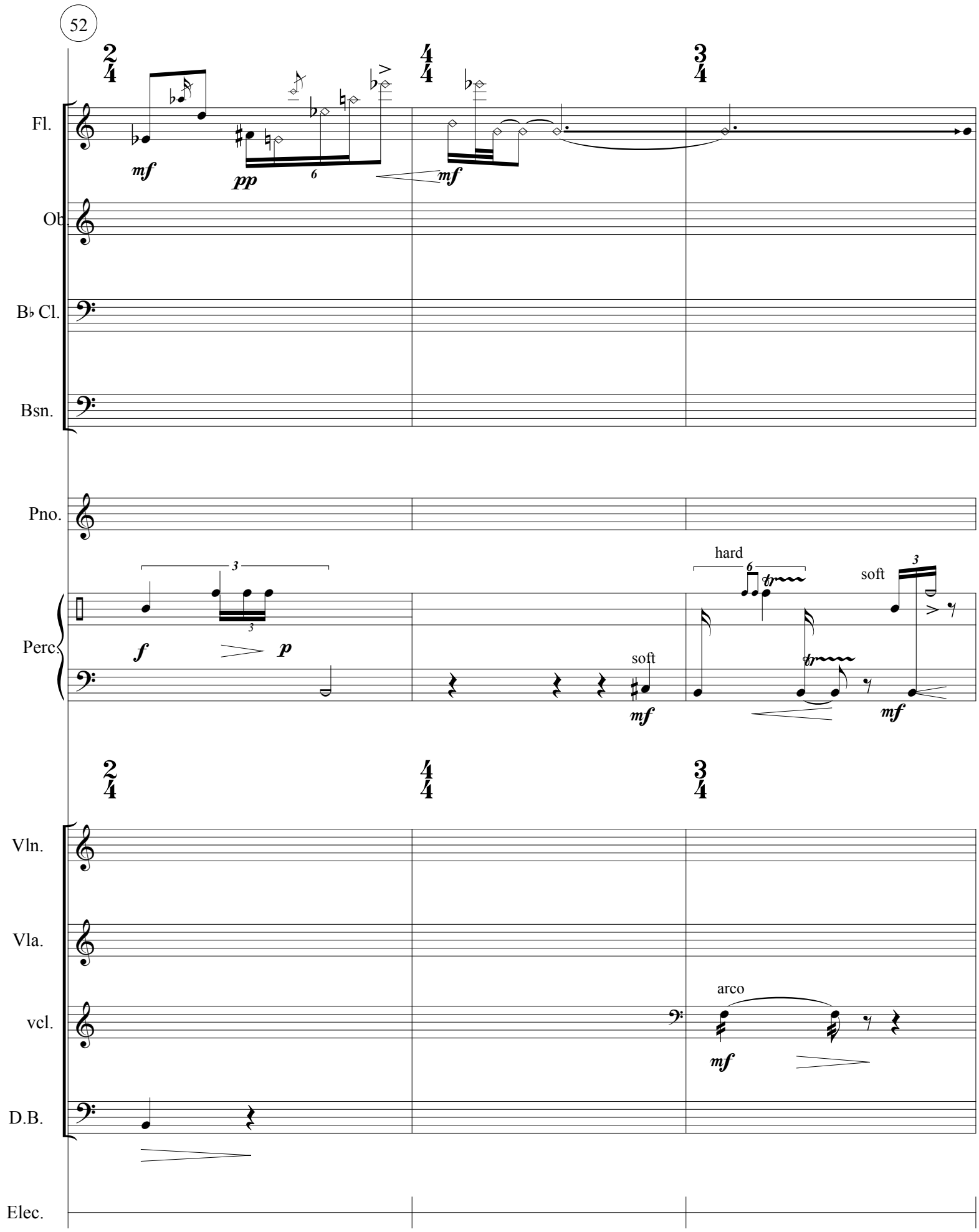
Practice mute + Sord.

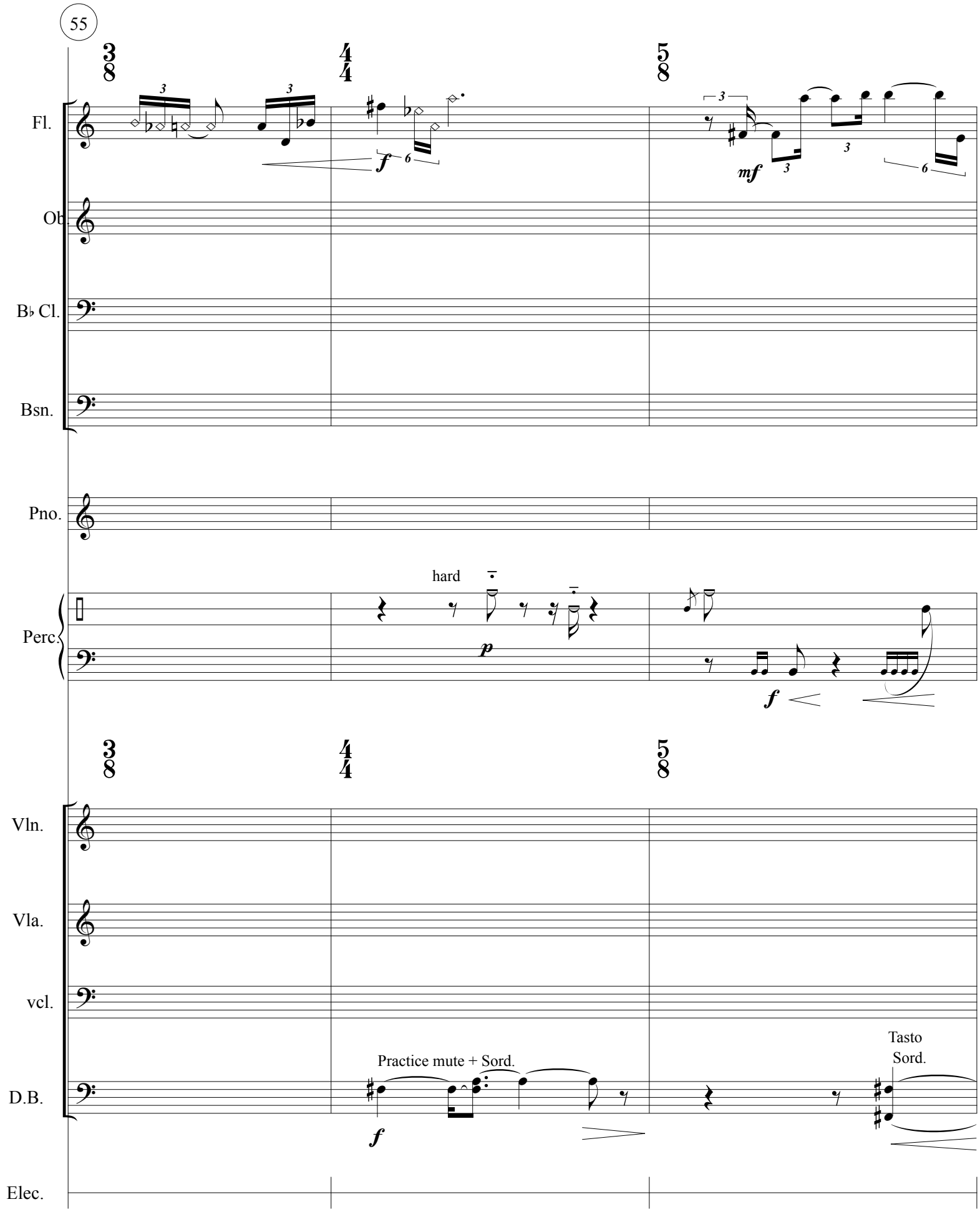
Tasto

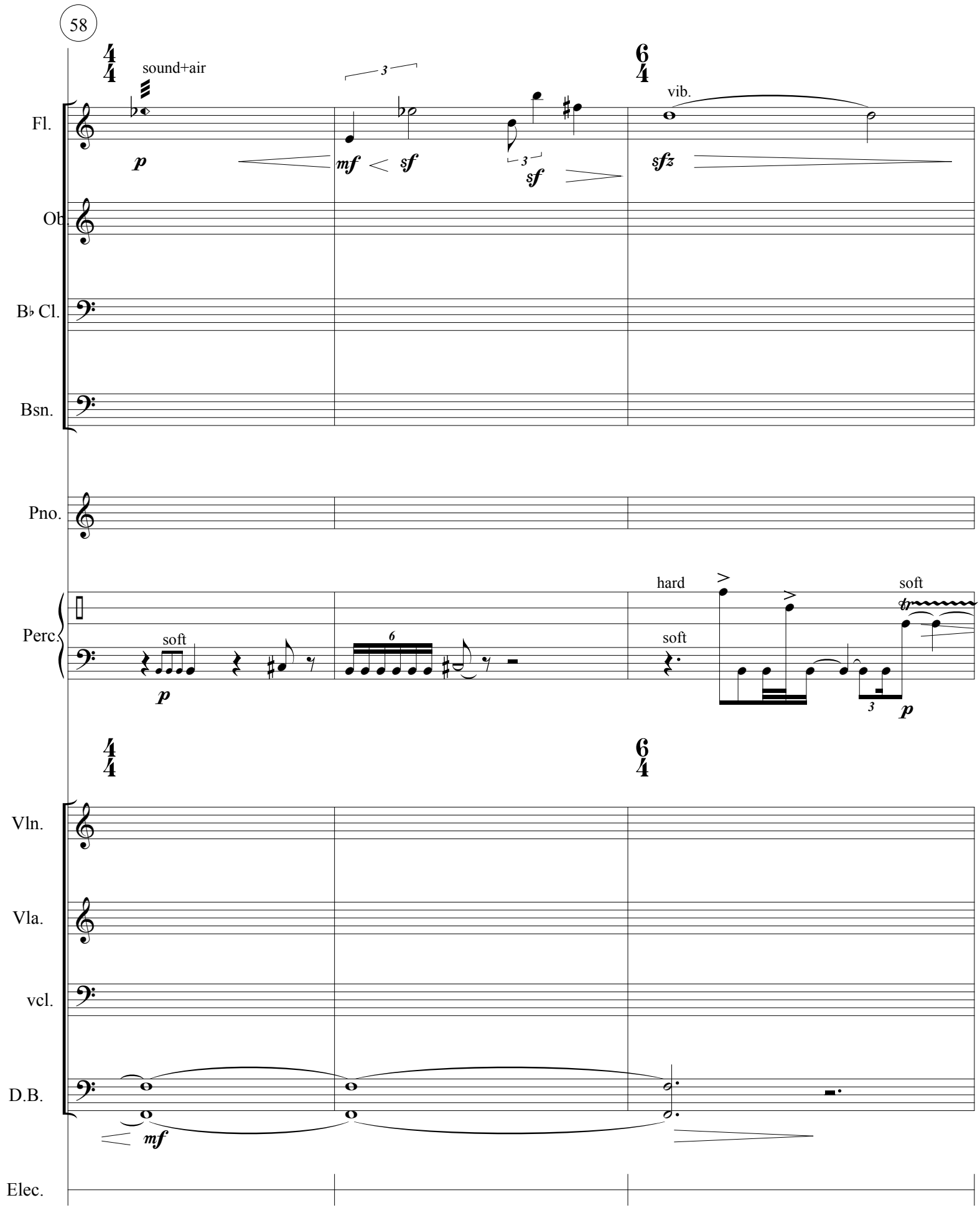
D.B.

mf

Elec.


Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
mf
pp
mf
f
p
soft
mf
hard
soft
mf
arco
mf


Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Perc.
hard
Vln.
Vla.
vcl.
D.B.
Practice mute + Sord.
Tasto
Sord.
Elec.


Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Perc
Vln.
Vla.
vcl.
D.B.
Elec.
sound+air
vib.
hard
soft
soft
soft

fade out ….. OFF

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Perc.

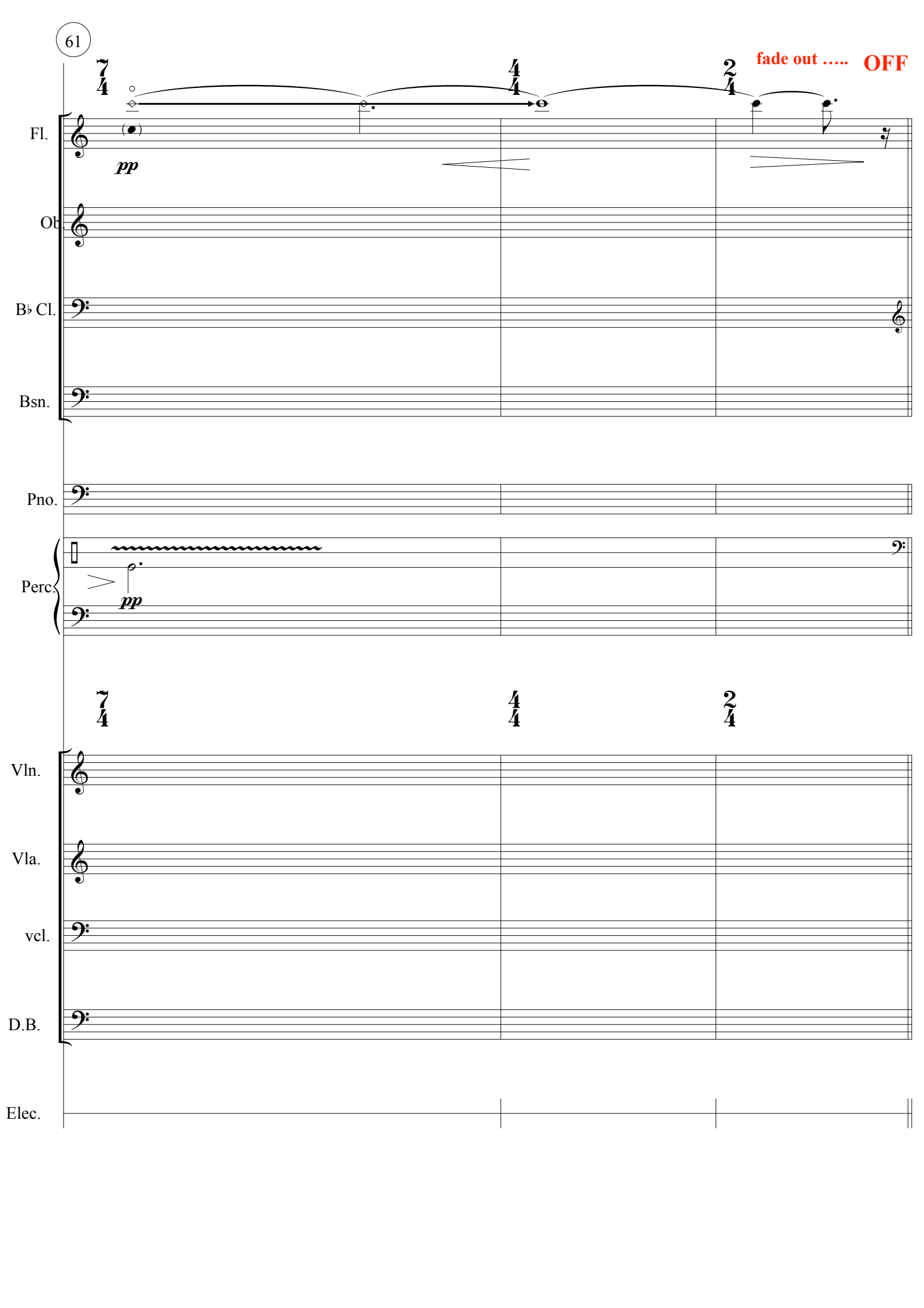
Vln.

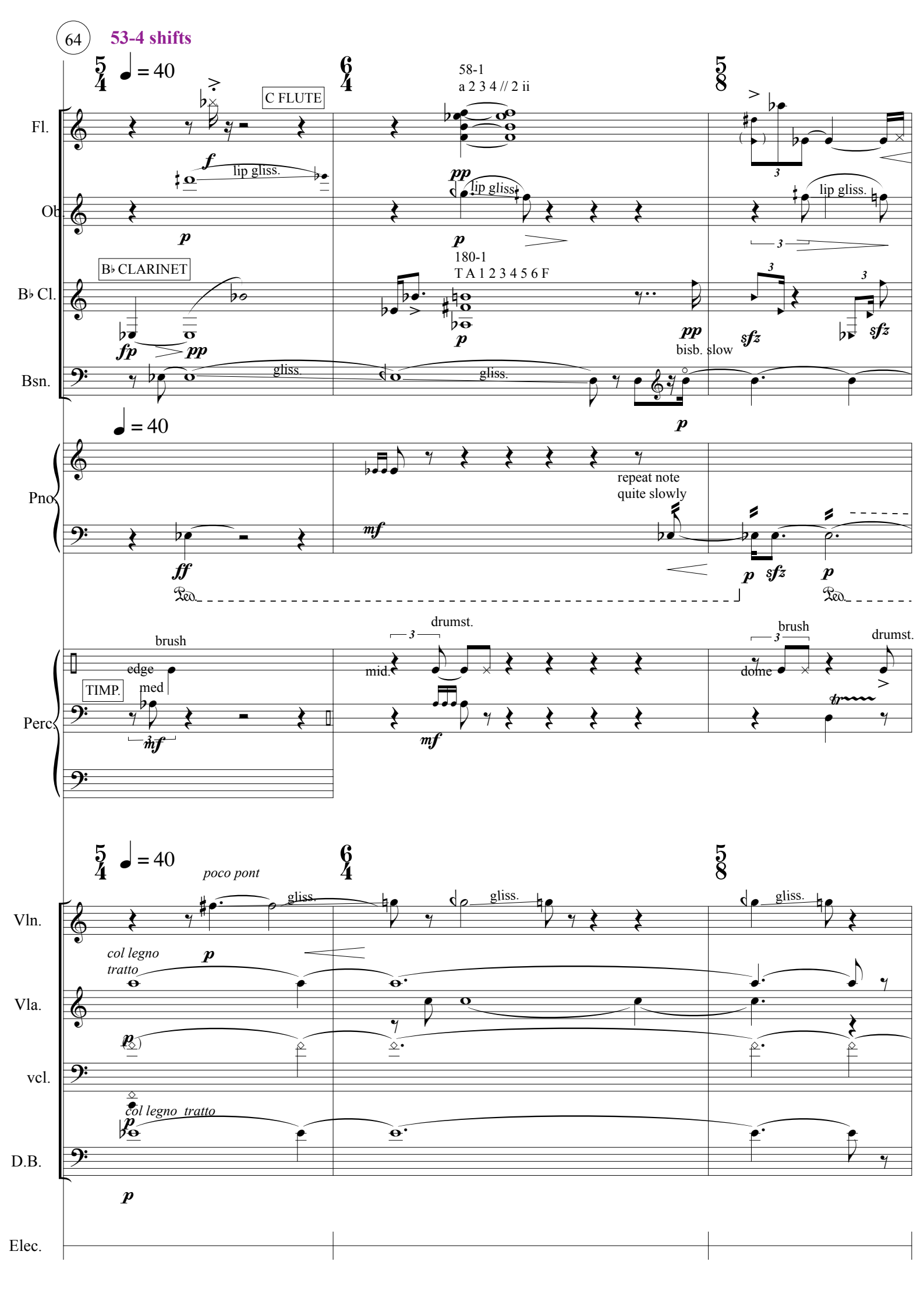
Vla.

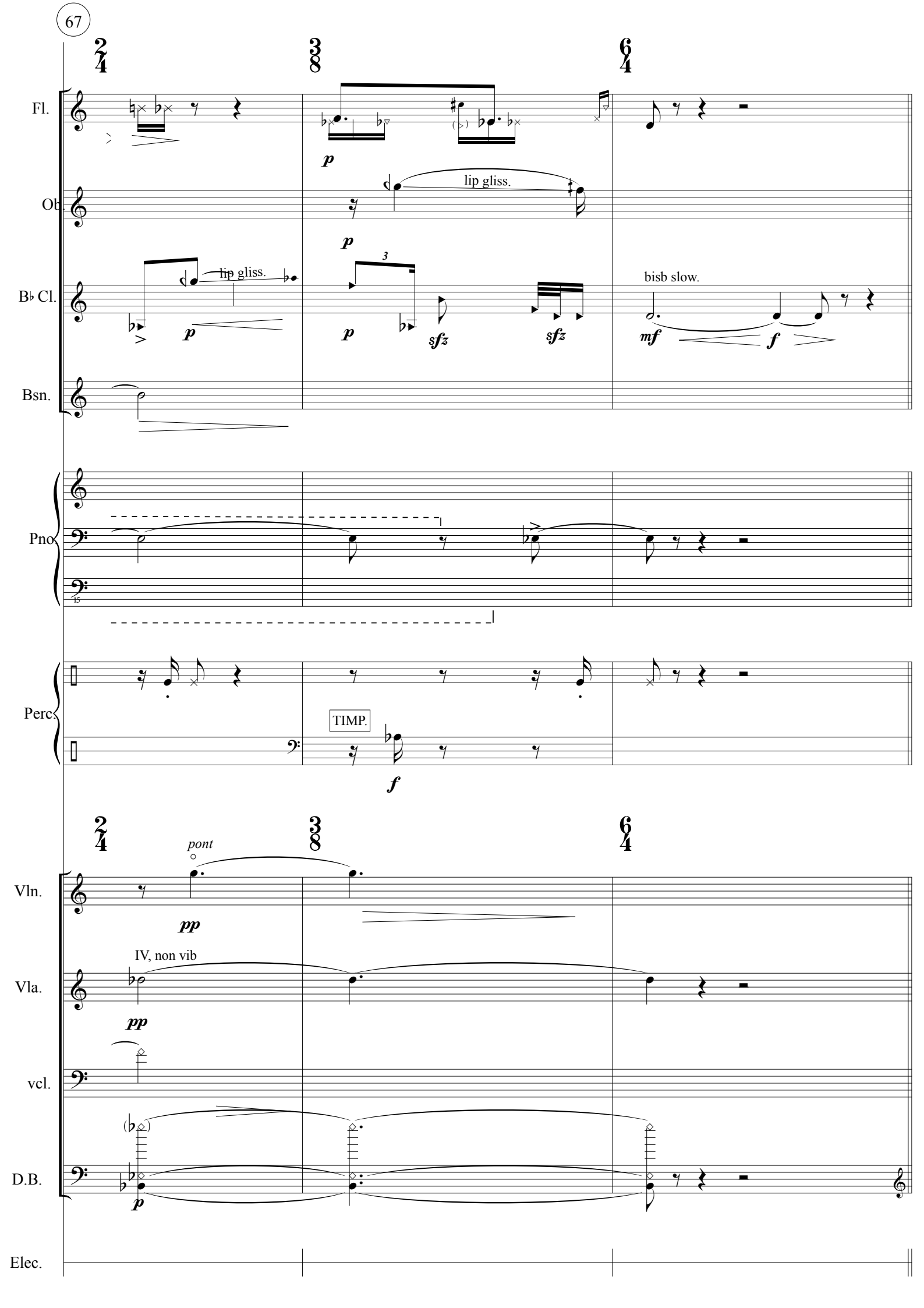
vcl.

D.B.

Elec.




5/4 ♩ = 40
6/4
5/8
58-1
a 2 3 4 // 2 ii
C FLUTE
Fl.
f
lip gliss.
pp
lip gliss.
lip gliss.
Ob.
p
p
3
B♭ CLARINET
180-1
T A 1 2 3 4 5 6 F
B♭ Cl.
fp
pp
p
pp
bisb. slow
sfz
sfz
Bsn.
gliss.
gliss.
p
♩ = 40
Pno.
repeat note
quite slowly
mf
ff
p
sfz
p
Ped.
Ped.
brush
drumst.
brush
drumst.
TIMP.
edge
med
mid.
dome
mf
mf
Perc.
5/4 ♩ = 40
poco pont
6/4
5/8
gliss.
gliss.
gliss.
Vln.
col legno
tratto
p
Vla.
p
vcl.
col legno tratto
p
D.B.
p
Elec.


Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
lip gliss.
lip gliss.
bisb slow.
TIMP.
pont
IV, non vib

53-1 org

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Perc

Vln.

Vla.

vcl.

D.B.

Elec.

bisb.

bisb. slow

lip gliss.

vibrato DL

muted

pizz

drumstick

brush

dome

mid.

med

69.1

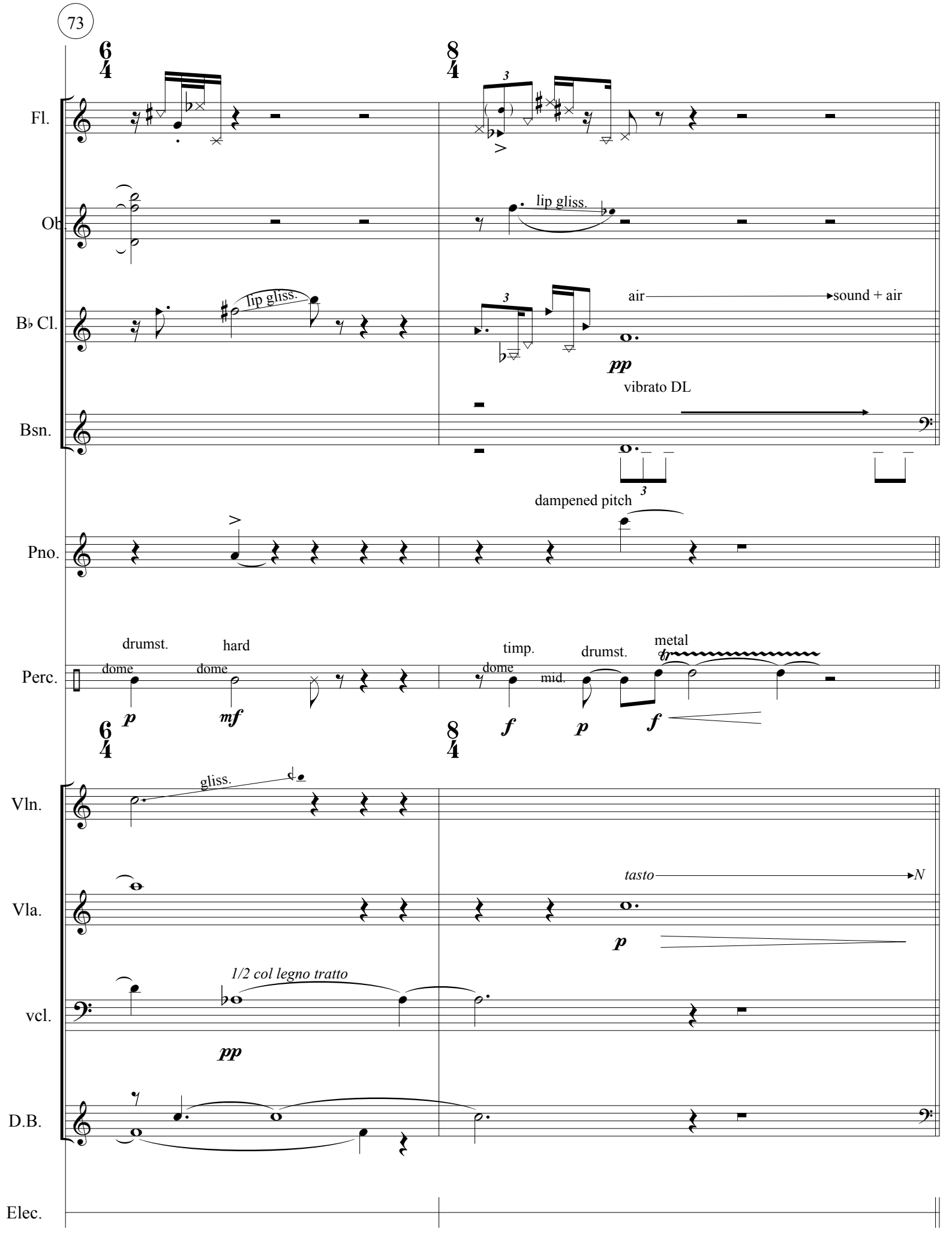
poco pont

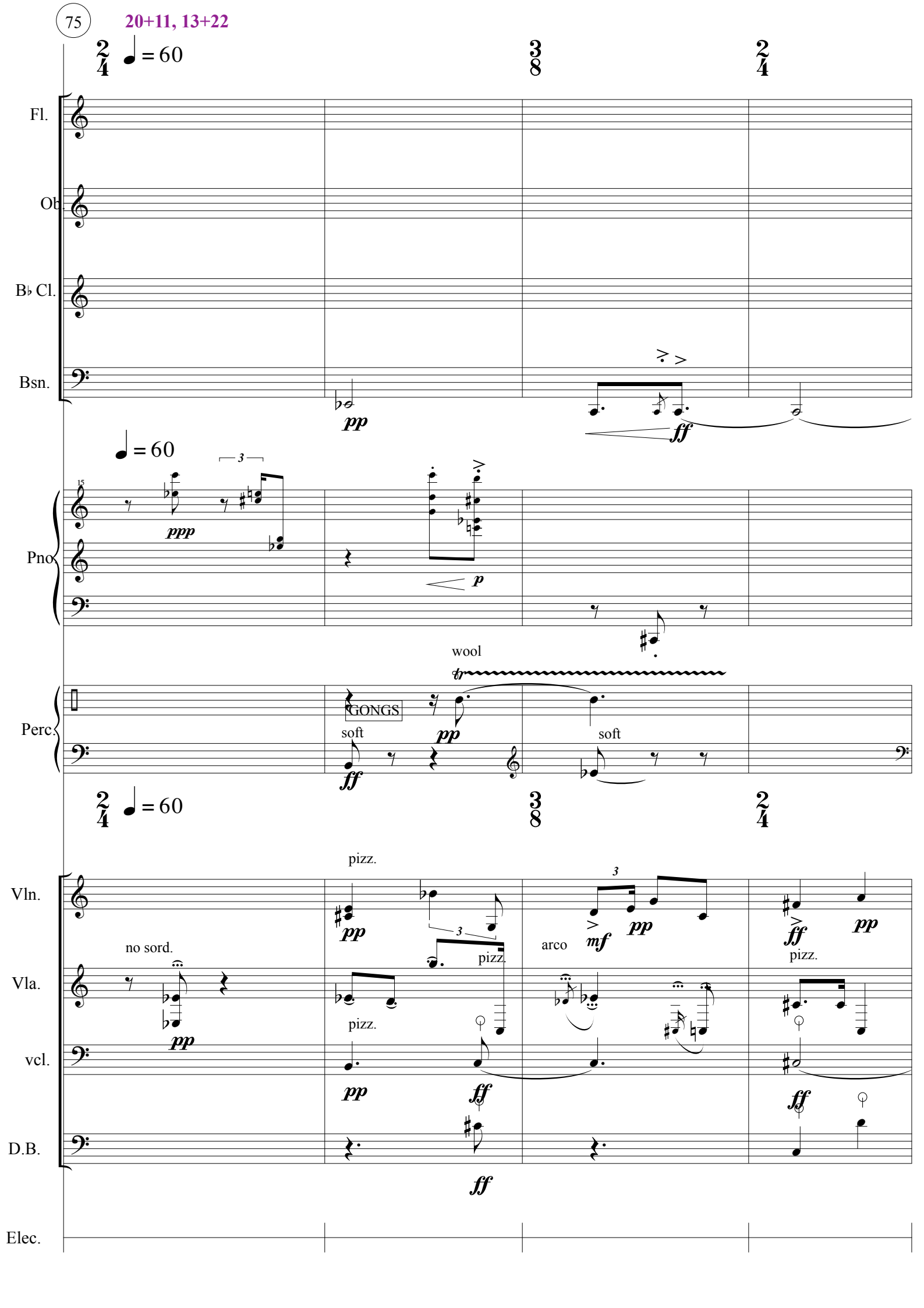
gliss.

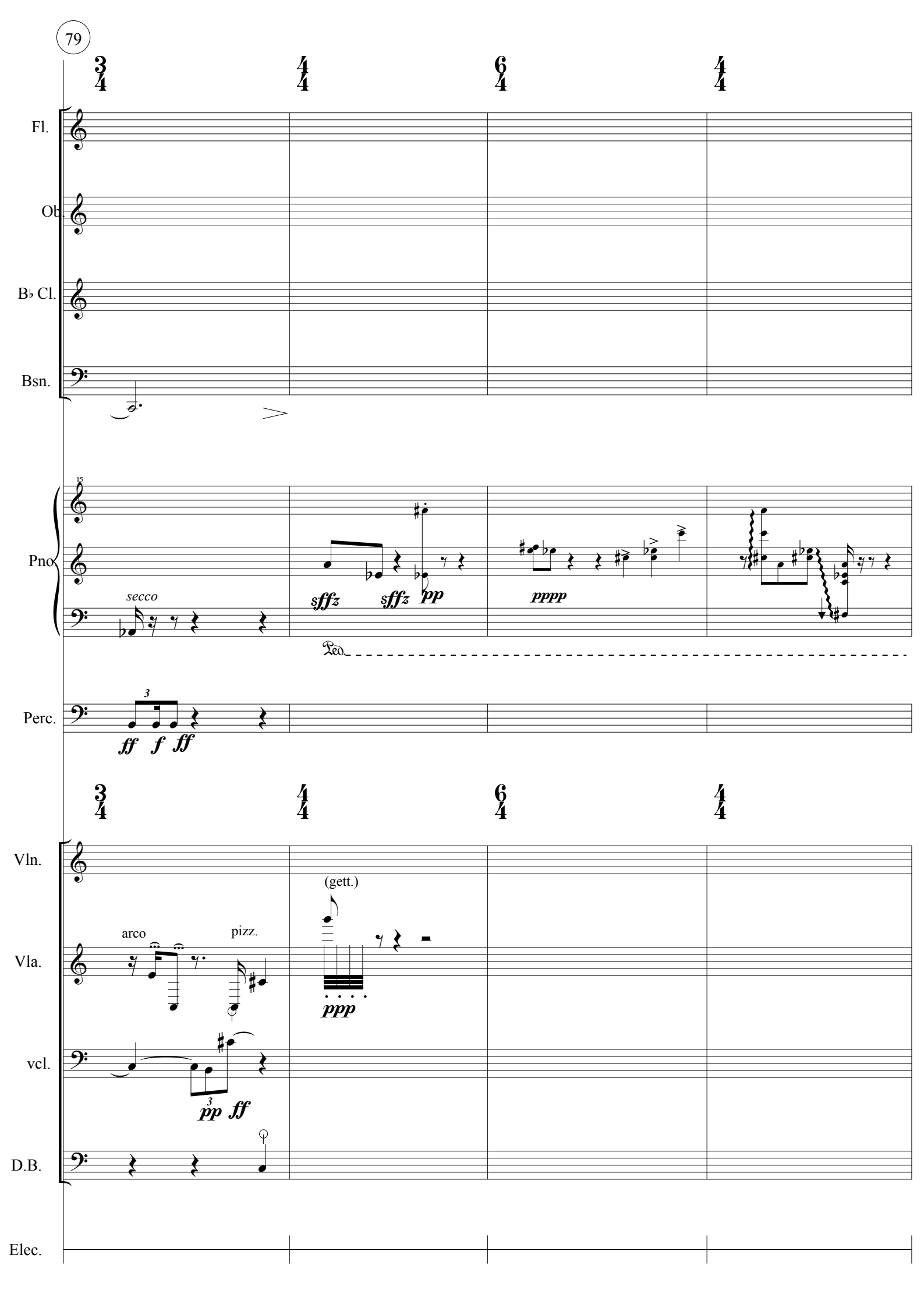
sord.

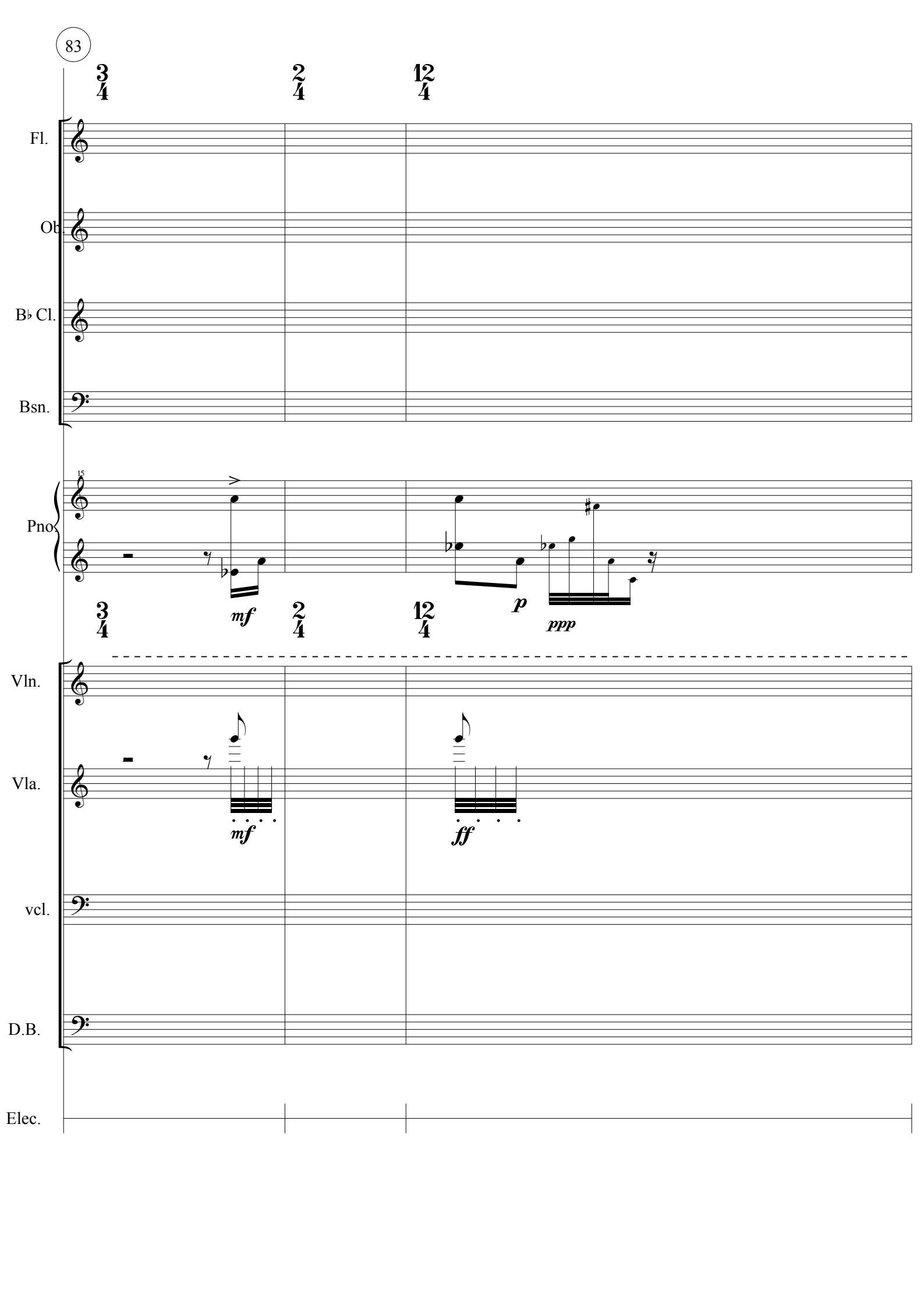
col legno tratto

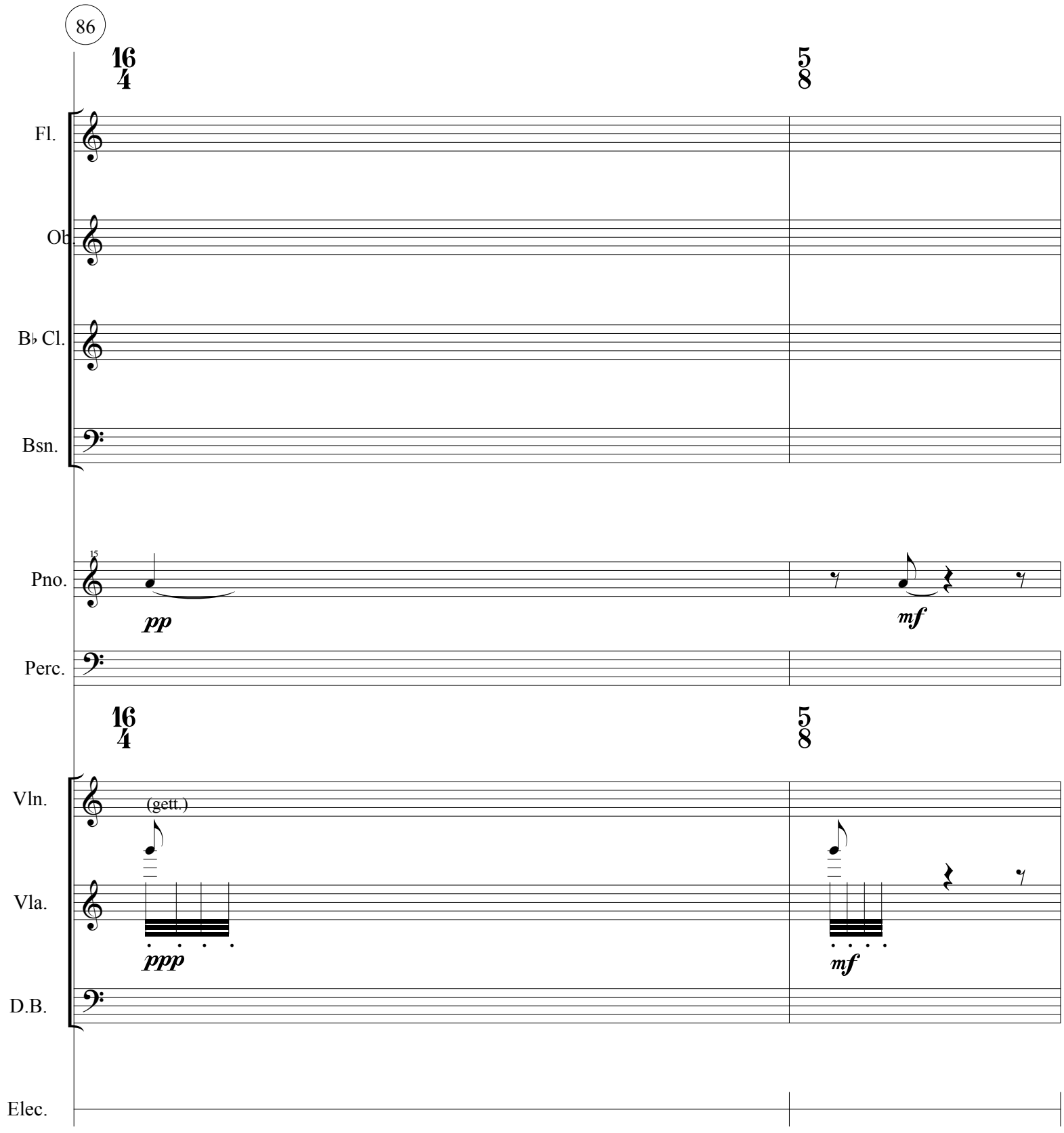
1/2 col legno tratto

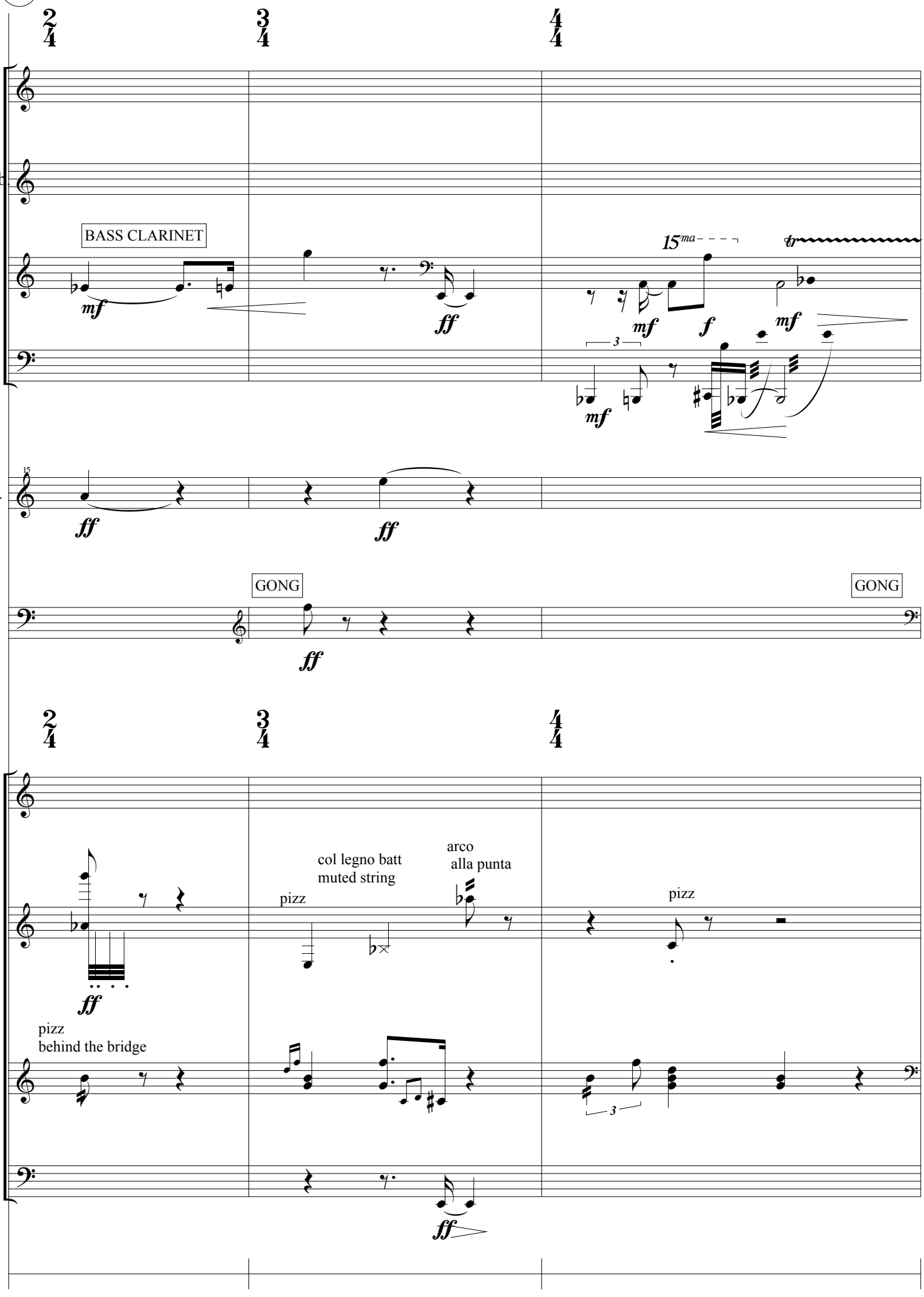

6/4
8/4
Fl.
Ob.
lip gliss.
B♭ Cl.
lip gliss.
air
sound + air
pp
Bsn.
vibrato DL
dampened pitch
Pno.
Perc.
drumst.
hard
dome
dome
p
mf
timp.
drumst.
metal
dome
mid.
f
p
f
6/4
8/4
Vln.
gliss.
Vla.
tasto
N
p
vcl.
1/2 col legno tratto
pp
D.B.
Elec.

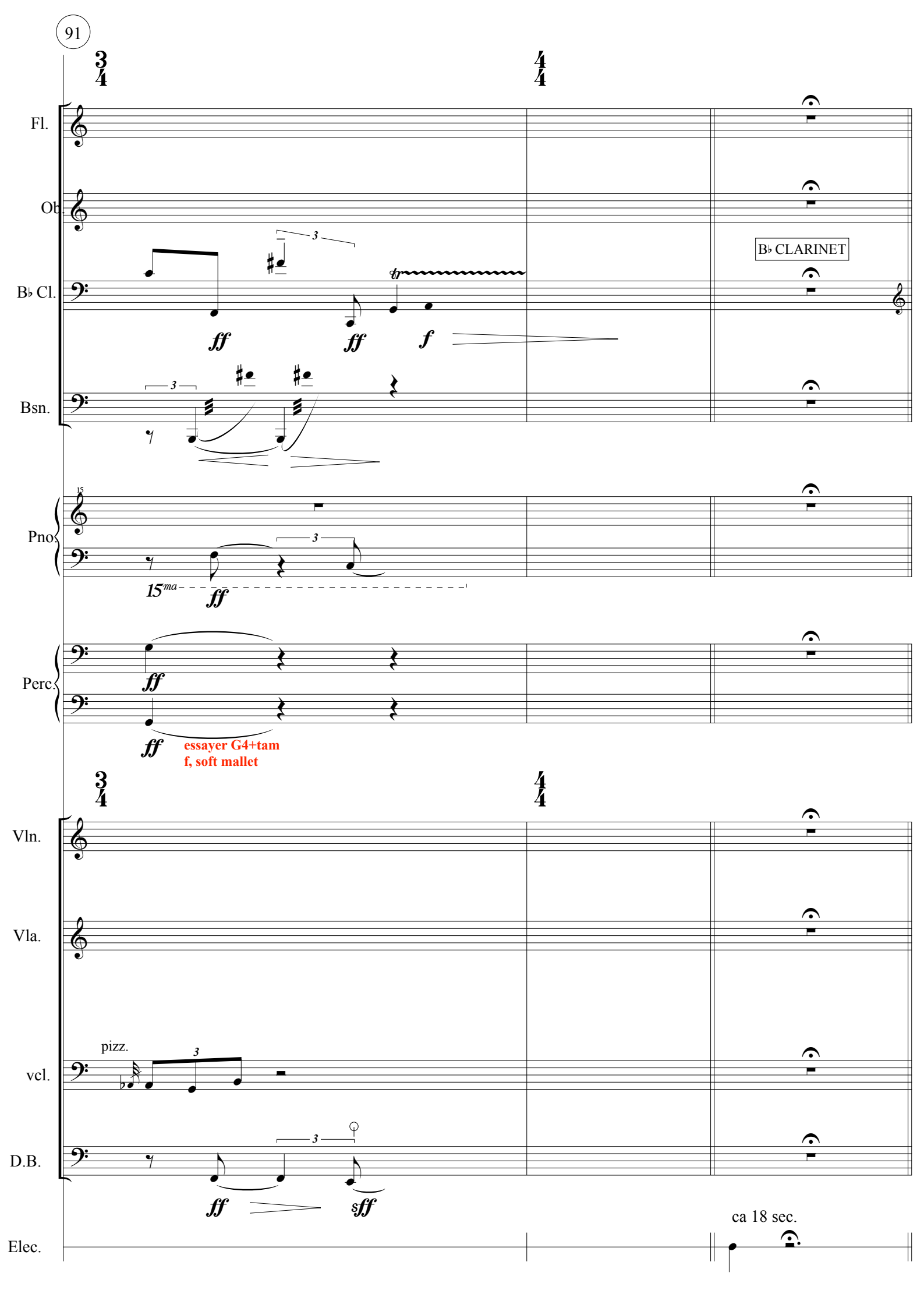

75
20+11, 13+22
2/4 ♩ = 60
3/8
2/4
Fl.
Ob.
B♭ Cl.
Bsn.
pp
ff
♩ = 60
Pno.
ppp
p
wool
Perc.
GONGS
soft
pp
ff
soft
2/4 ♩ = 60
3/8
2/4
pizz.
Vln.
Vla.
vcl.
D.B.
no sord.
pp
pizz.
arco
mf
ff
Elec.

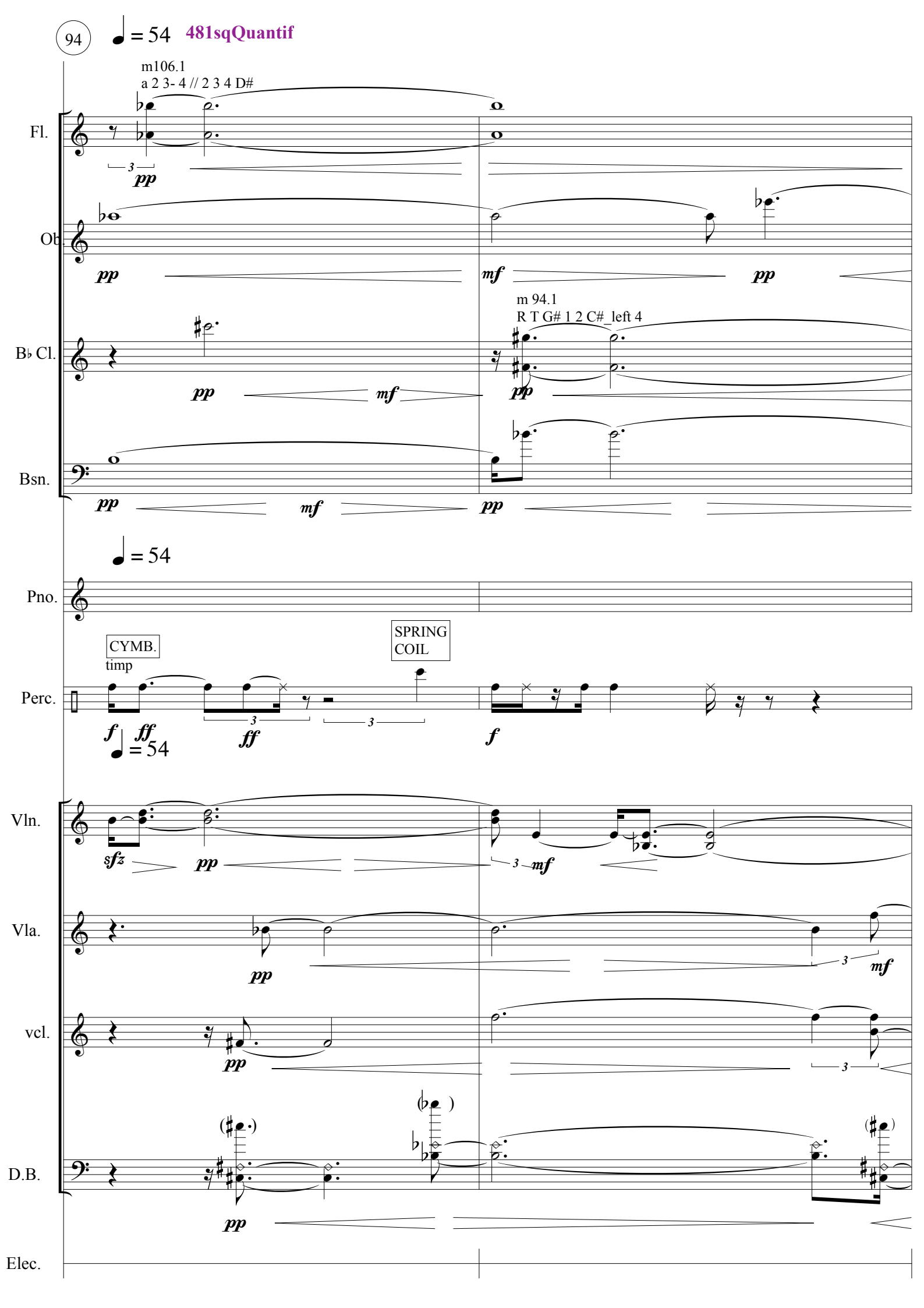

3/4
4/4
6/4
4/4
Fl.
Ob.
B♭ Cl.
Bsn.
15
Pno.
secco
sffz
sffz
pp
pppp
Ped.
Perc.
3
ff f ff
3/4
4/4
6/4
4/4
Vln.
Vla.
vcl.
D.B.
arco
pizz.
(gett.)
ppp
3
pp ff
Elec.

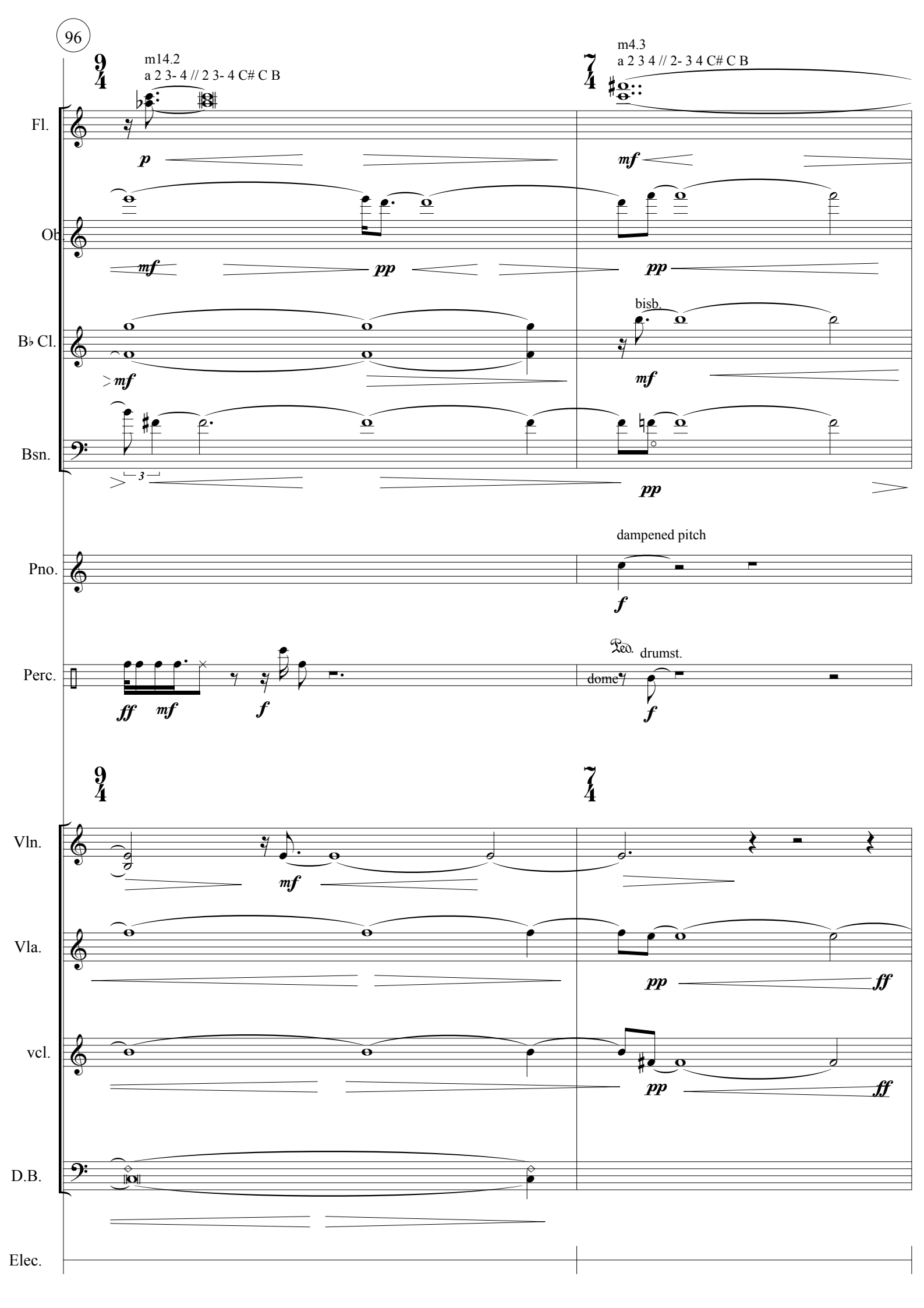

Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Vln.
Vla.
vcl.
D.B.
Elec.
15
mf
p
ppp
mf
ff

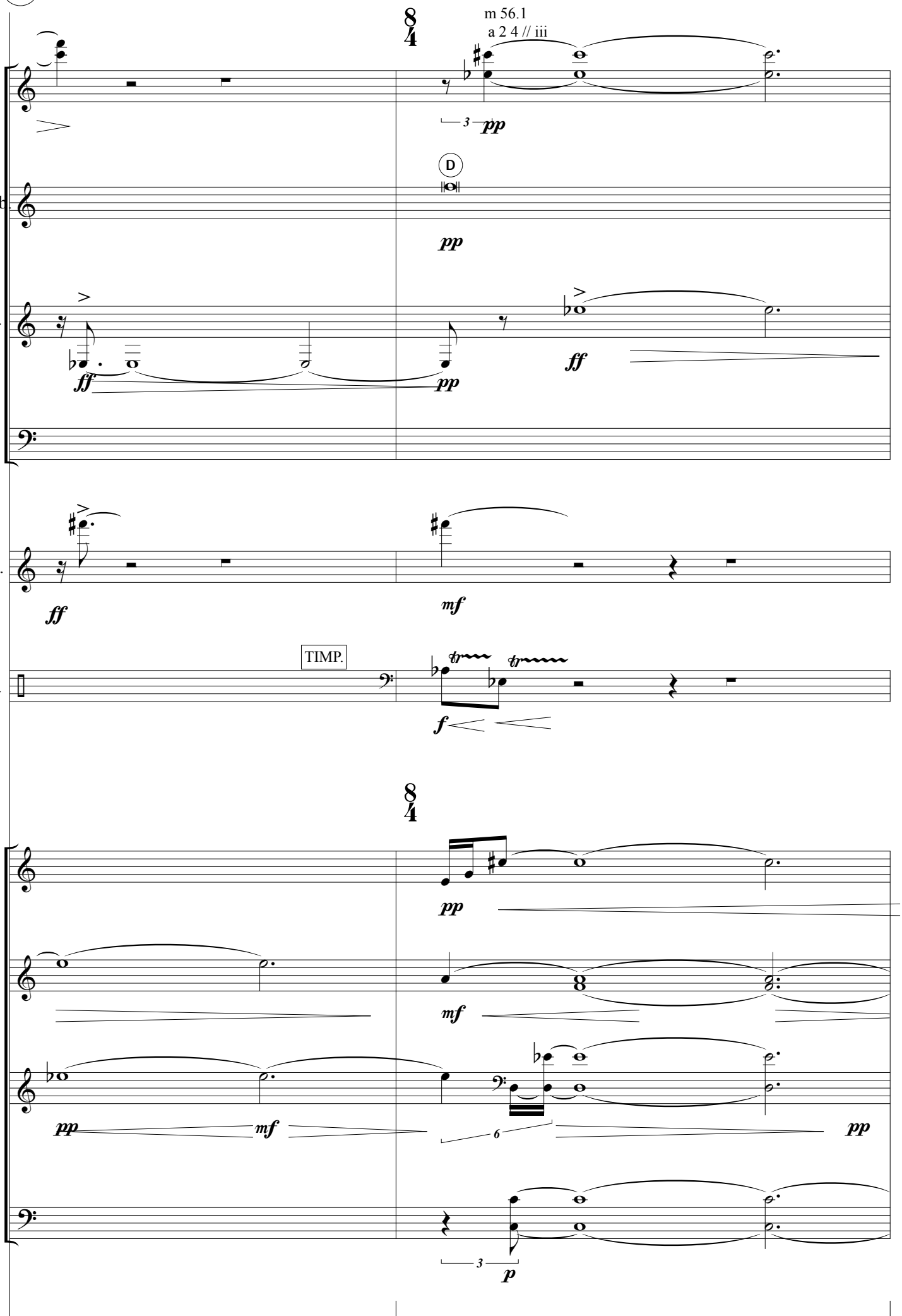

16/4
5/8
Fl.
Ob.
B♭ Cl.
Bsn.
15
Pno.
pp
mf
Perc.
16/4
5/8
Vln.
(gett.)
Vla.
ppp
mf
D.B.
Elec.

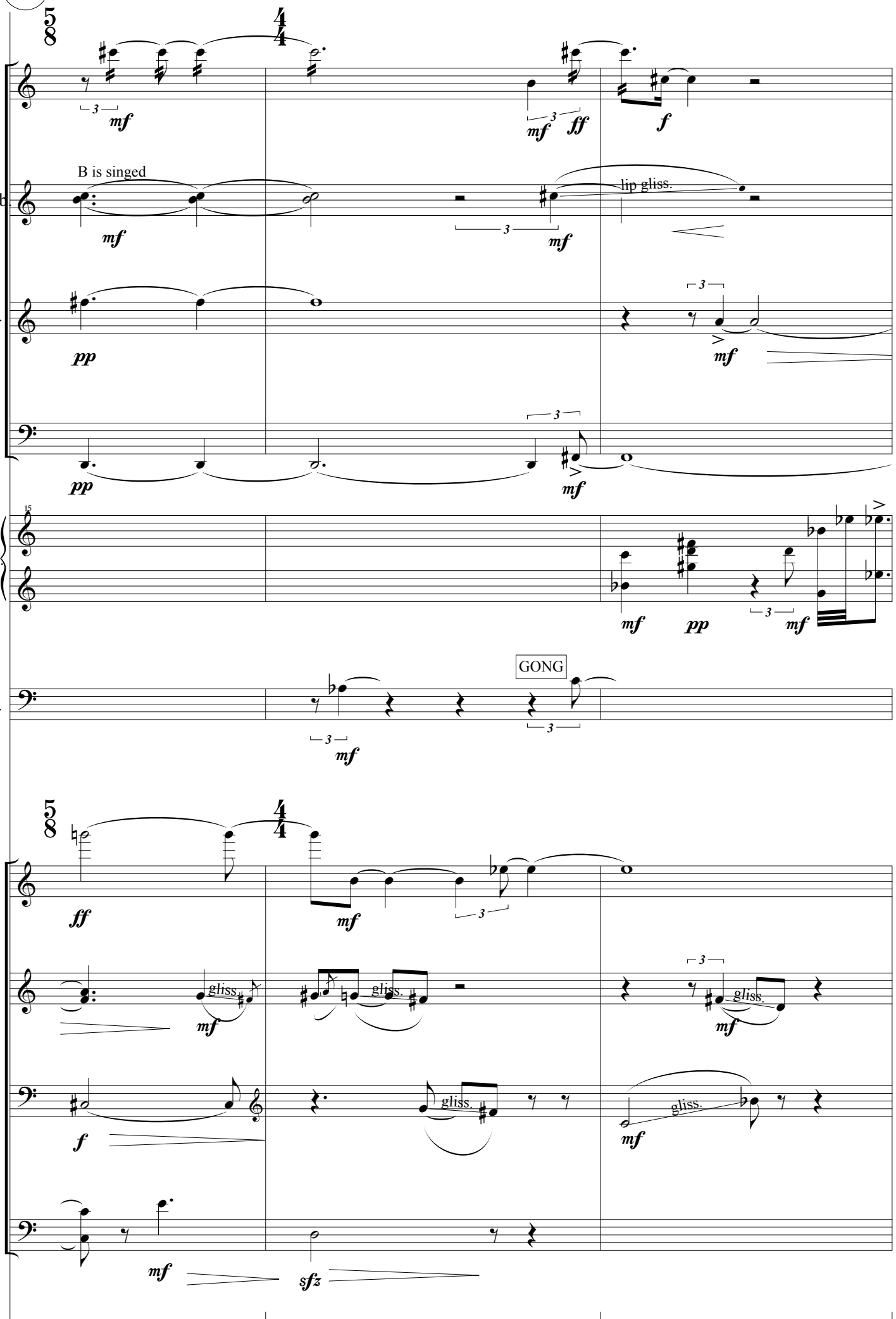

2/4
3/4
4/4
Fl.
Ob.
BASS CLARINET
B♭ Cl.
Bsn.
15ma
tr
mf
ff
f
Pno.
GONG
Perc.
Vln.
Vla.
col legno batt
muted string
arco
alla punta
pizz
pizz
behind the bridge
vcl.
D.B.
Elec.

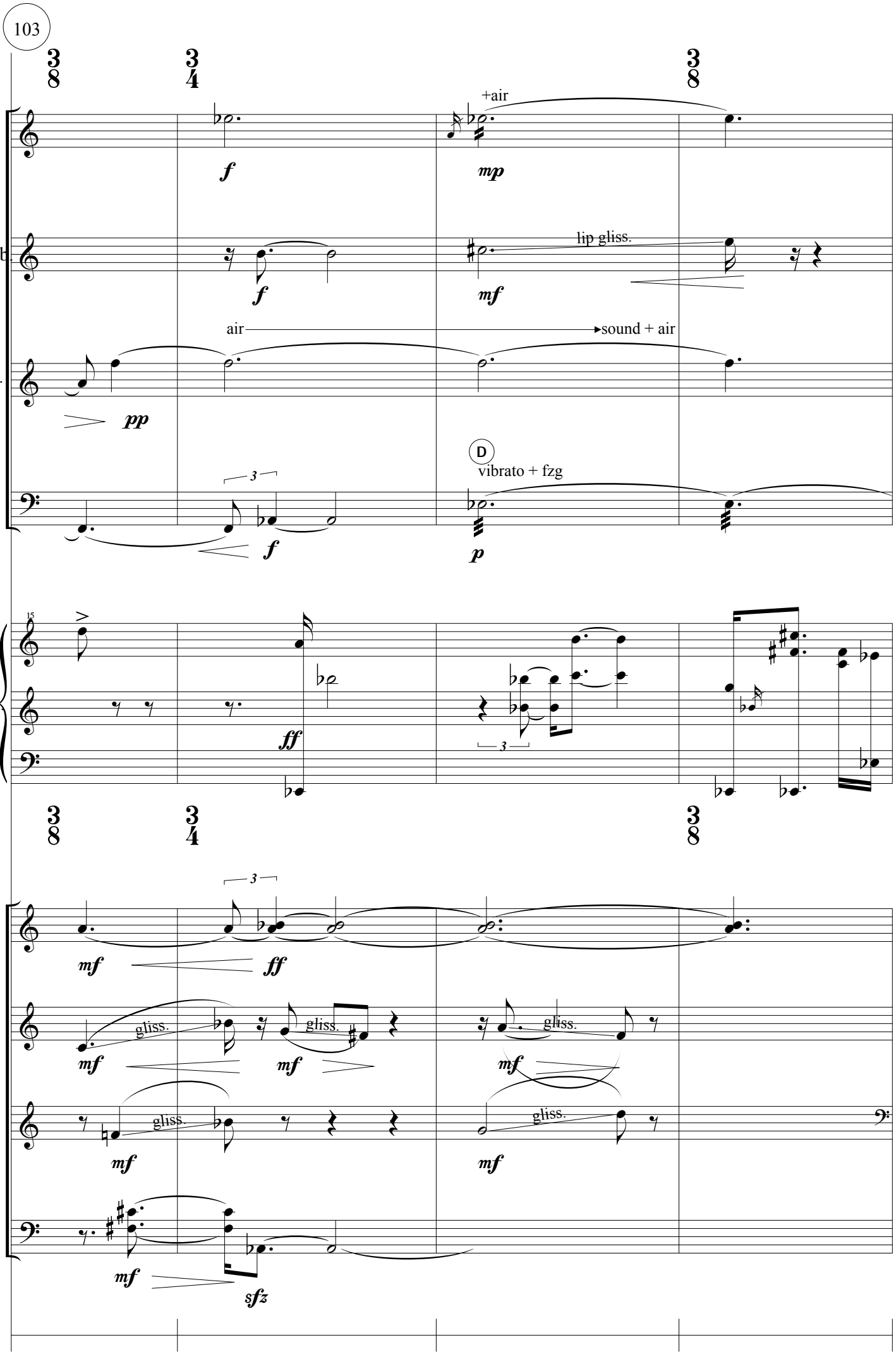

Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
B♭ CLARINET
pizz.
ff
f
sff
15ma
essayer G4+tam
f, soft mallet
ca 18 sec.

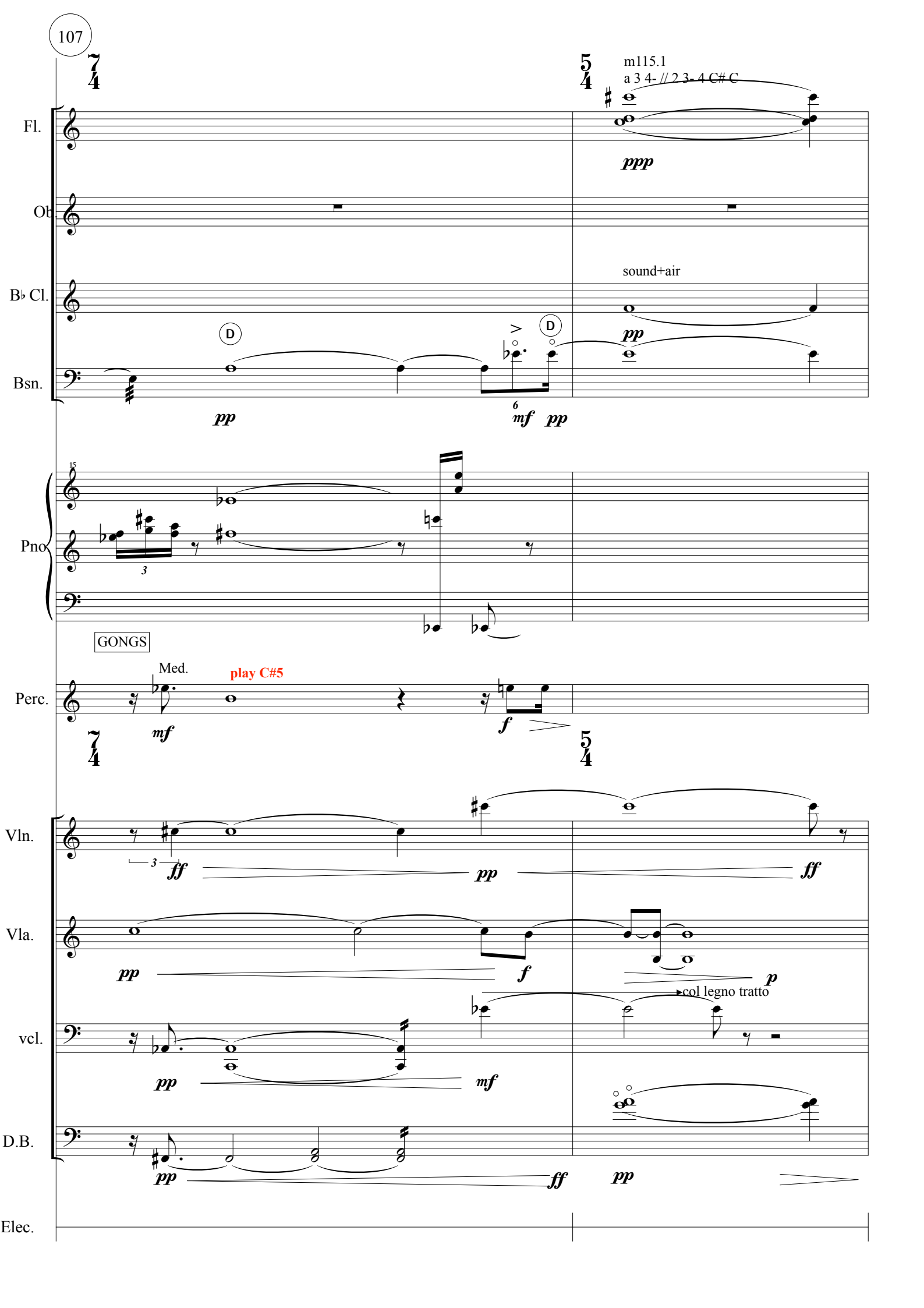

94
♩ = 54
481sqQuantif
m106.1
a 2 3- 4 // 2 3 4 D#
Fl.
Ob.
B♭ Cl.
m 94.1
R T G# 1 2 C#_left 4
Bsn.
♩ = 54
Pno.
CYMB.
timp
SPRING
COIL
Perc.
♩ = 54
Vln.
Vla.
vcl.
D.B.
Elec.

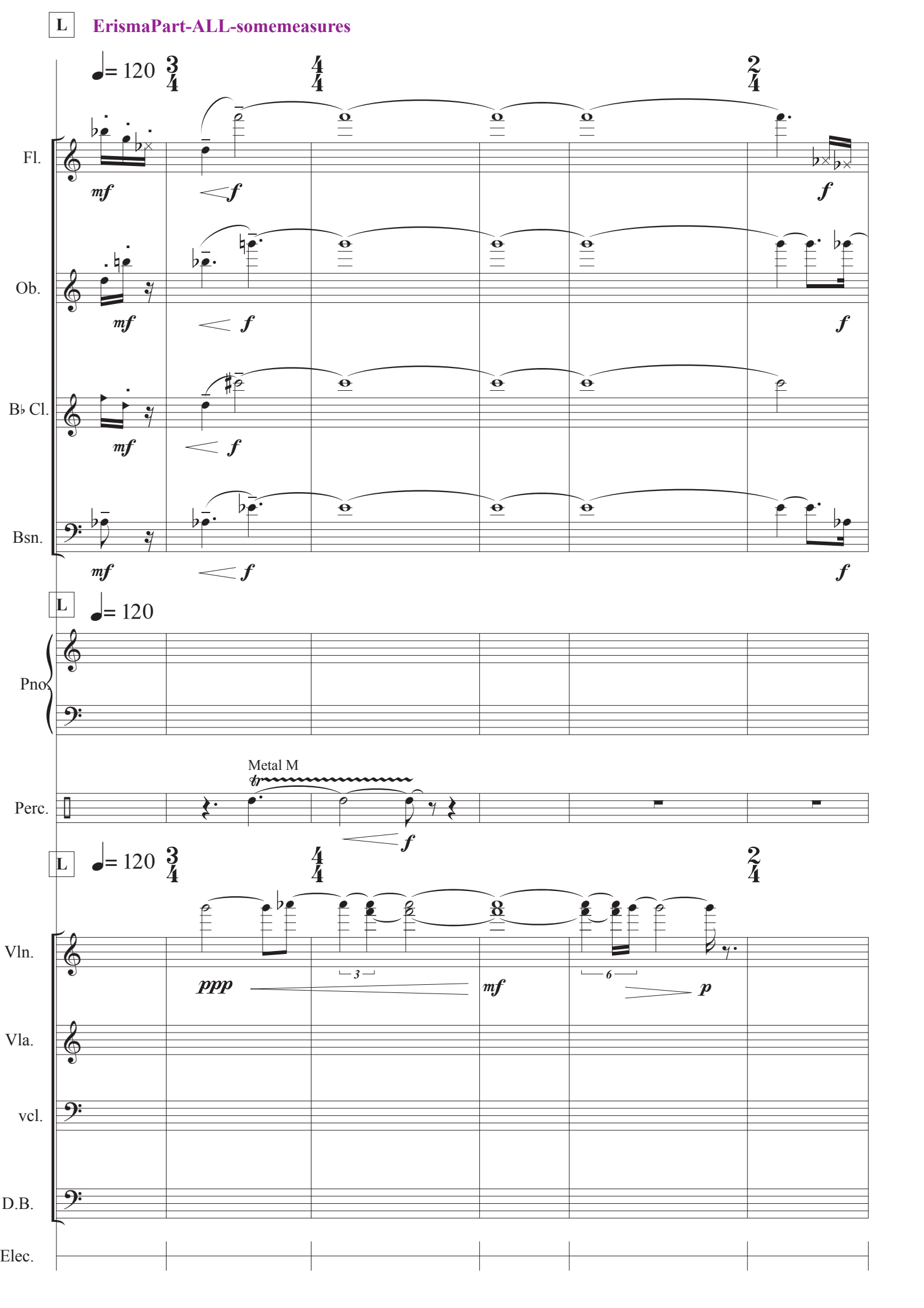

m14.2
a 2 3- 4 // 2 3- 4 C# C B
m4.3
a 2 3 4 // 2- 3 4 C# C B
Fl.
Ob.
B♭ Cl.
bisb.
Bsn.
Pno.
dampened pitch
Perc.
drumst.
dome
Vln.
Vla.
vcl.
D.B.
Elec.

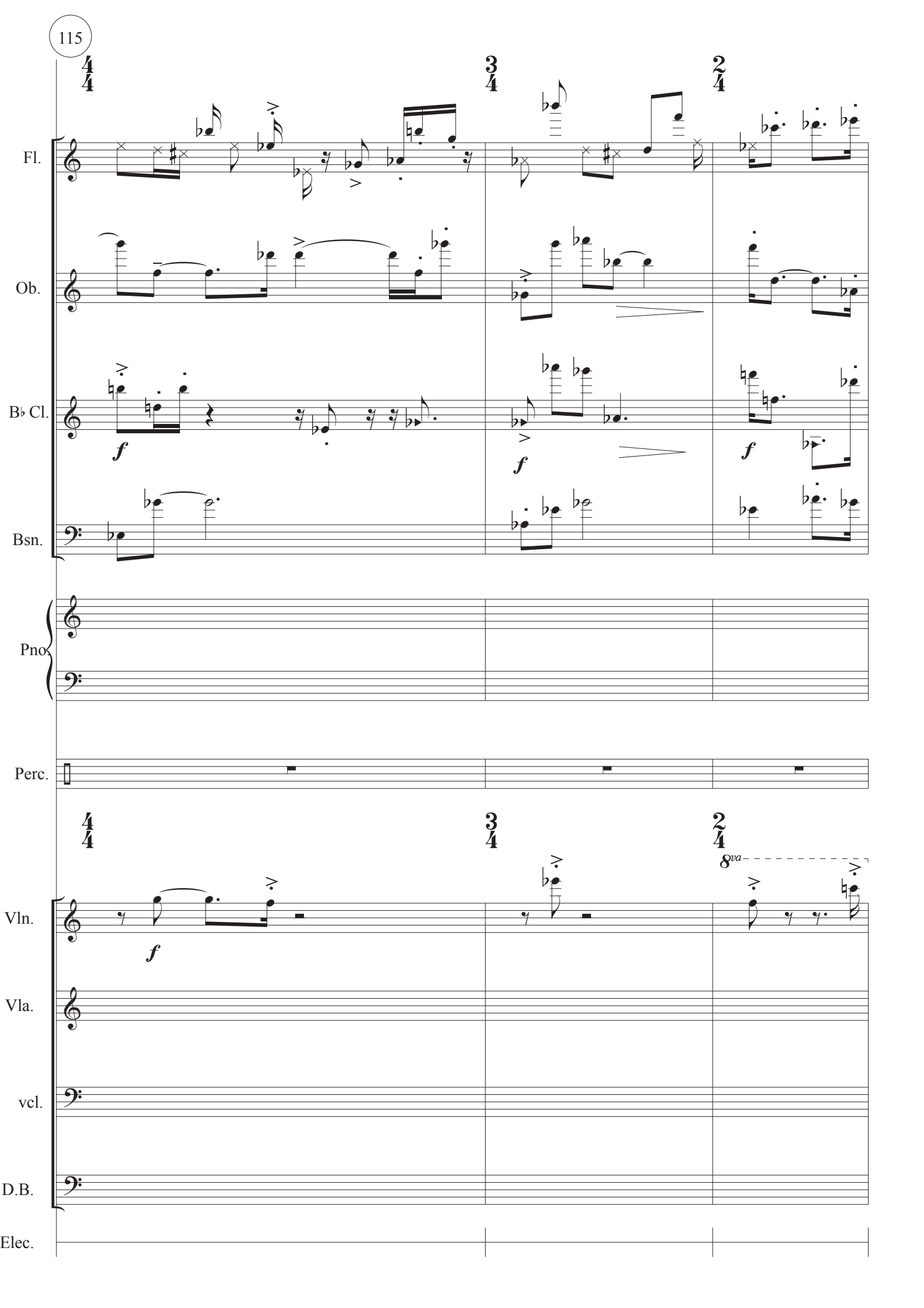

m 56.1
a 2 4 // iii
Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Perc.
TIMP.
D
Vln.
Vla.
vcl.
D.B.
Elec.
pp
ff
mf
f
p

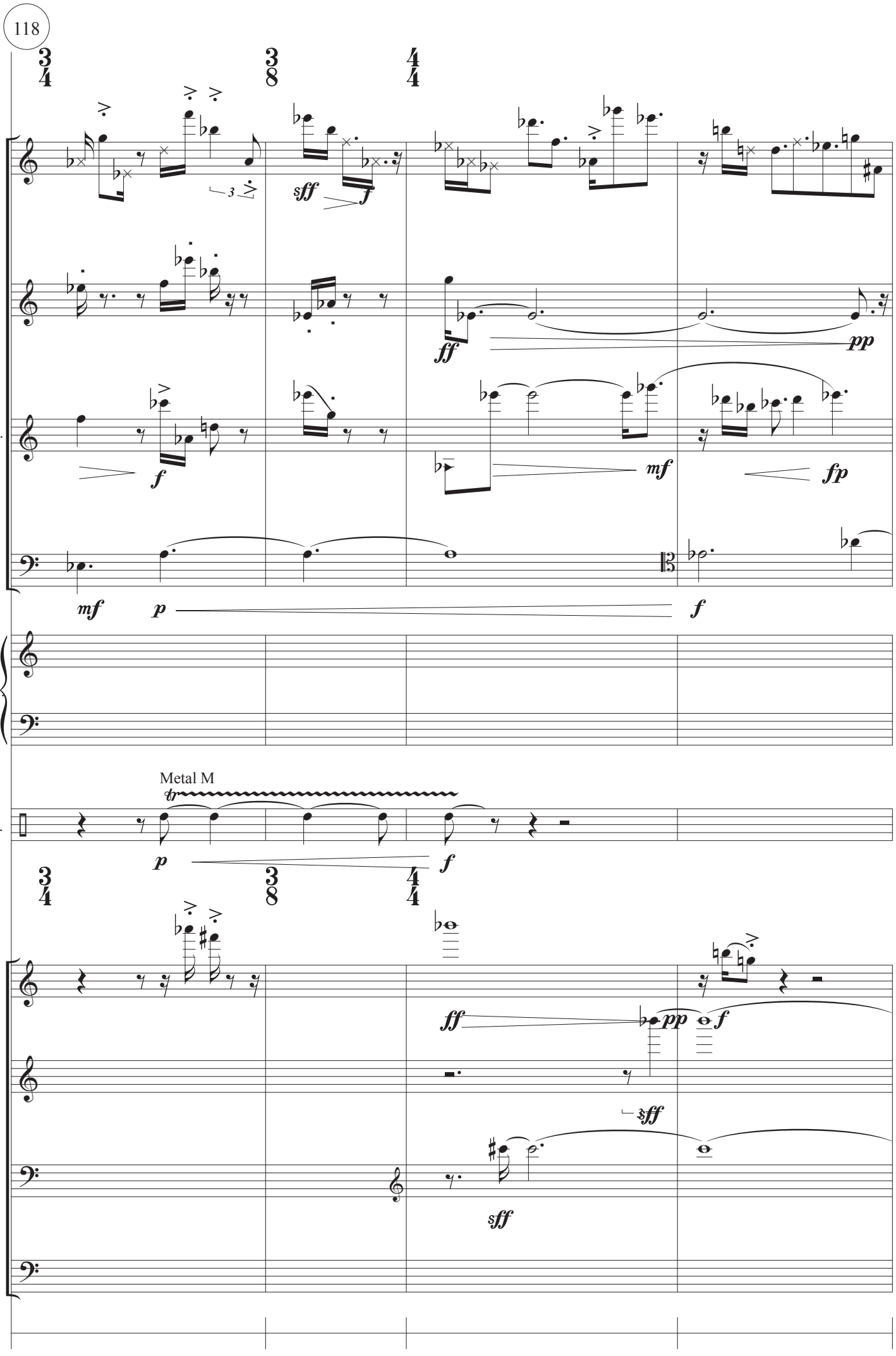

Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
B is singed
lip gliss.
GONG
gliss.
mf
ff
f
pp
sfz

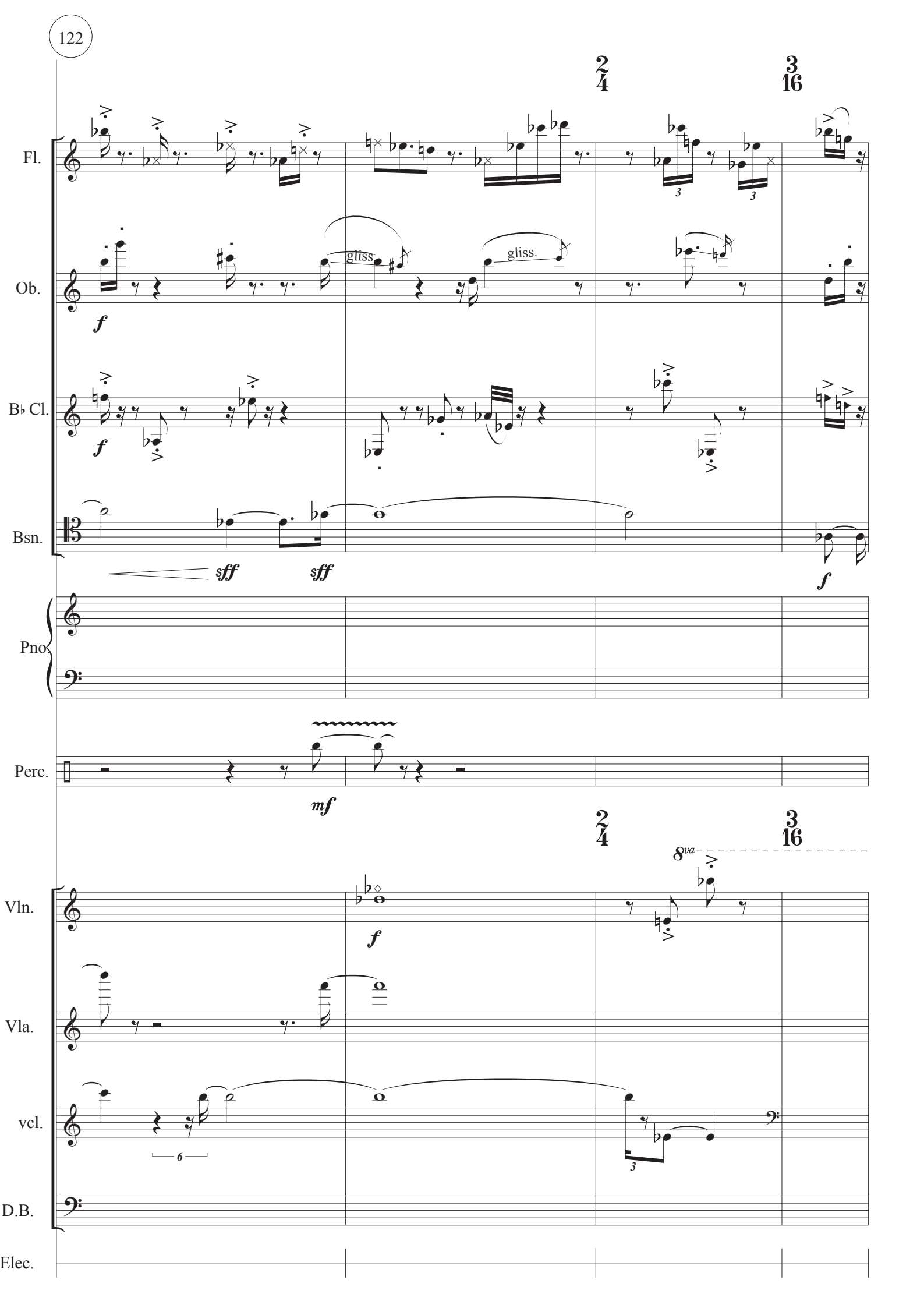

Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Vln.
Vla.
vcl.
D.B.
Elec.
+air
lip gliss.
air
sound + air
D
vibrato + fzg
gliss.

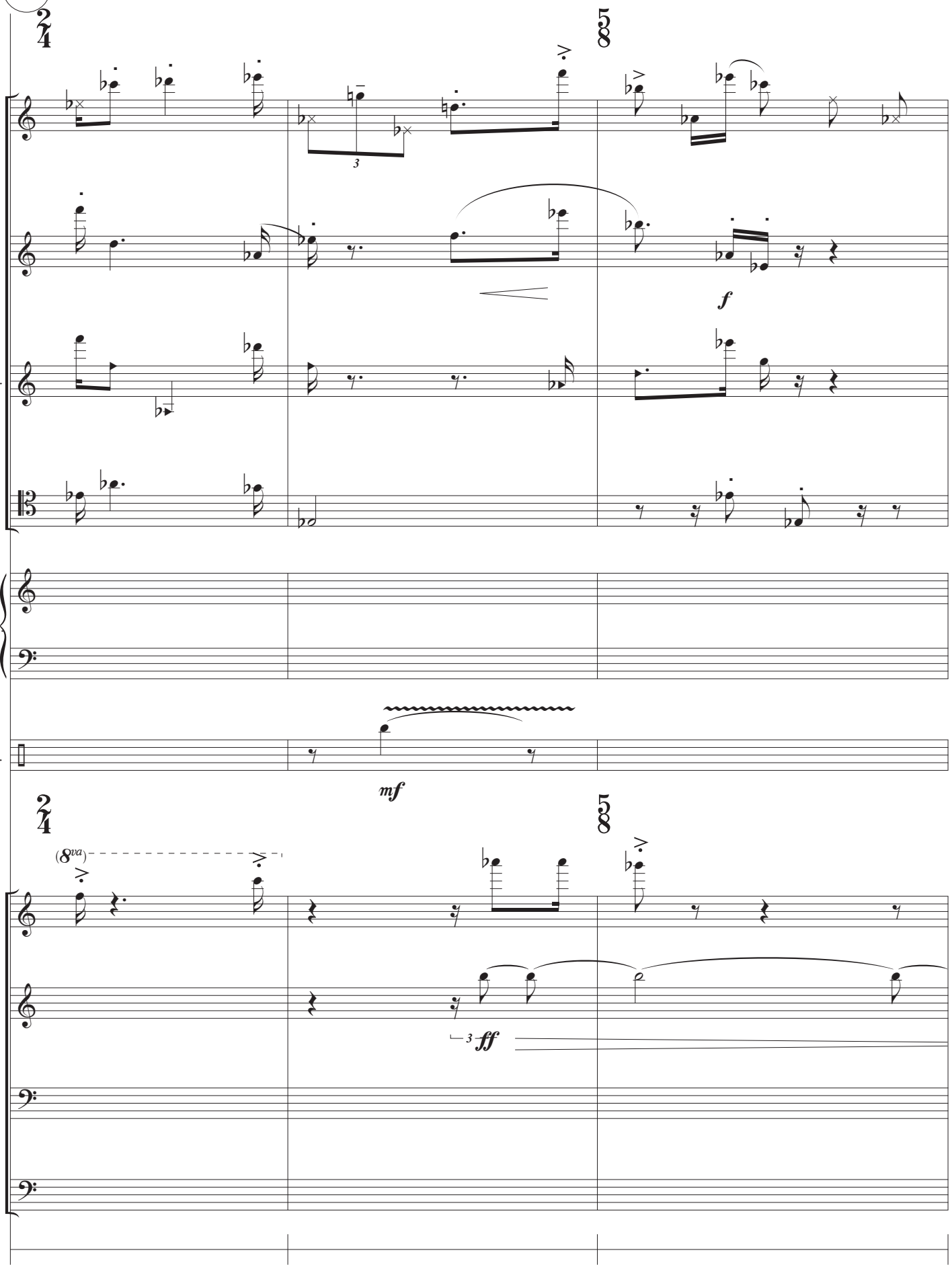

107
Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
m115.1
a 3 4- // 2 3- 4 C# C
sound+air
GONGS
Med.
play C#5
col legno tratto

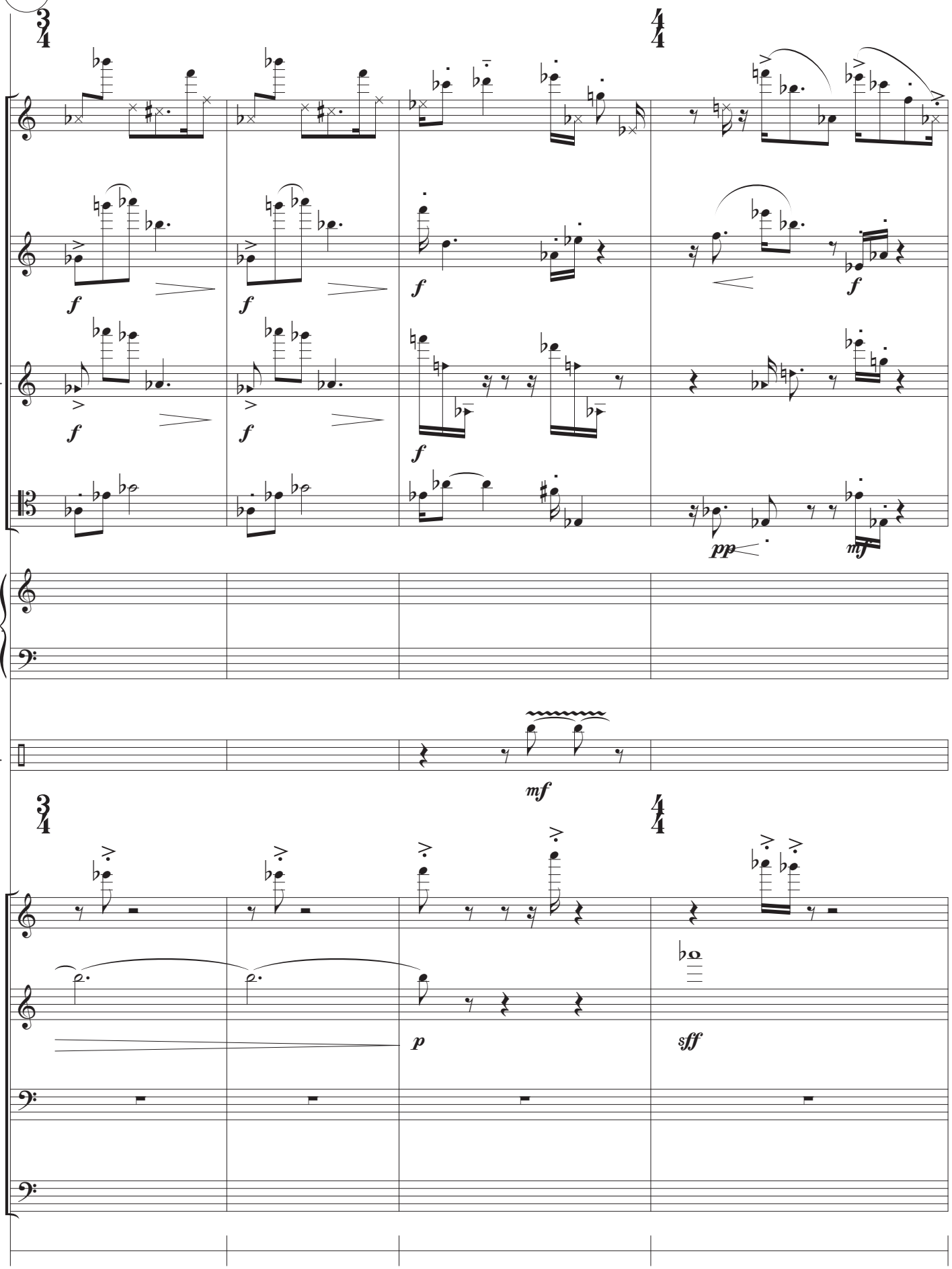

= 120
Fl.
Ob.
B♭ Cl.
Bsn.
mf
f
L
= 120
Pno
Perc.
Metal M
tr
L
= 120
Vln.
Vla.
vcl.
D.B.
Elec.
ppp
mf
p
3
6

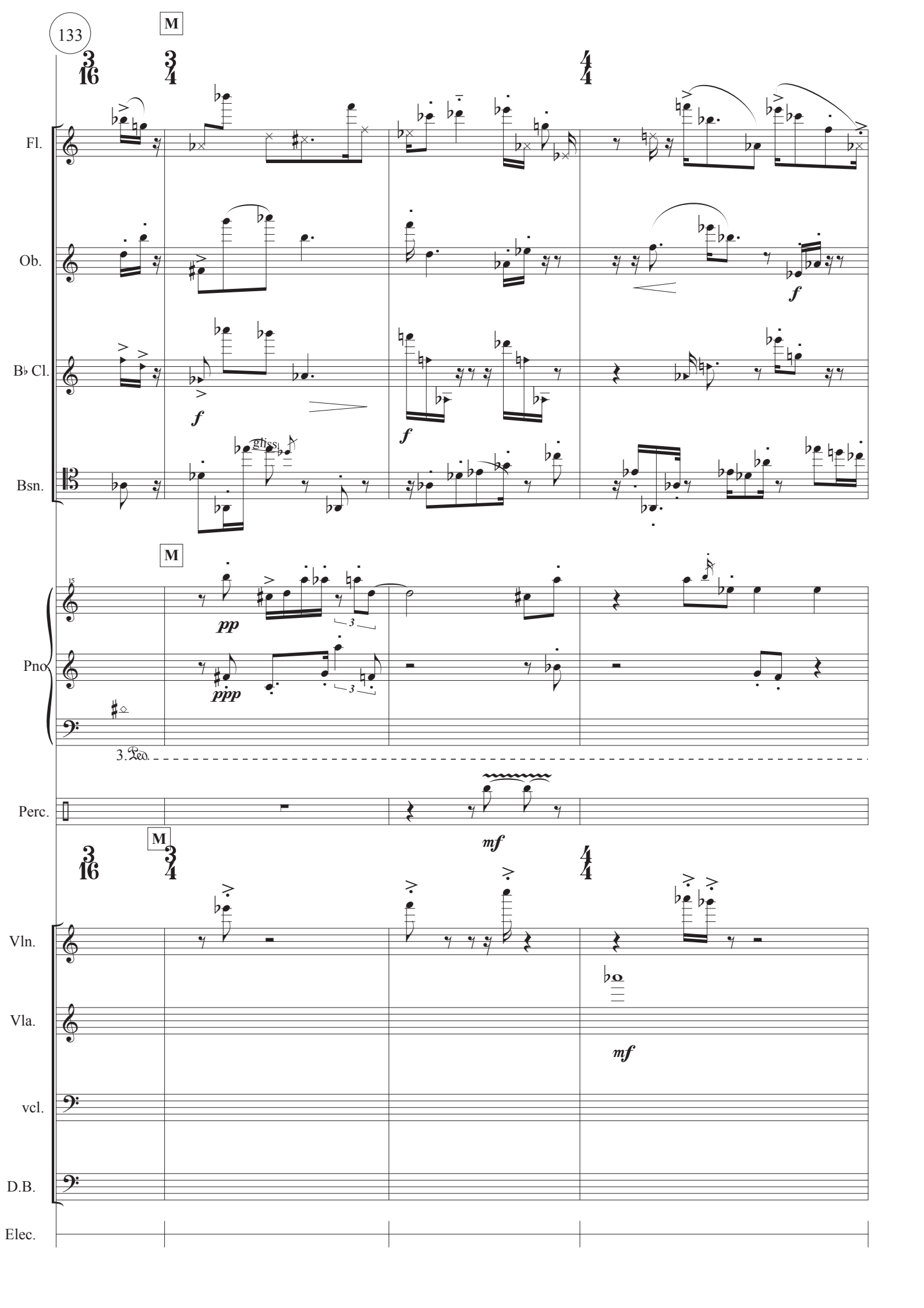

4/4
3/4
2/4
Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
f
8va

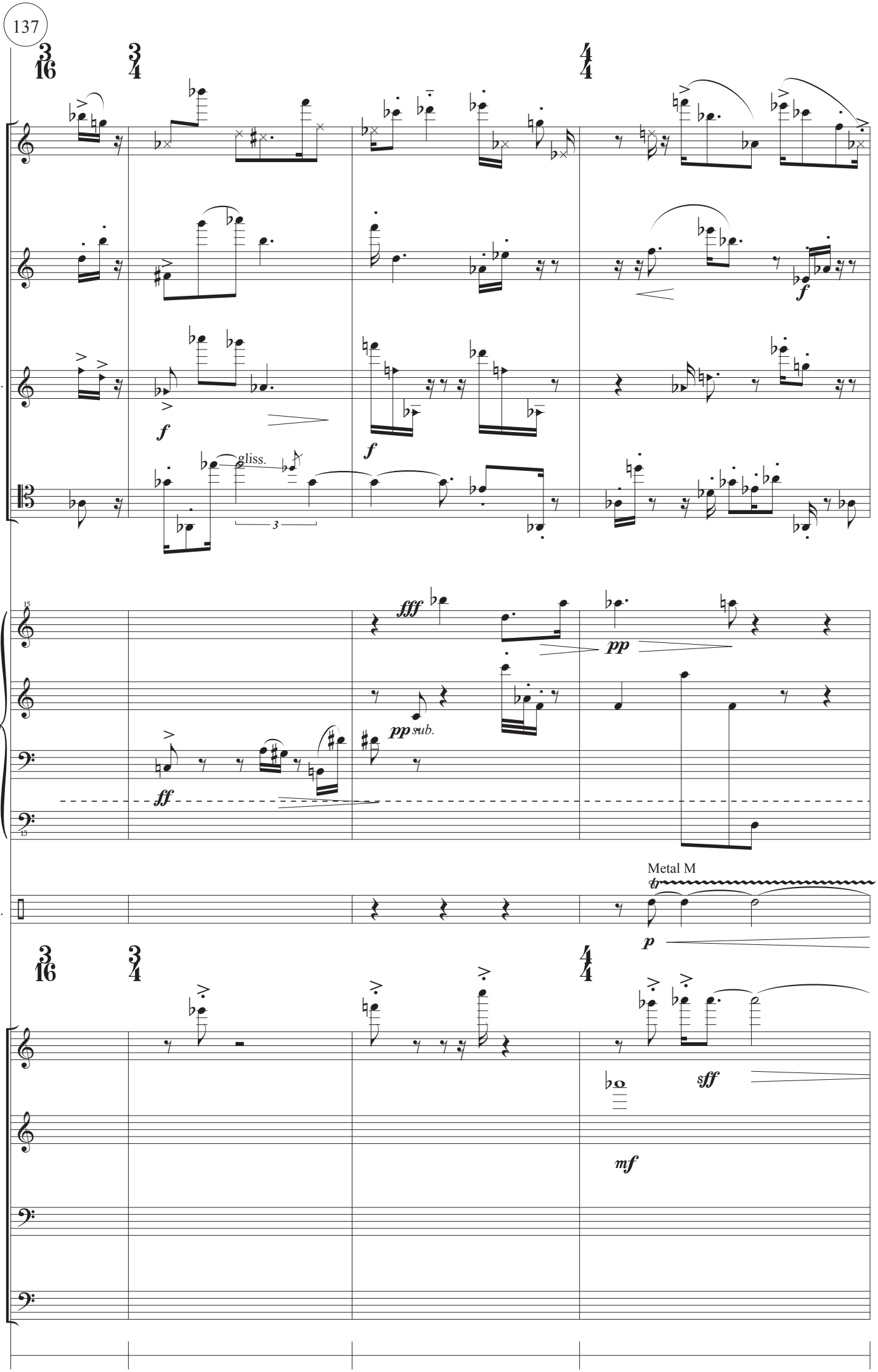

Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Perc.
Metal M
Vln.
Vla.
vcl.
D.B.
Elec.

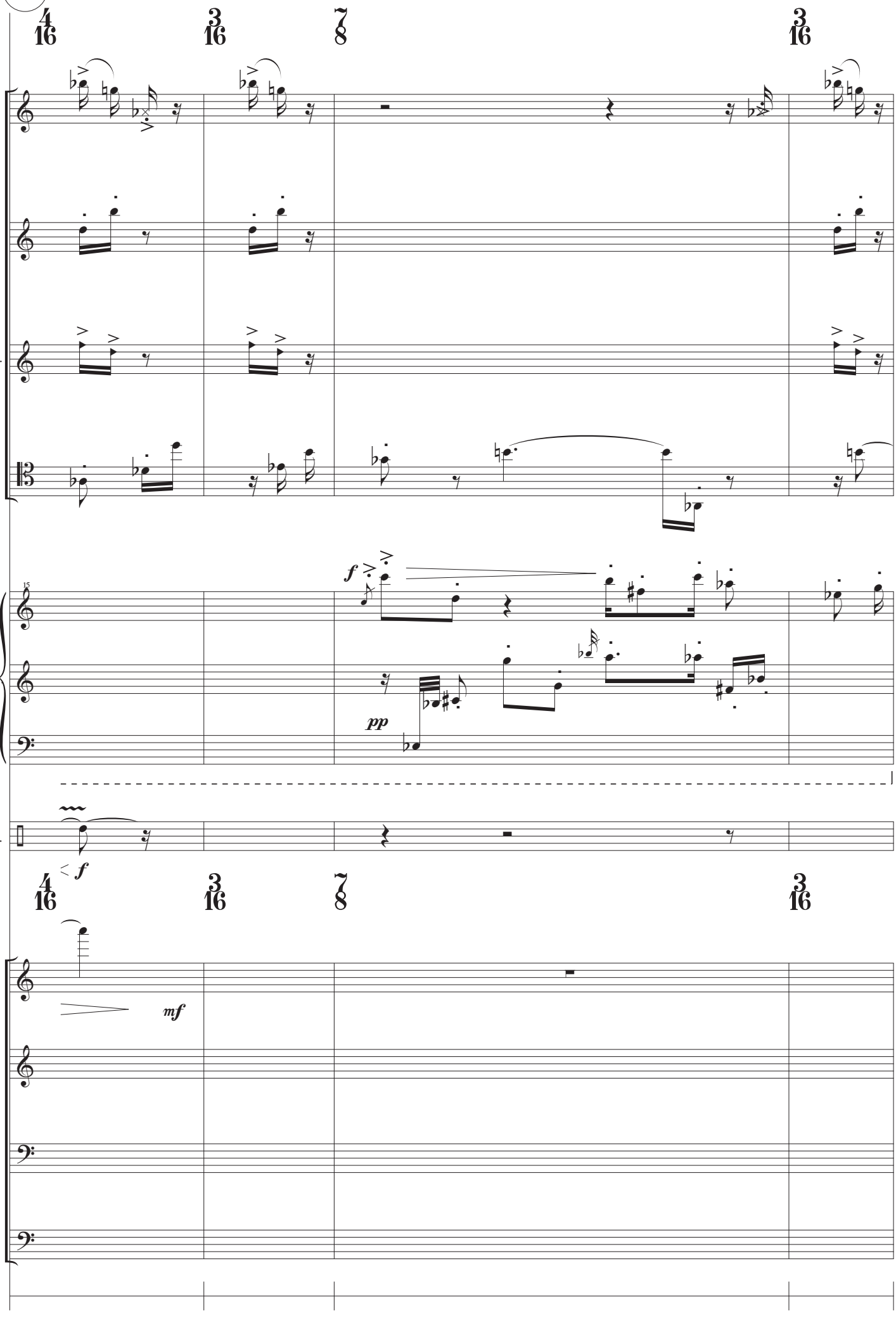

2/4
3/16
Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
gliss
gliss.
f
sff
mf
8va
3
6

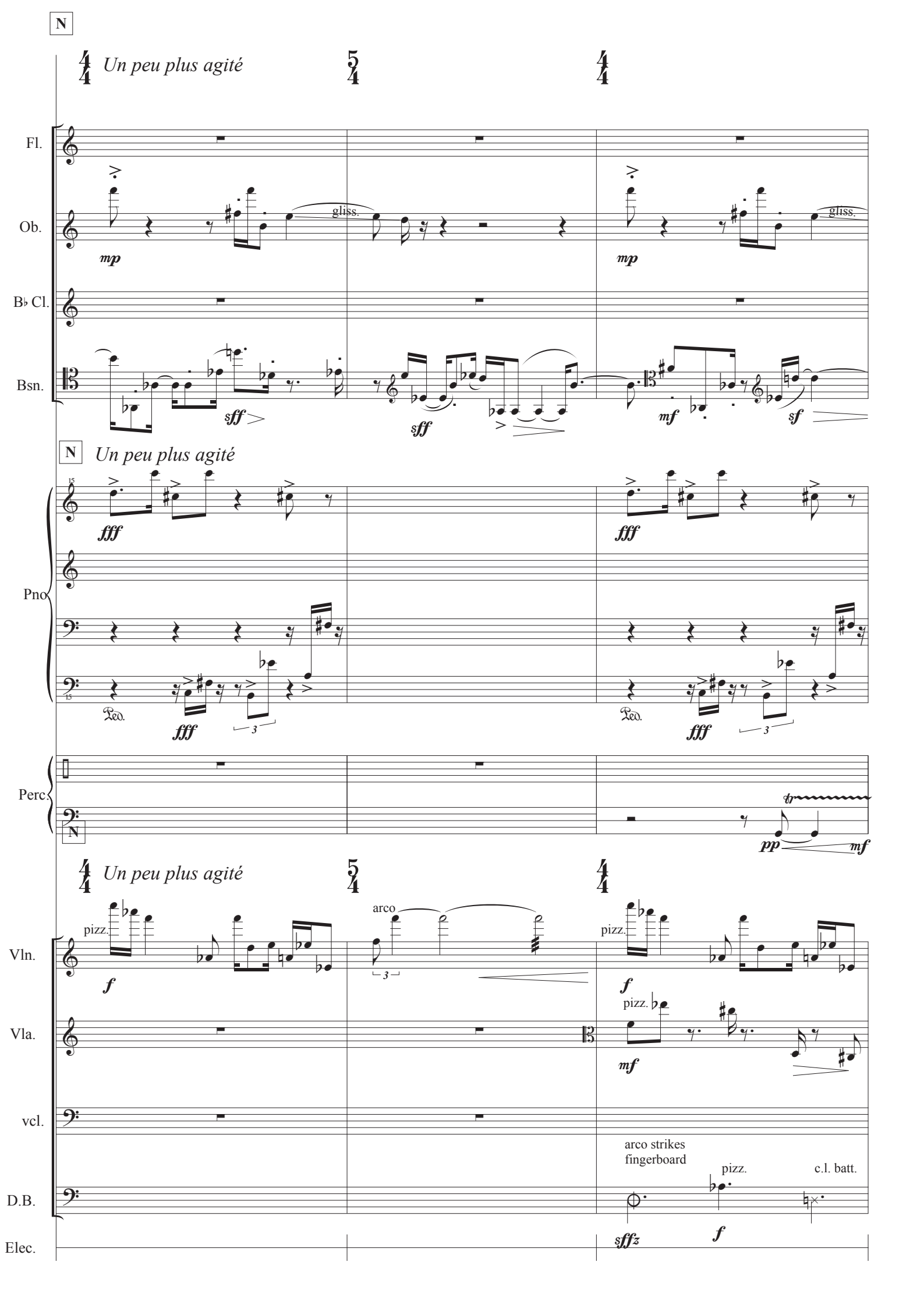

Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
f
mf
ff
(8va)

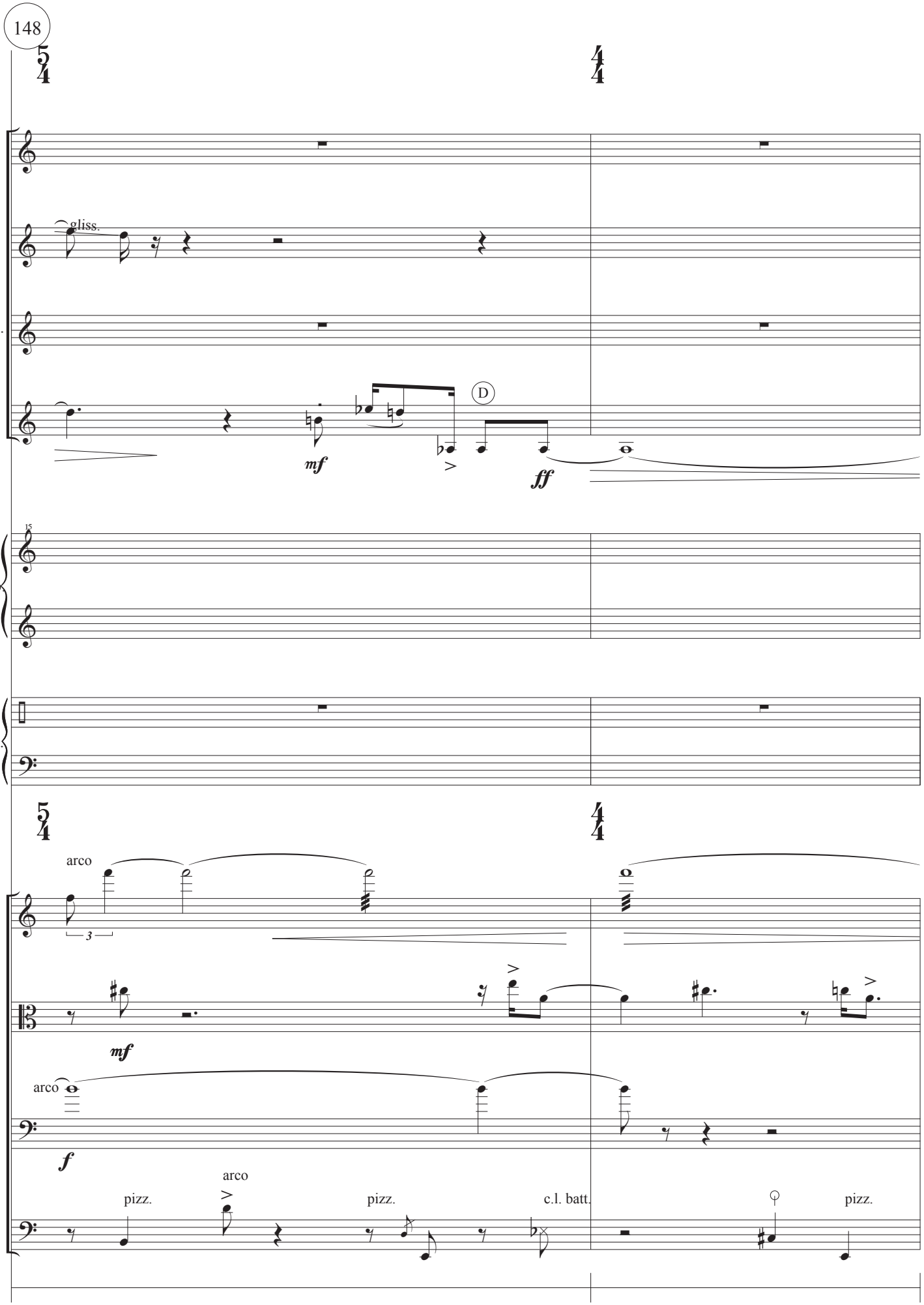

Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
3/4
4/4
f
pp
mf
p
sff

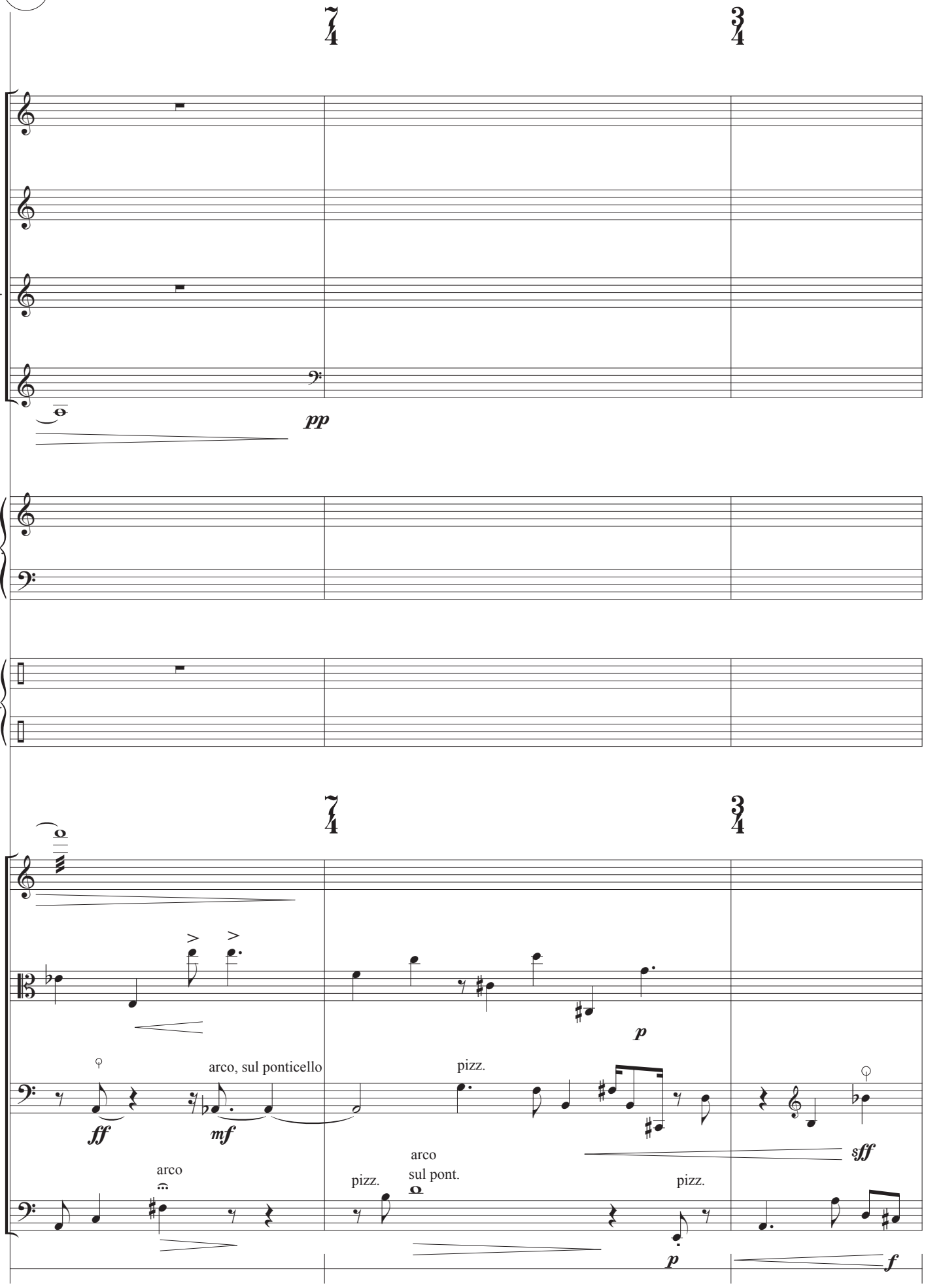

133
M
3/16
3/4
4/4
Fl.
Ob.
B♭ Cl.
Bsn.
gliss.
f
M
15
Pno
pp
ppp
3
3. Ped.
Perc.
mf
M
3/16
3/4
4/4
Vln.
Vla.
vcl.
D.B.
Elec.
mf

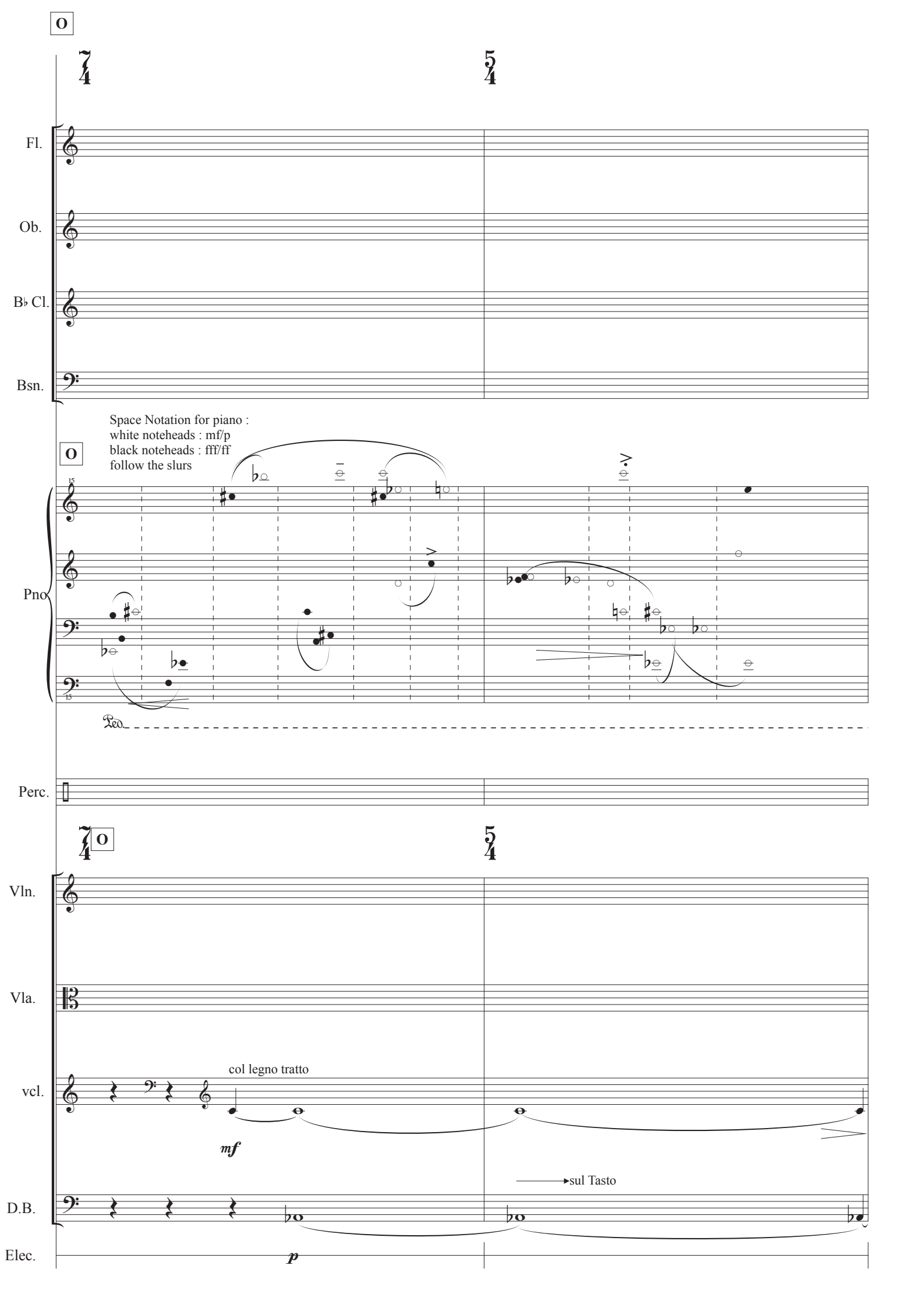

Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
gliss.
Metal M

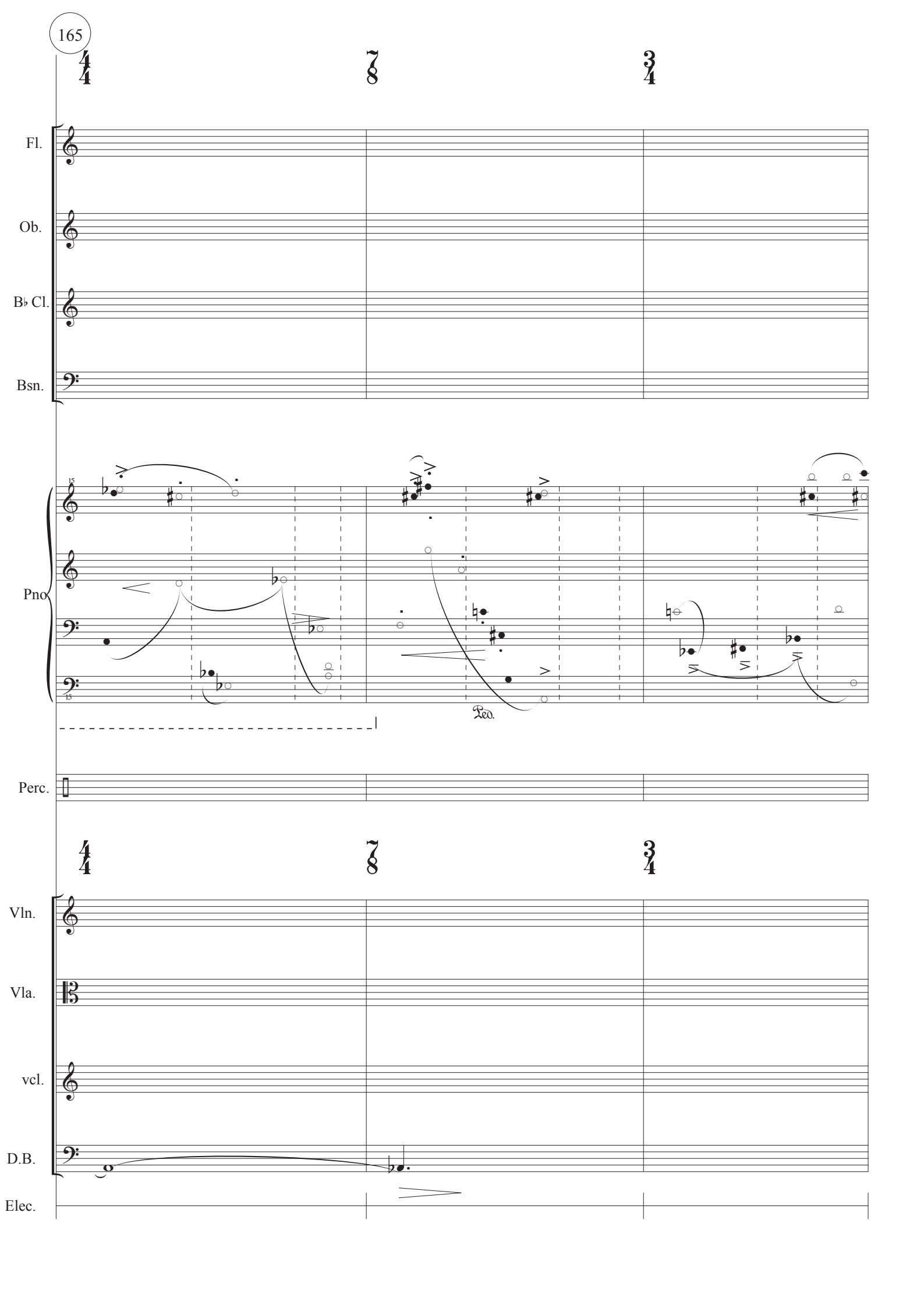

4/16
3/16
7/8
3/16
Fl.
Ob.
B♭ Cl.
Bsn.
15
f
pp
Pno
Perc.
f
4/16
3/16
7/8
3/16
mf
Vln.
Vla.
vcl.
D.B.
Elec.

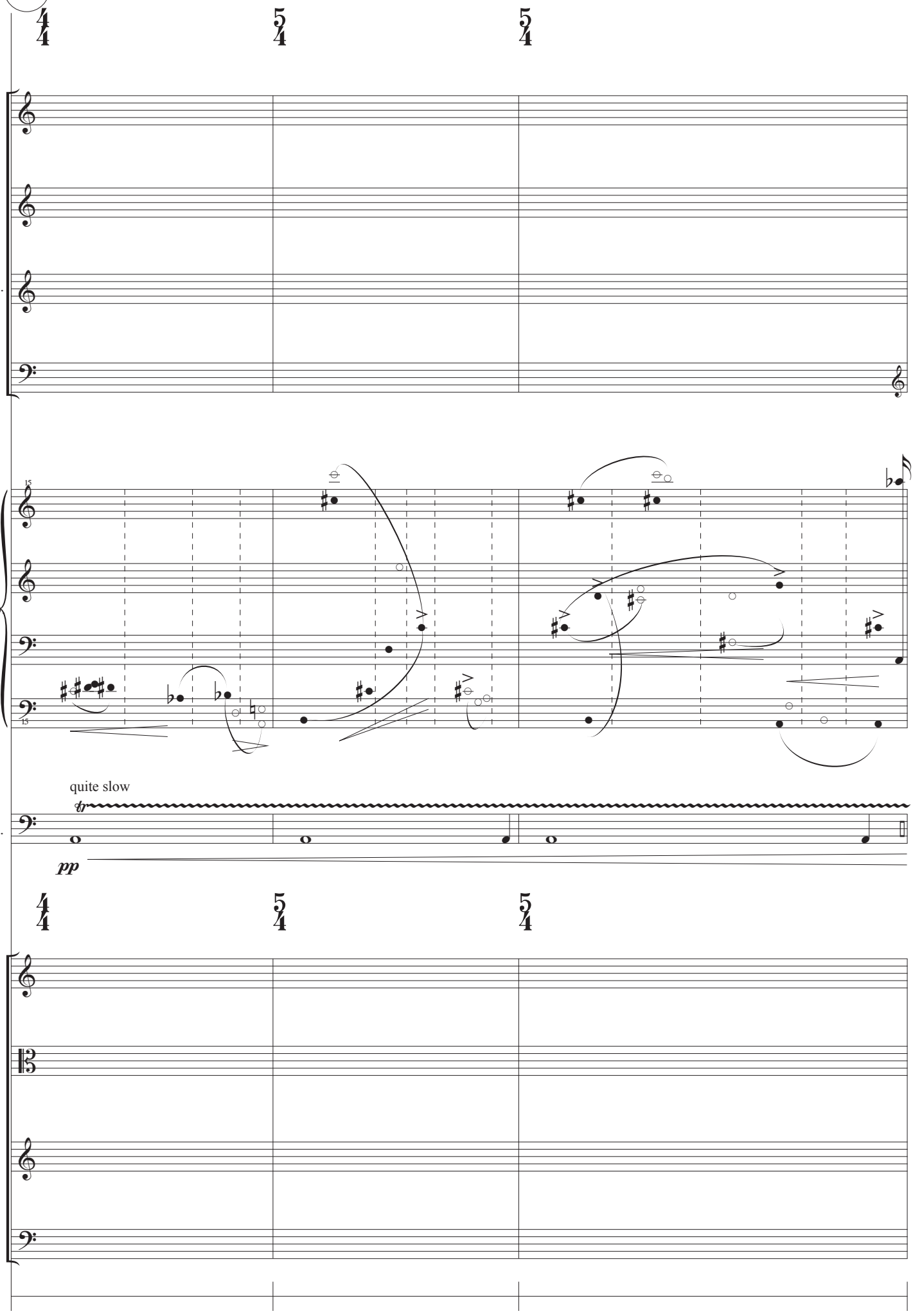

N
Un peu plus agité
Fl.
Ob.
B♭ Cl.
Bsn.
gliss.
mp
sff
mf
sf
N
Un peu plus agité
Pno
fff
Ped.
3
Perc.
tr
pp
mf
Un peu plus agité
Vln.
Vla.
vcl.
D.B.
Elec.
pizz.
arco
f
mf
arco strikes fingerboard
sffz
c.l. batt.

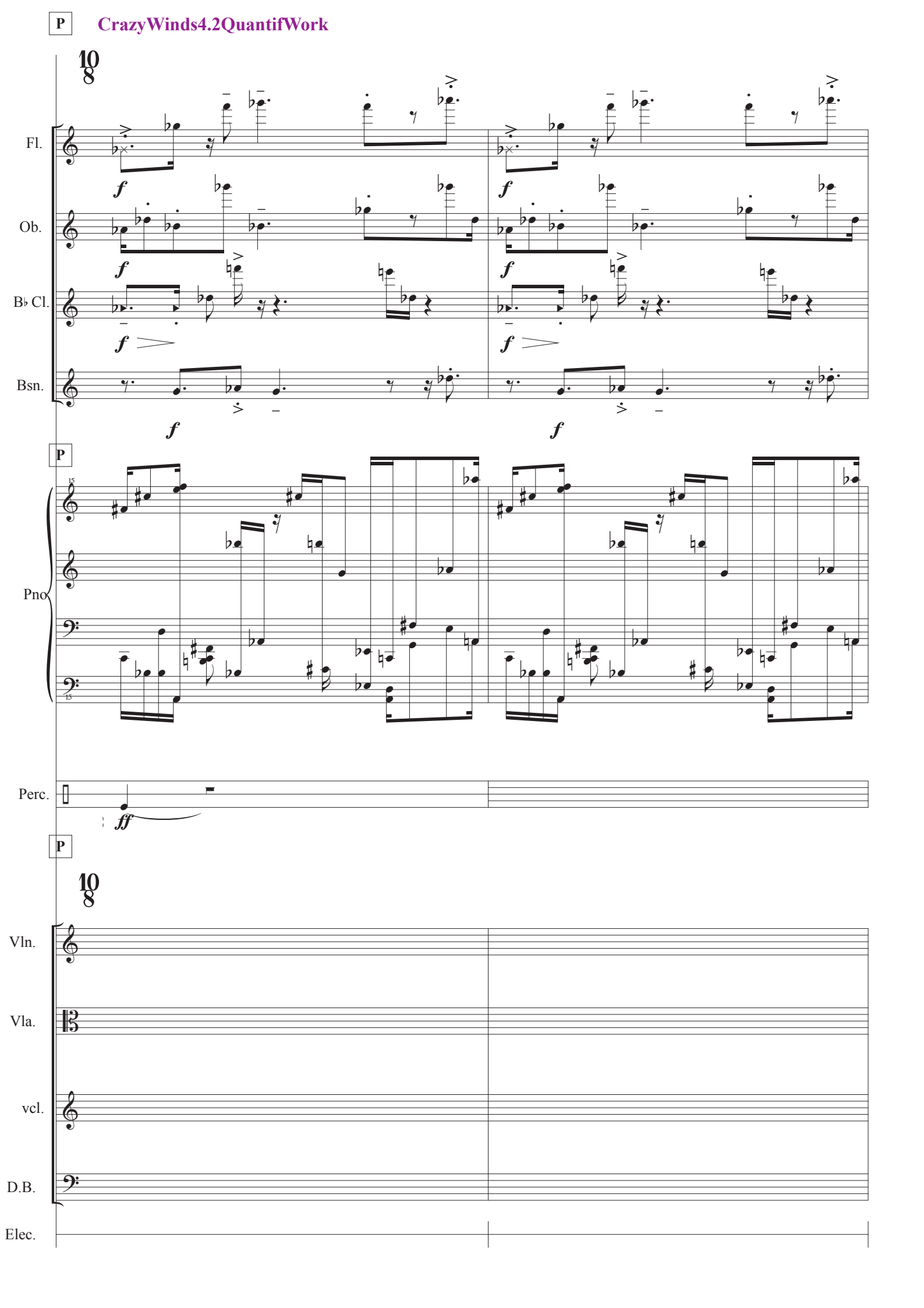

5/4
4/4
Fl.
Ob.
gliss.
B♭ Cl.
Bsn.
D
mf
ff
15
Pno
Perc.
5/4
4/4
arco
Vln.
3
Vla.
mf
arco
vcl.
f
arco
pizz.
pizz.
c.l. batt.
pizz.
D.B.
Elec.

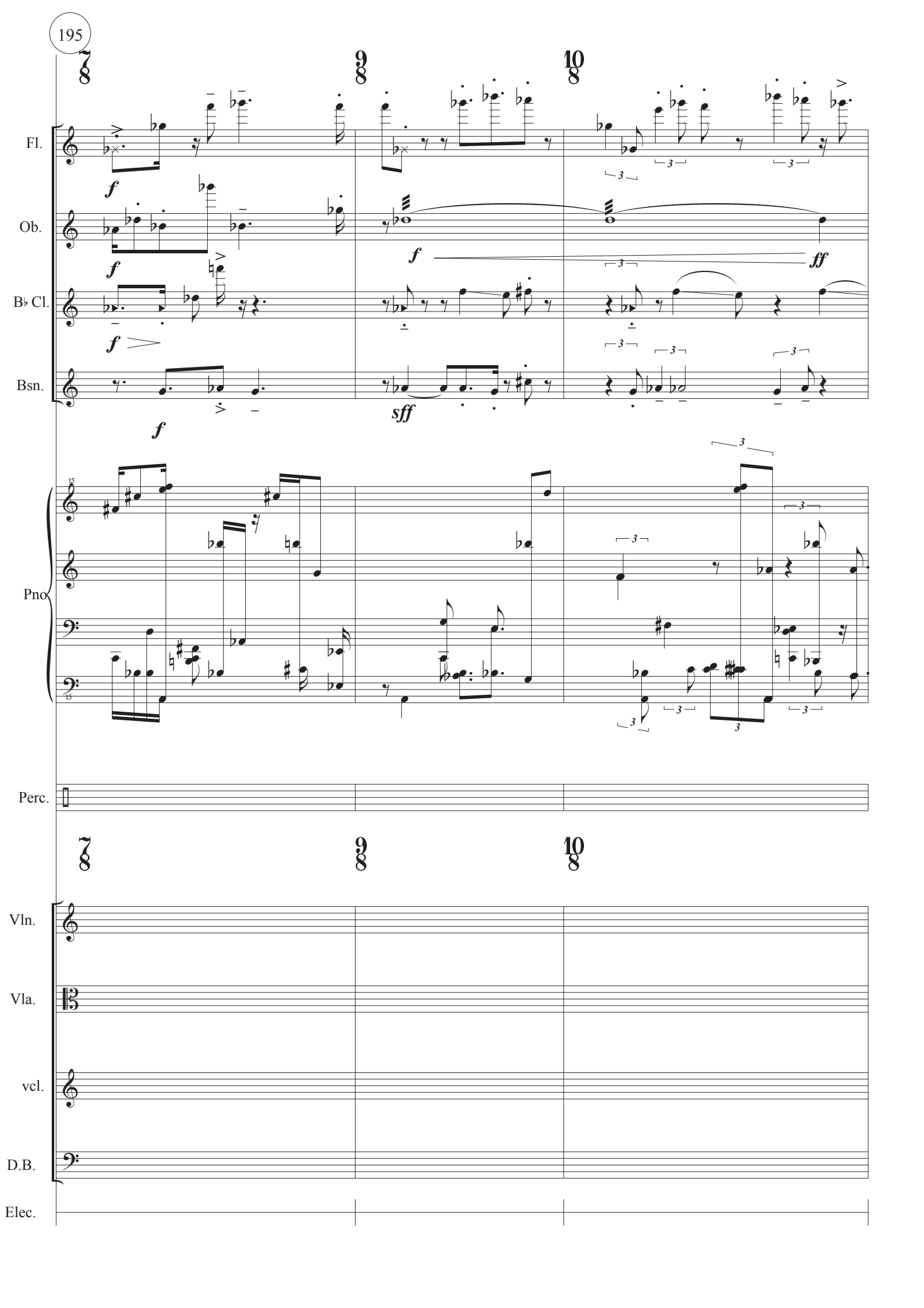

7/4
3/4
Fl.
Ob.
B♭ Cl.
Bsn.
pp
Pno
Perc
7/4
3/4
Vln.
Vla.
p
vcl.
arco, sul ponticello
ff
mf
pizz.
sff
arco
D.B.
pizz.
arco
sul pont.
pizz.
p
Elec.
f

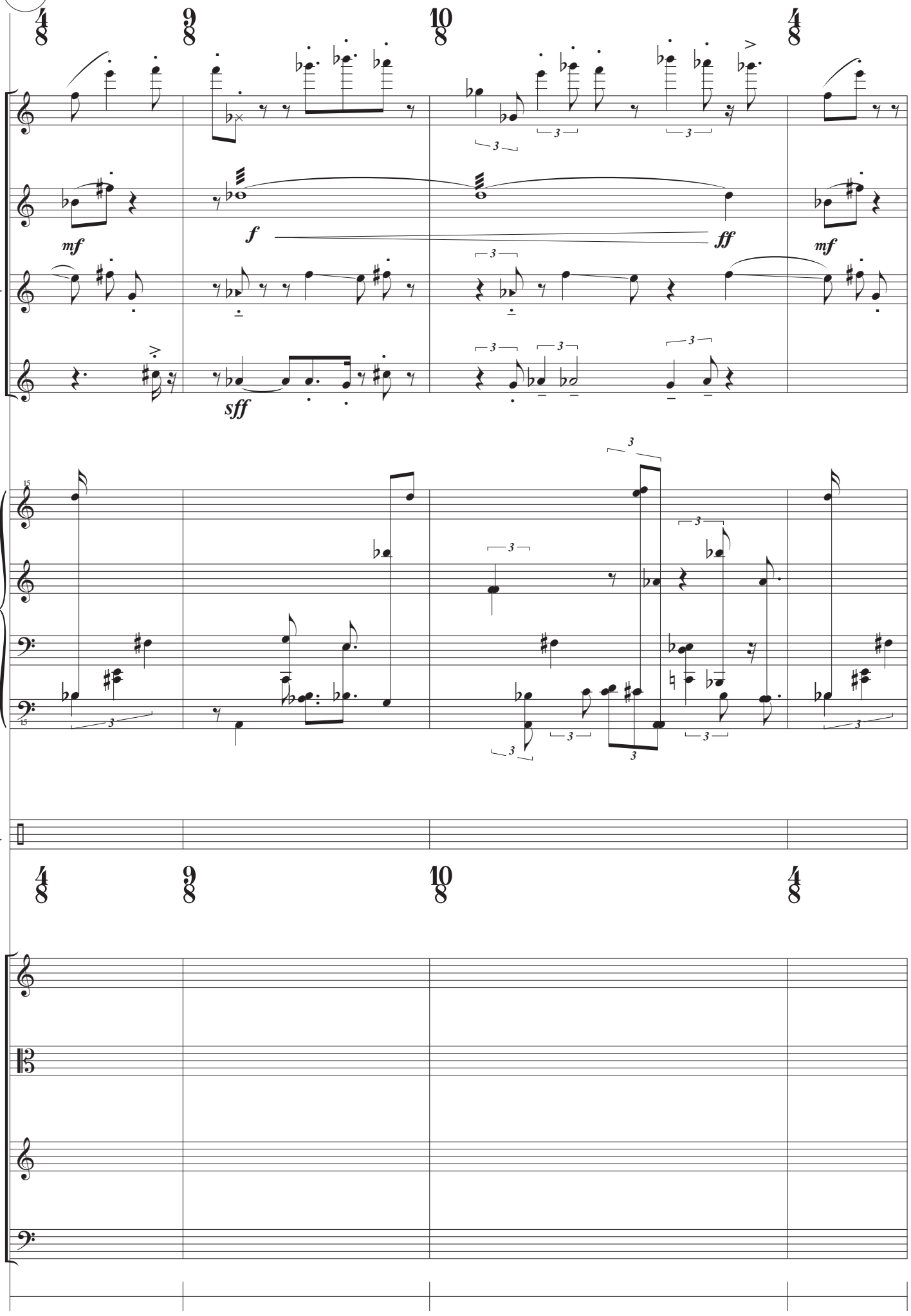

O
7/4
5/4
Fl.
Ob.
B♭ Cl.
Bsn.
Space Notation for piano :
white noteheads : mf/p
black noteheads : fff/ff
follow the slurs
O
Pno
Perc.
7/4
O
5/4
Vln.
Vla.
vcl.
col legno tratto
mf
sul Tasto
D.B.
Elec.
p

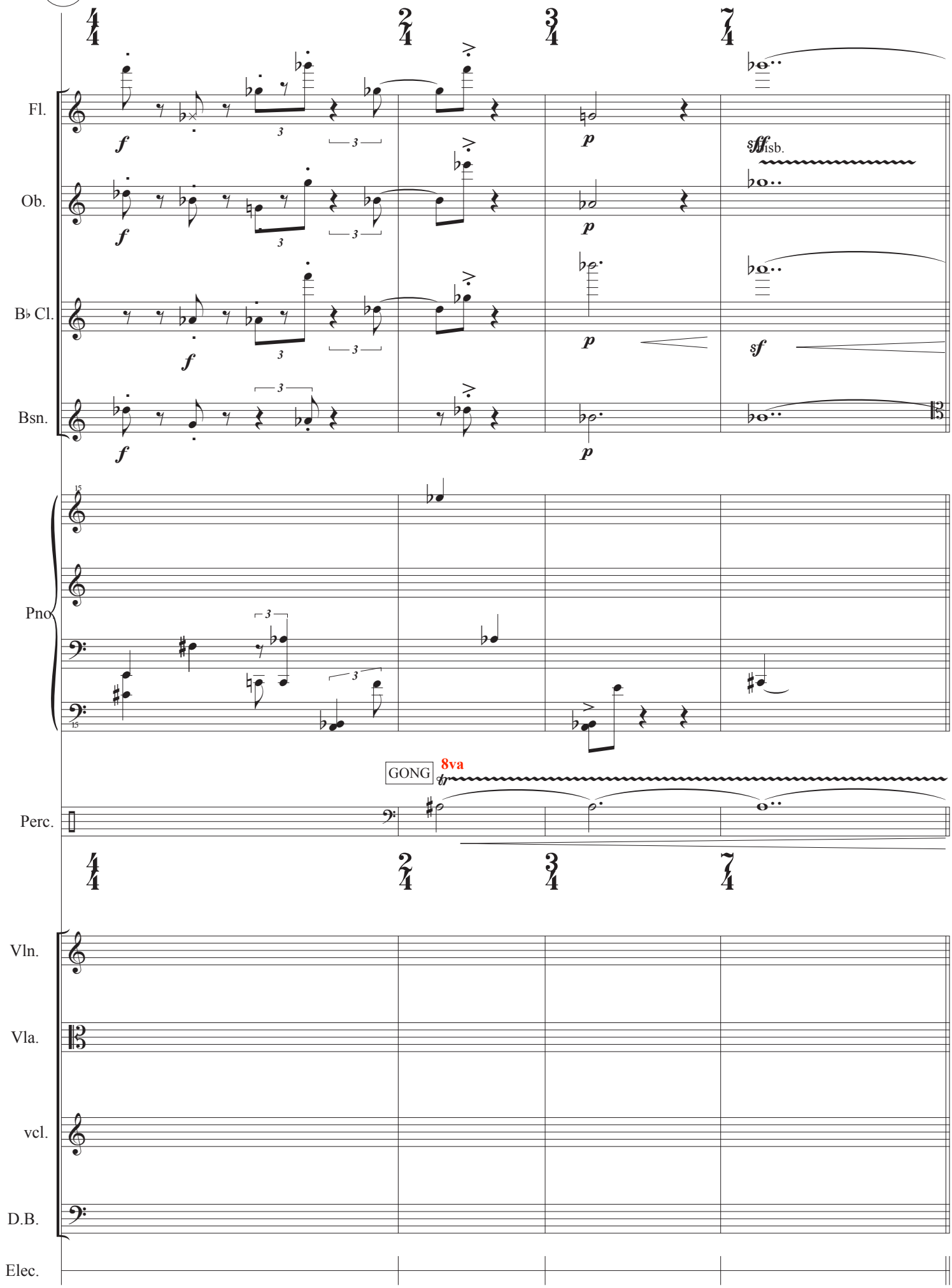

4/4
7/8
3/4
Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Ped.
Perc.
4/4
7/8
3/4
Vln.
Vla.
vcl.
D.B.
Elec.

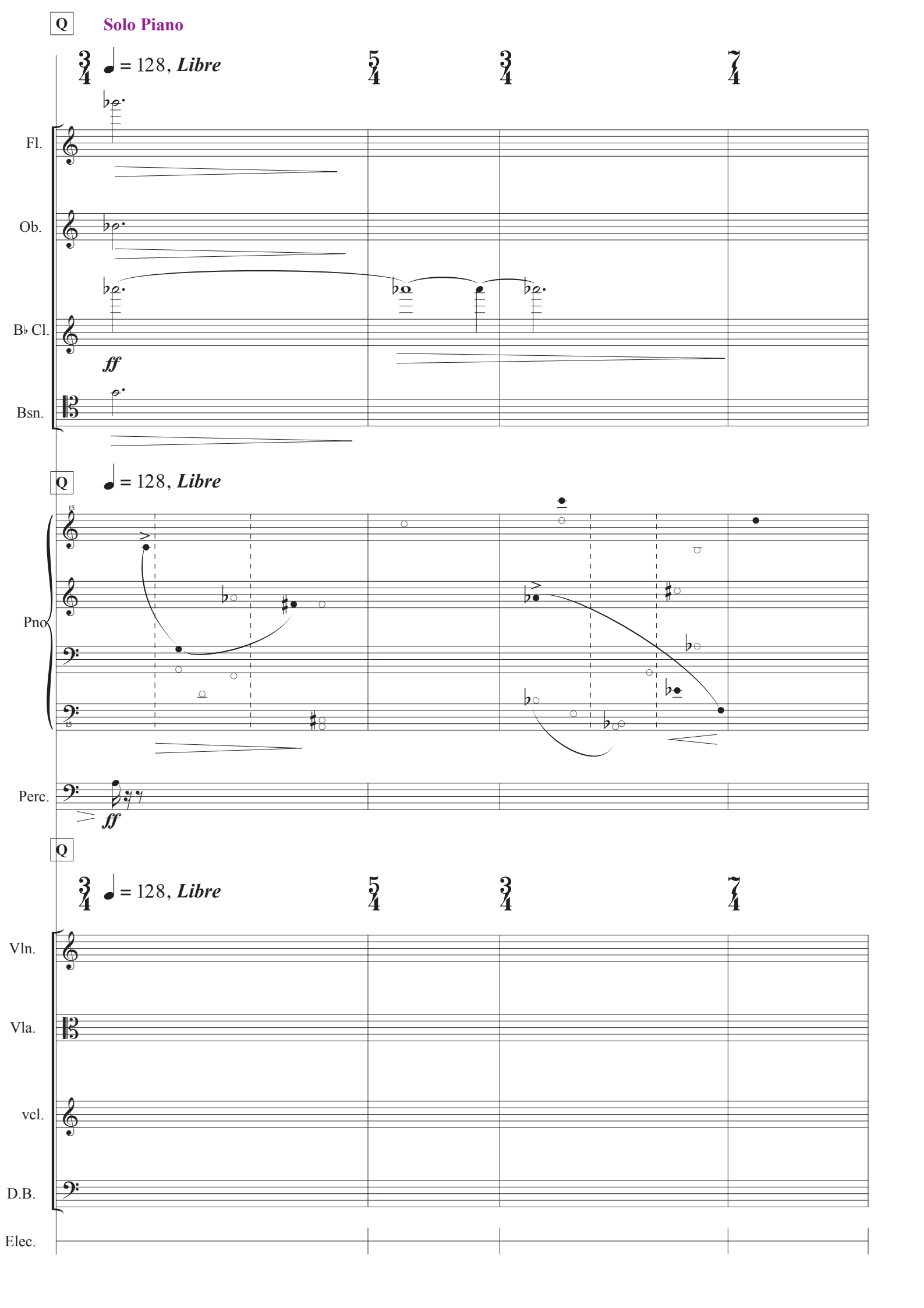

4/4
5/4
5/4
Fl.
Ob.
B♭ Cl.
Bsn.
Pno
15
15
quite slow
tr
Perc.
pp
4/4
5/4
5/4
Vln.
Vla.
vcl.
D.B.
Elec.

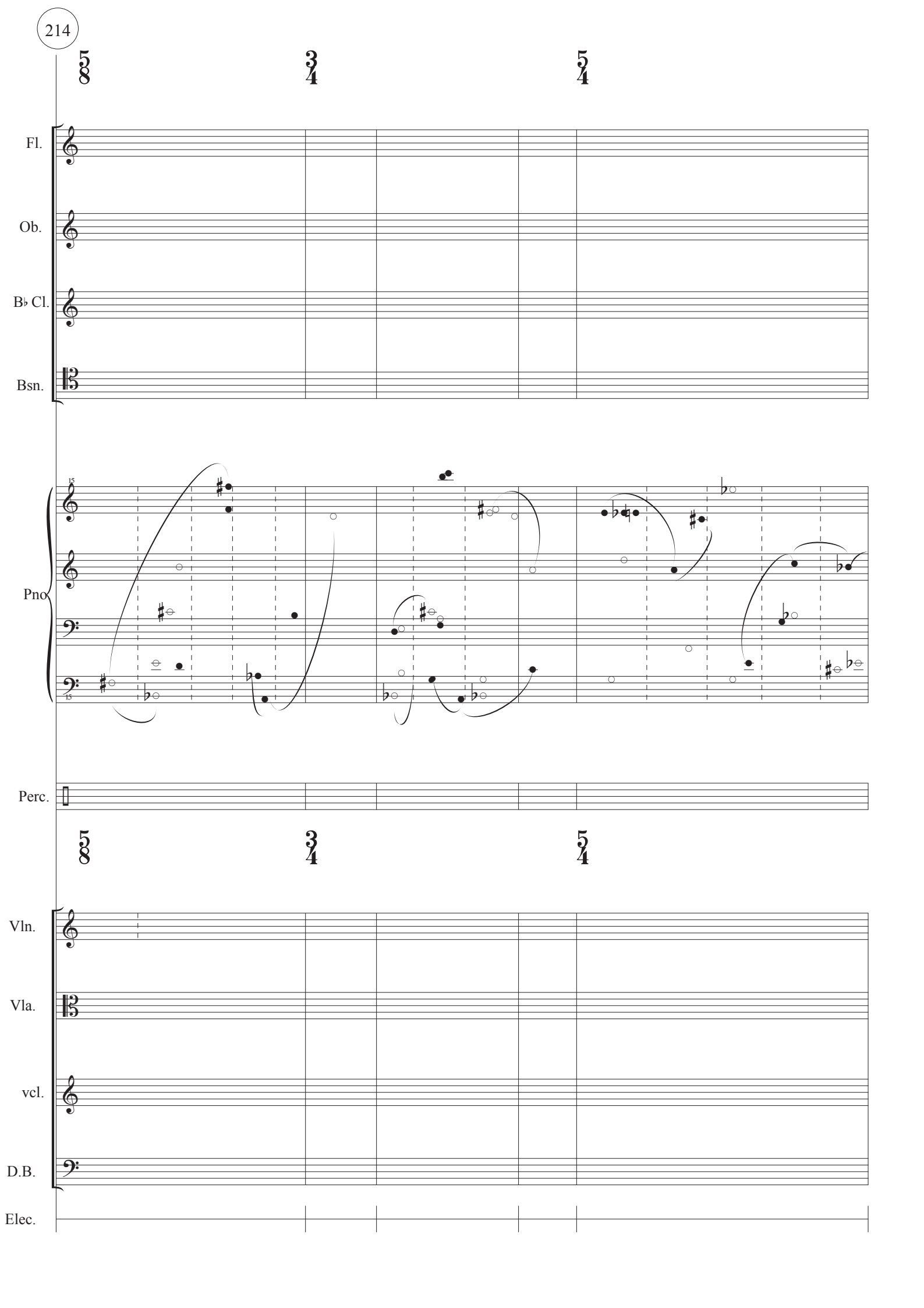

P
10
8
Fl.
Ob.
B♭ Cl.
Bsn.
f
P
Pno
Perc.
ff
P
10
8
Vln.
Vla.
vcl.
D.B.
Elec.

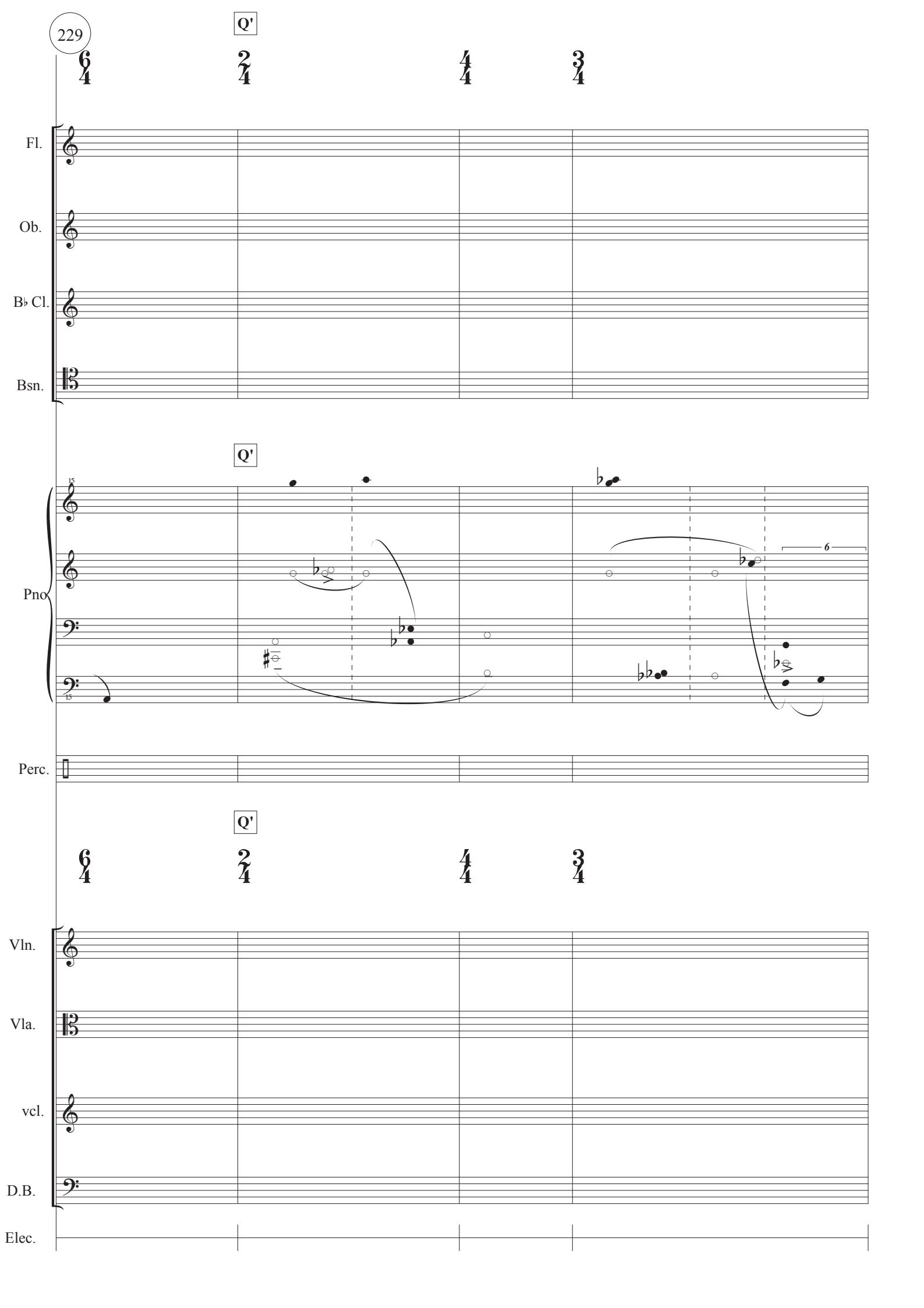

7/8
9/8
10/8
Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
f
ff
sff
3


Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
mf
f
ff
mf
sff


Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
GONG
8va
sff
sf
f
p


Q
Solo Piano
3/4 = 128, Libre
5/4
3/4
7/4
Fl.
Ob.
B♭ Cl.
ff
Bsn.
Q
= 128, Libre
Pno
Perc.
ff
Q
3/4 = 128, Libre
5/4
3/4
7/4
Vln.
Vla.
vcl.
D.B.
Elec.


5/8
3/4
5/4
Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Perc.
5/8
3/4
5/4
Vln.
Vla.
vcl.
D.B.
Elec.


229
Q'
Fl.
Ob.
B♭ Cl.
Bsn.
Q'
Pno
Perc.
Q'
Vln.
Vla.
vcl.
D.B.
Elec.

R

7/4 3/4 5/8

Fl.

Ob.

B♭ Cl.

Bsn.

R

Pno

8va + eb3?

GONG

mf

7/4 3/4 5/8 R

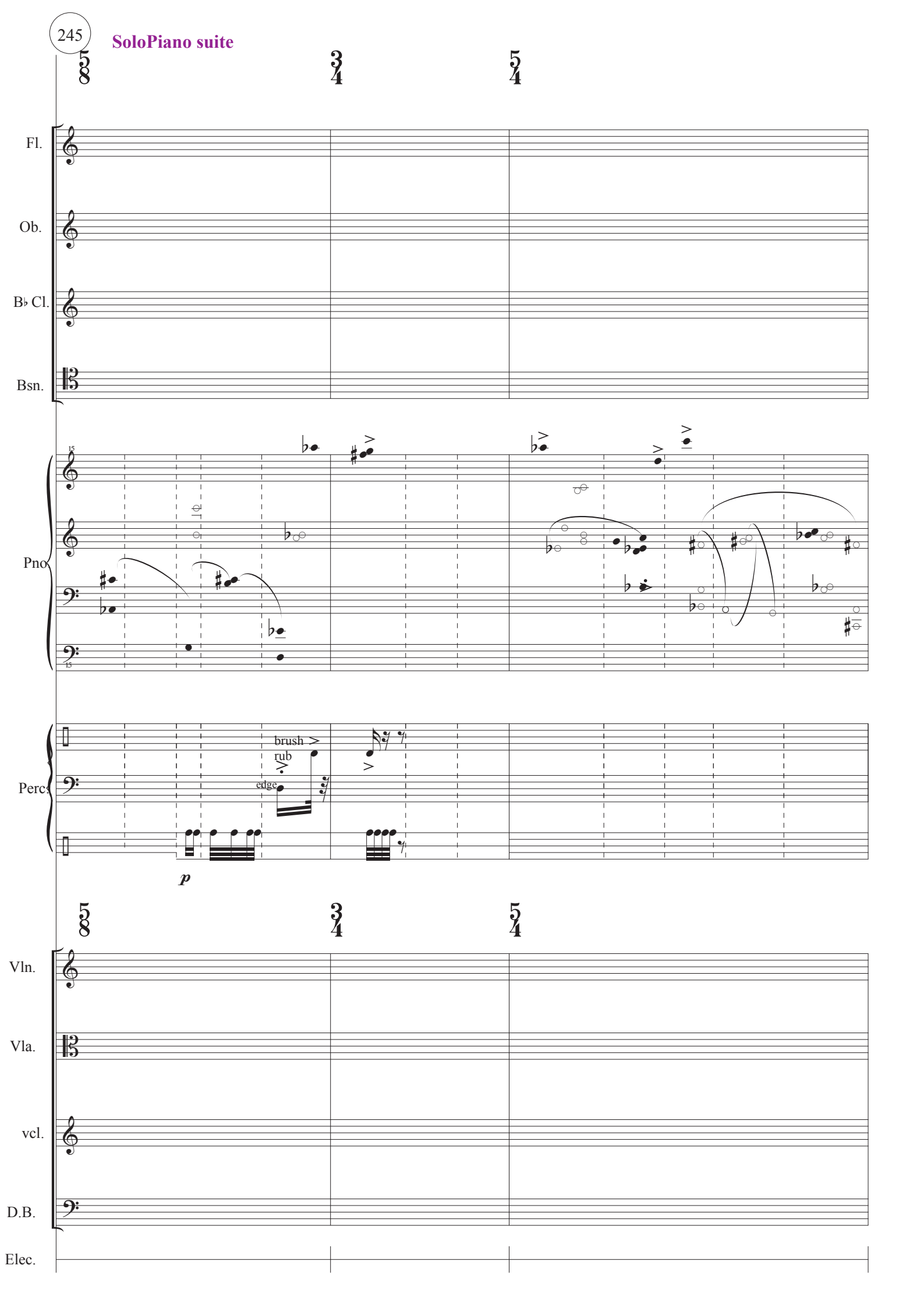
Vln.

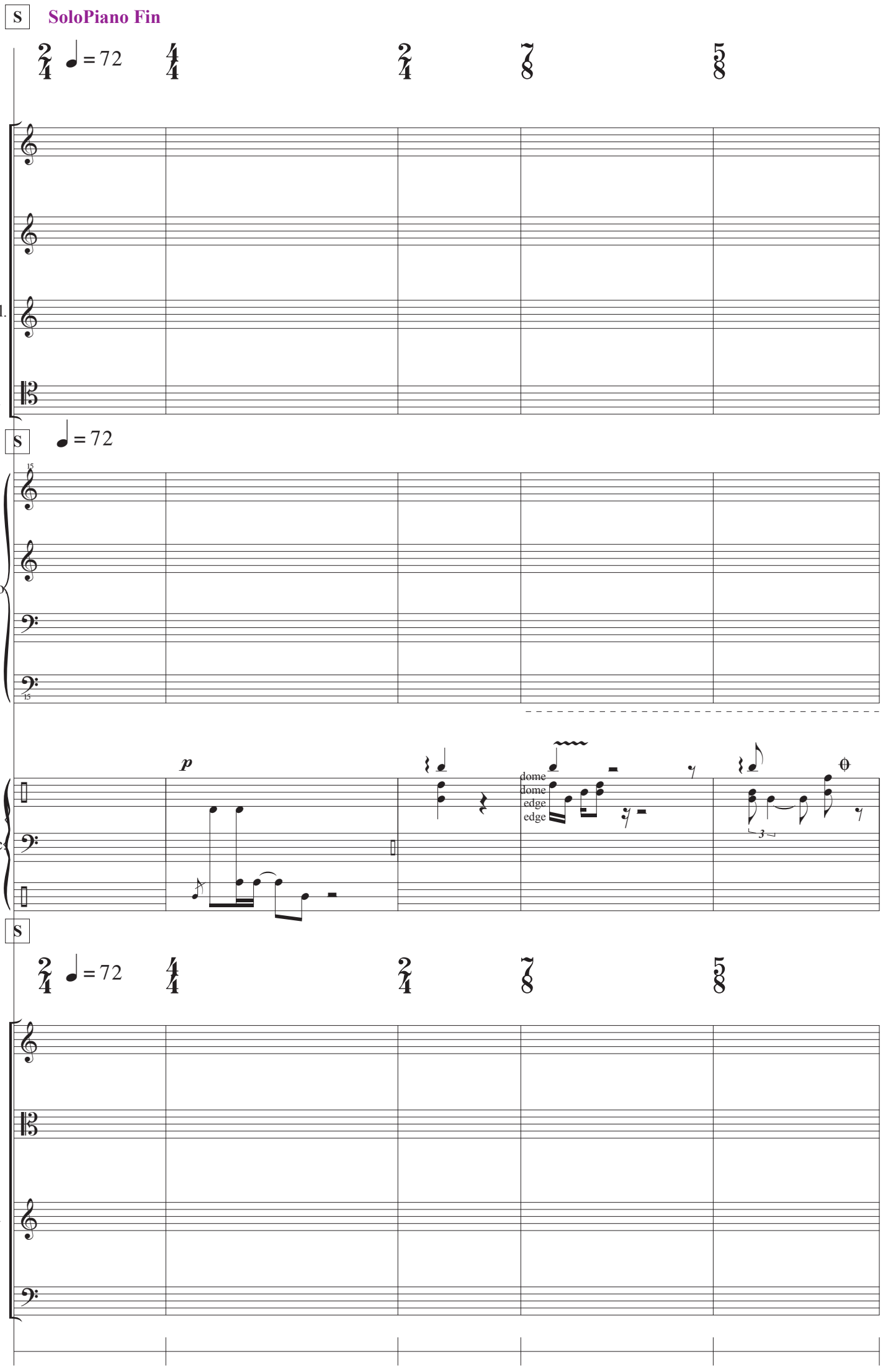
Vla.

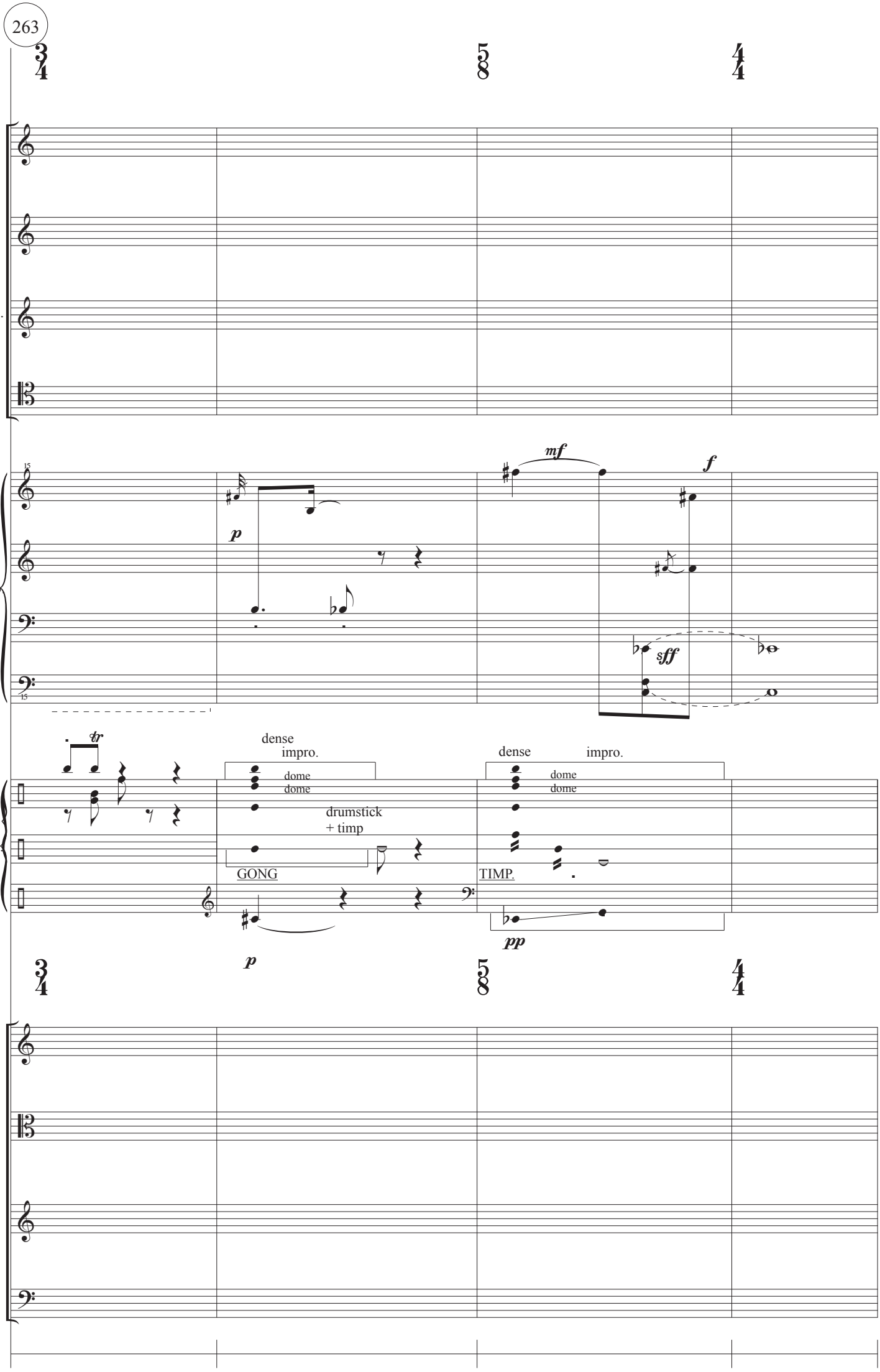
vcl.

D.B.

Elec.


5/8
3/4
5/4
Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Perc
brush
rub
edge
p
5/8
3/4
5/4
Vln.
Vla.
vcl.
D.B.
Elec.


S
SoloPiano Fin
♩ = 72
Fl.
Ob.
B♭ Cl.
Bsn.
S
♩ = 72
Pno
Perc
p
dome
dome
edge
edge
S
♩ = 72
Vln.
Vla.
vcl.
D.B.
Elec.


Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Perc
Vln.
Vla.
vcl.
D.B.
Elec.
mf
f
p
sff
dense
impro.
dome
dome
drumstick
+ timp
GONG
TIMP.
pp

T

very breathy, fluctuating sour
btw. fundamental and harmon

BASS FLUTE

Fl.

Ob.

B♭ Cl.

Bsn.

T

Pno

Ped.

dense impro.

dome
dome

impro.

midl
edge

drumsticks
tremolo/staccato

impro.

drumsticks
tremolo/staccato

GONGS 8va

D4 instead of B3

T

Perc

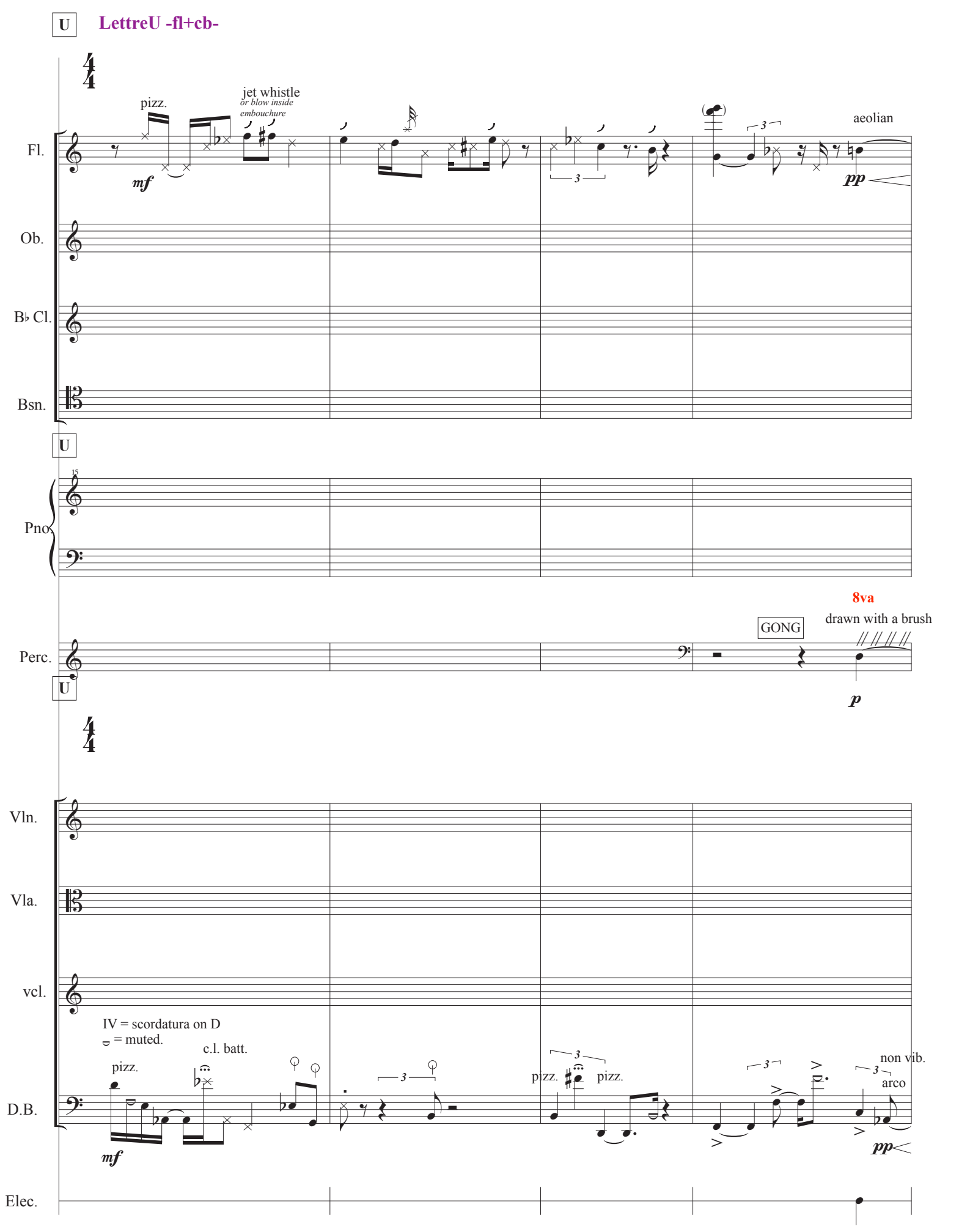
Vln.

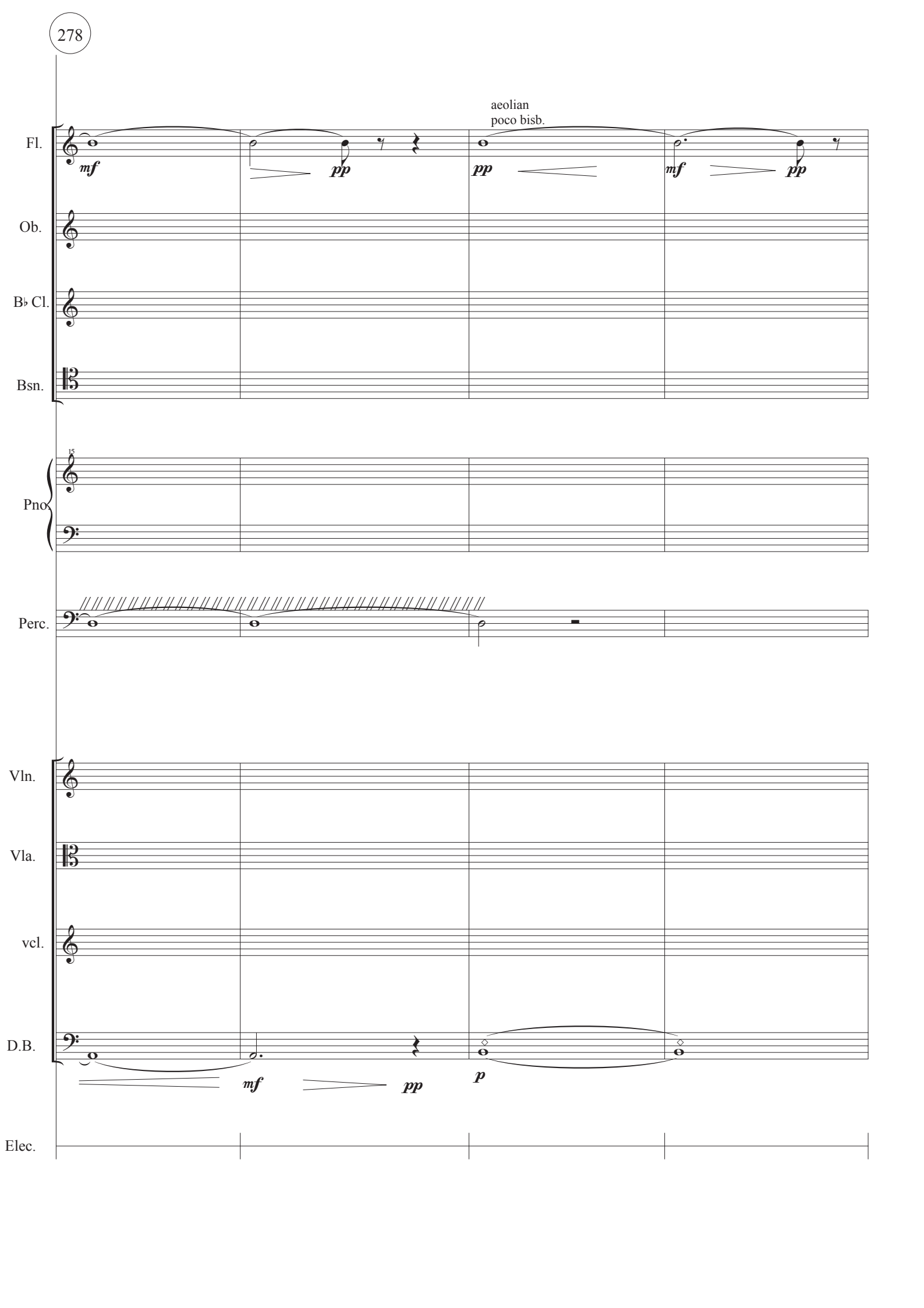
Vla.

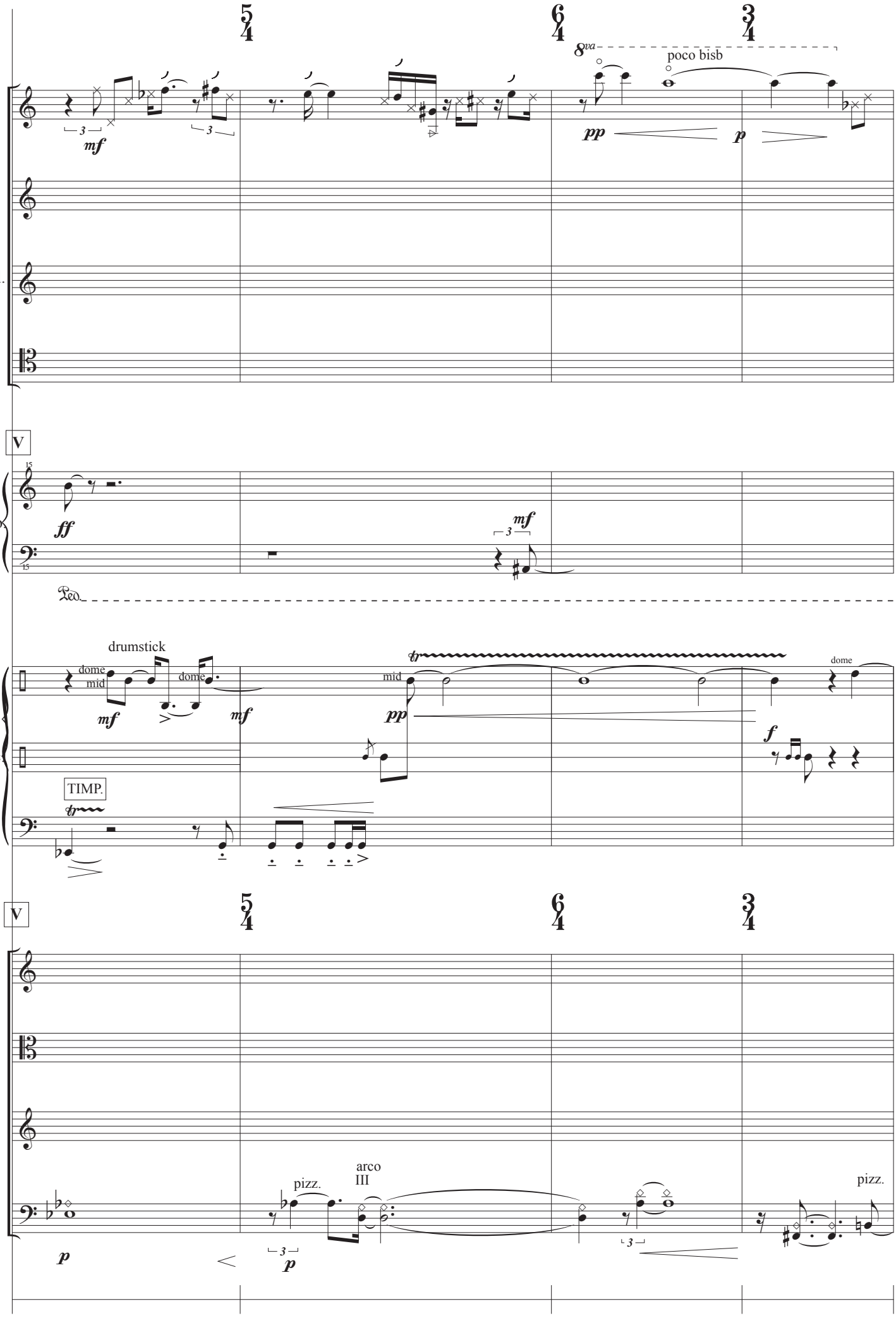
vcl.

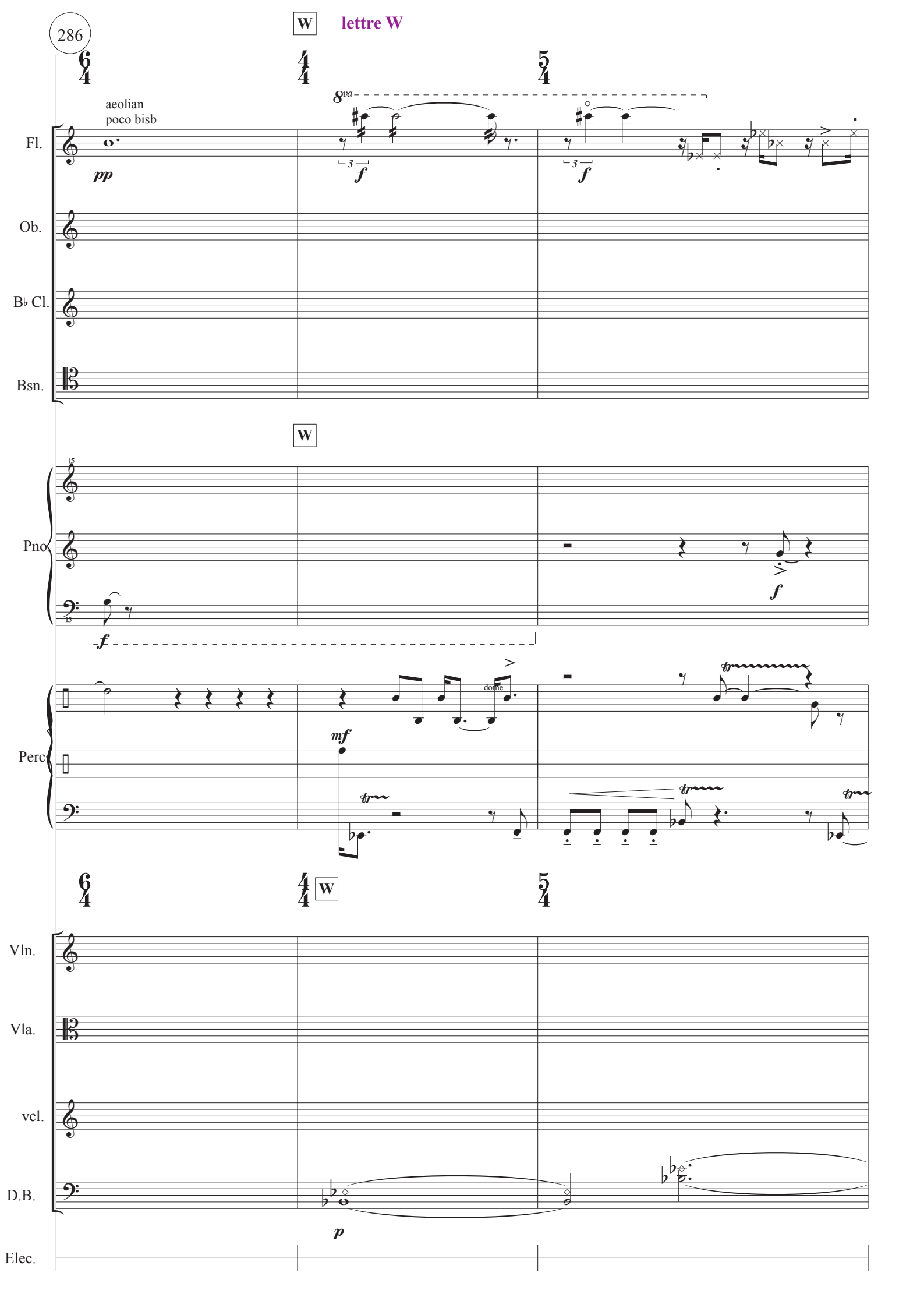
D.B.

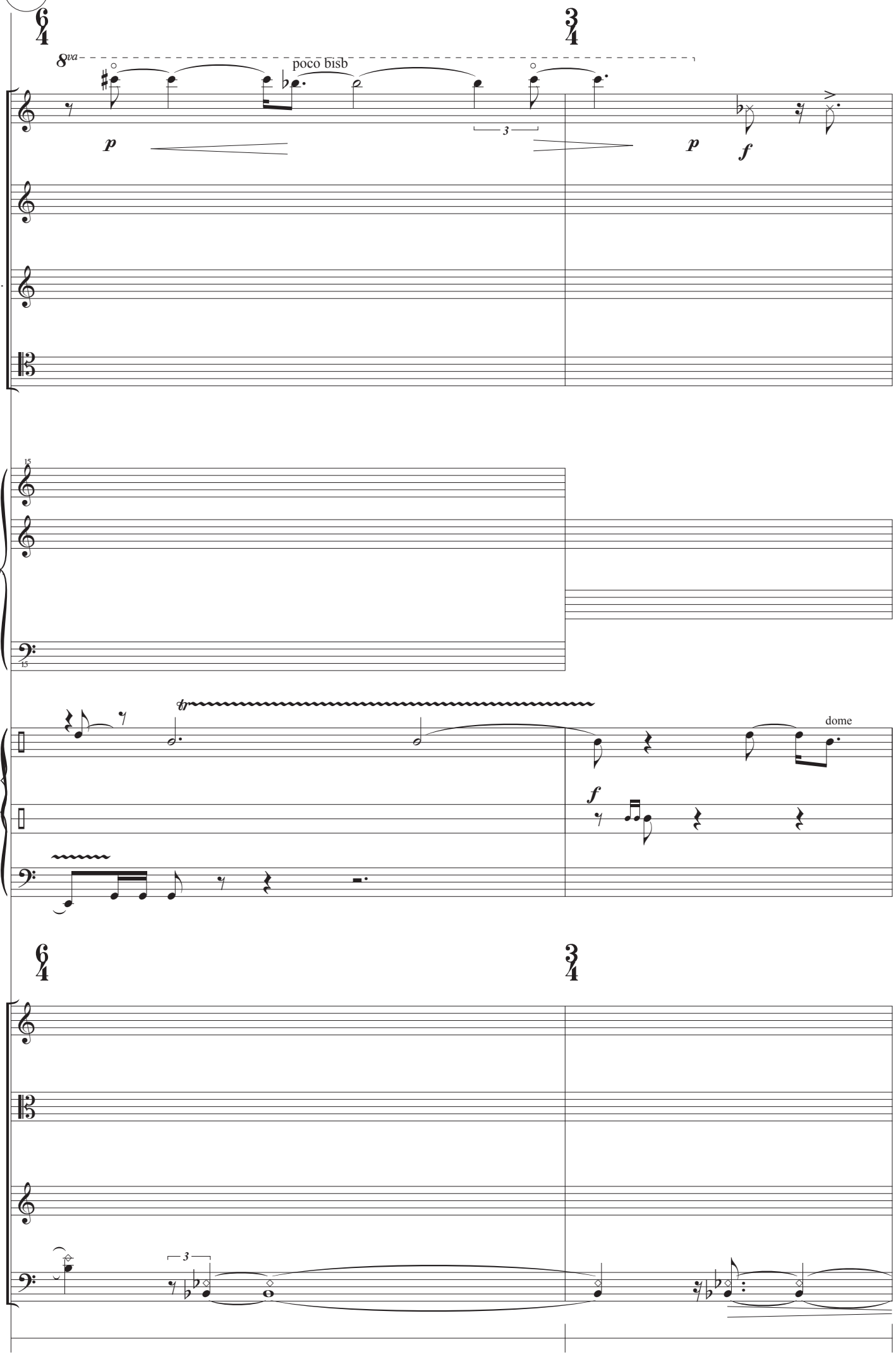
Elec.

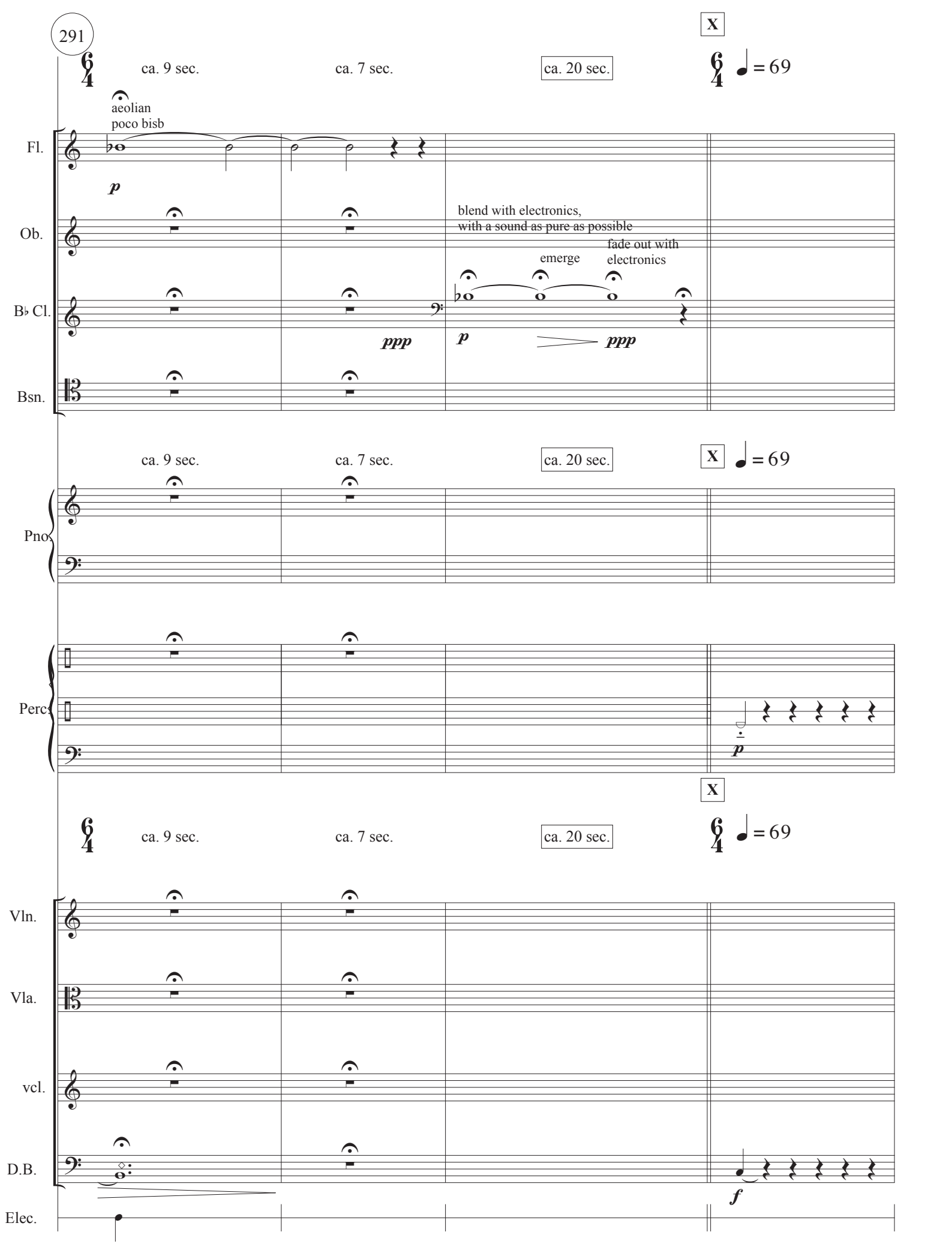

U
LettreU -fl+cb-
Fl.
pizz.
jet whistle
or blow inside
embouchure
mf
aeolian
pp
Ob.
B♭ Cl.
Bsn.
U
Pno
Perc.
8va
GONG
drawn with a brush
p
U
Vln.
Vla.
vcl.
IV = scordatura on D
= muted.
c.l. batt.
pizz.
mf
pizz.
pizz.
non vib.
arco
pp
D.B.
Elec.

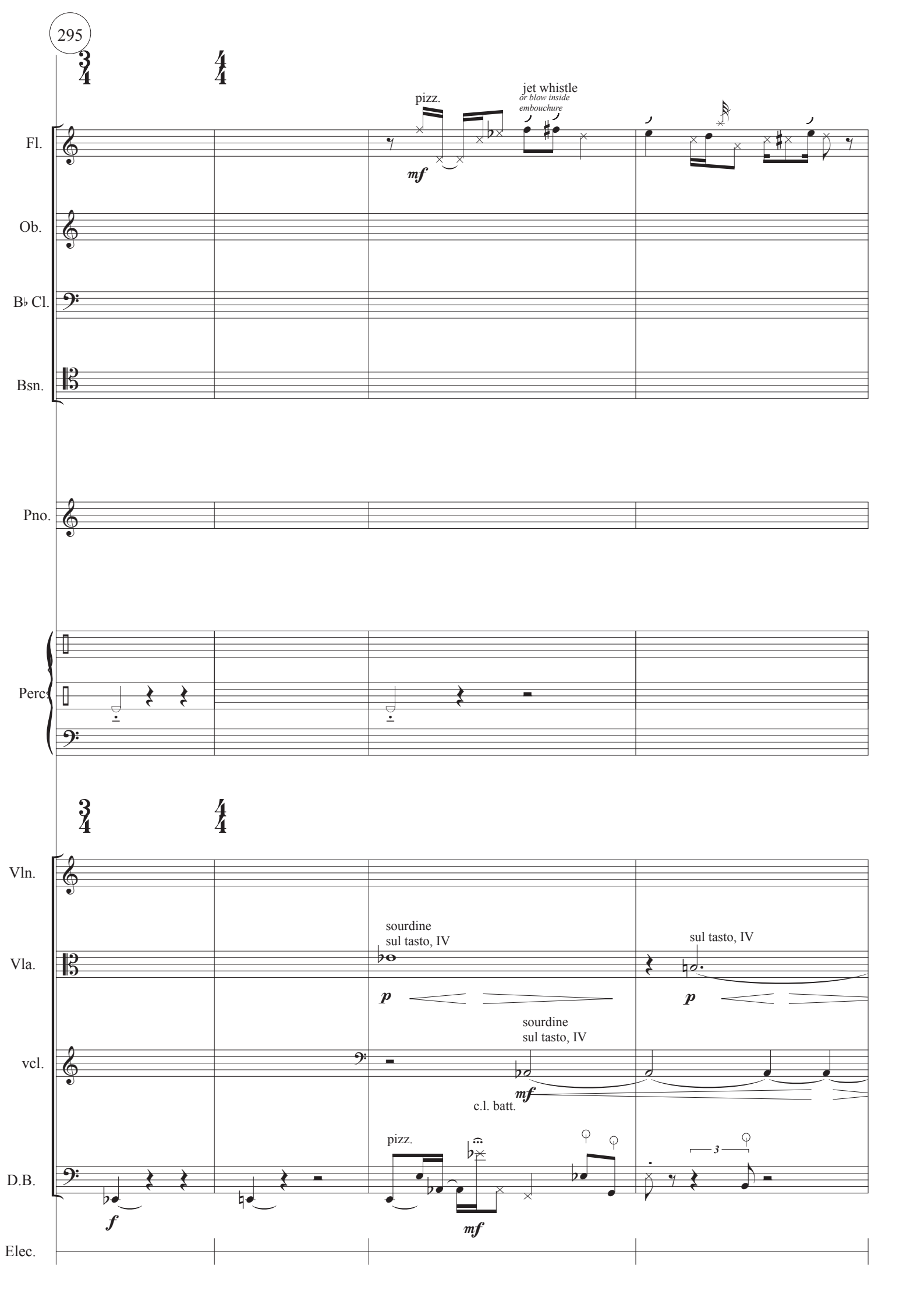

aeolian
poco bisb.
Fl.
Ob.
B♭ Cl.
Bsn.
15
Pno
Perc.
Vln.
Vla.
vcl.
D.B.
Elec.
mf
pp
pp
mf
pp
mf
pp
p

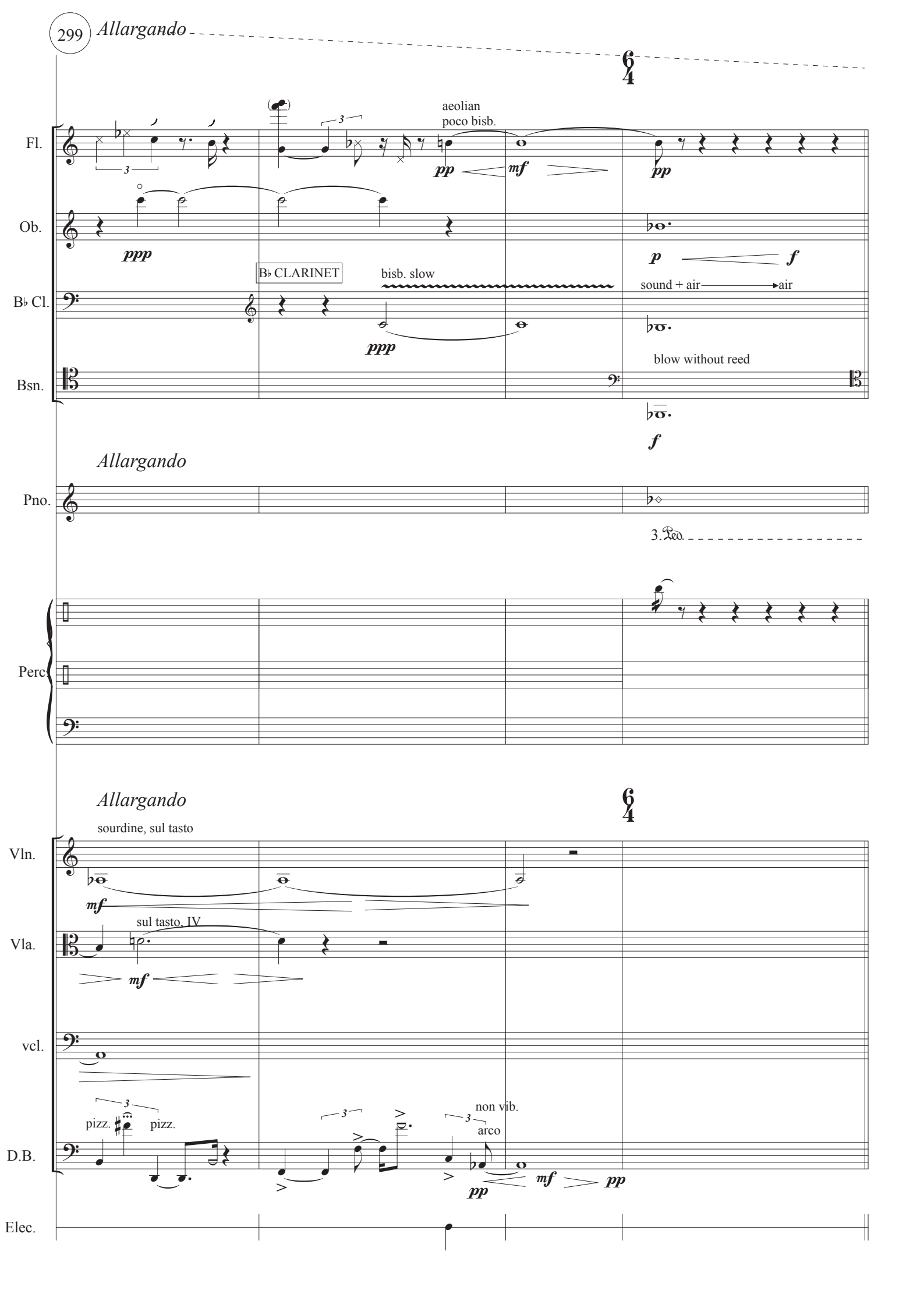

V
5/4
6/4
3/4
8va
poco bisb
Fl.
Ob.
B♭ Cl.
Bsn.
mf
pp
p
V
Pno
ff
mf
Ped.
drumstick
dome
mid
dome
mf
mf
tr
mid
pp
dome
f
Perc
TIMP.
tr
V
5/4
6/4
3/4
Vln.
Vla.
vcl.
D.B.
pizz.
arco
III
p
p
pizz.
Elec.


W
lettre W
aeolian
poco bisb
Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Perc
Vln.
Vla.
vcl.
D.B.
Elec.
8va
dome

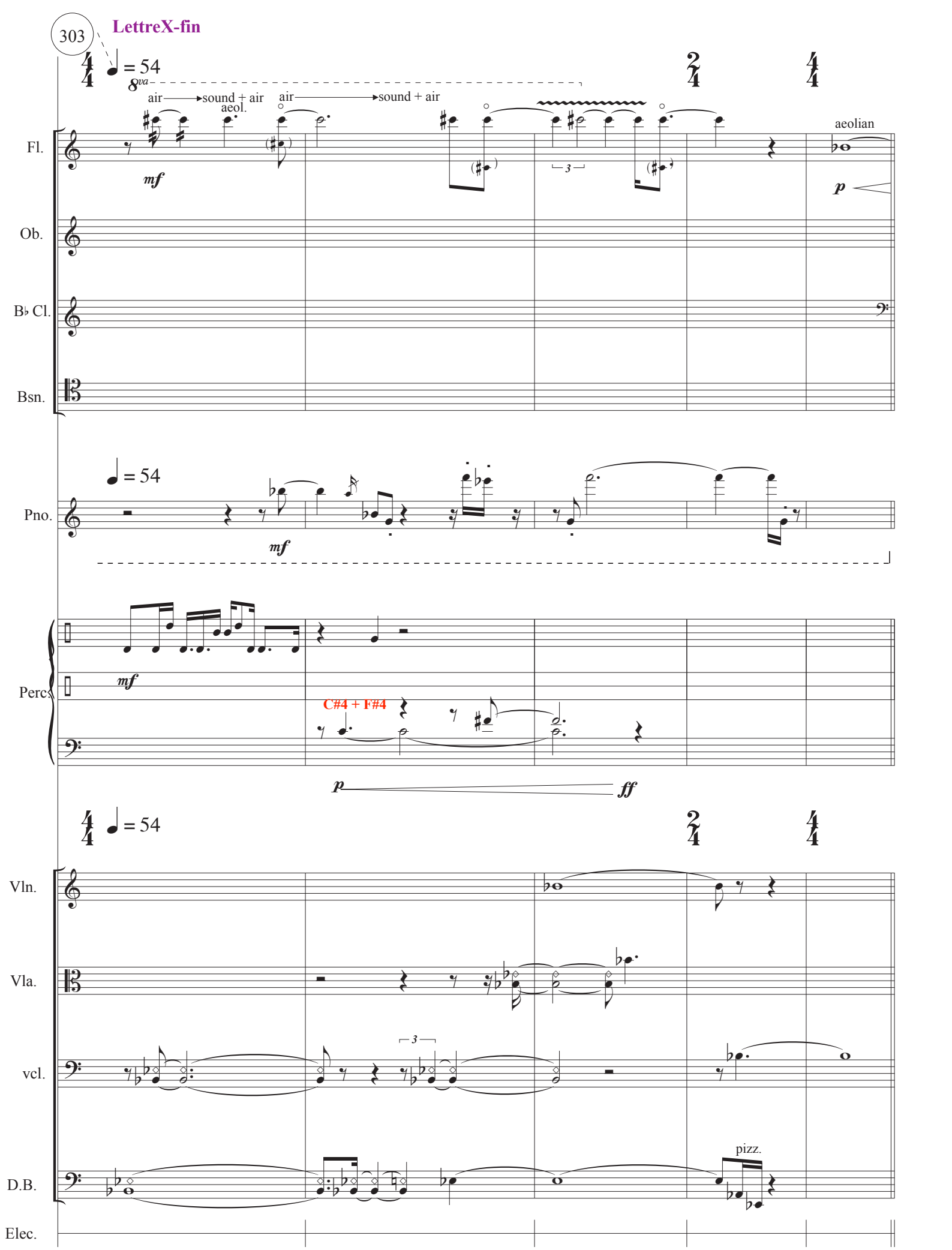

6/4
3/4
8va
poco bisb
Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Perc
dome
Vln.
Vla.
vcl.
D.B.
Elec.

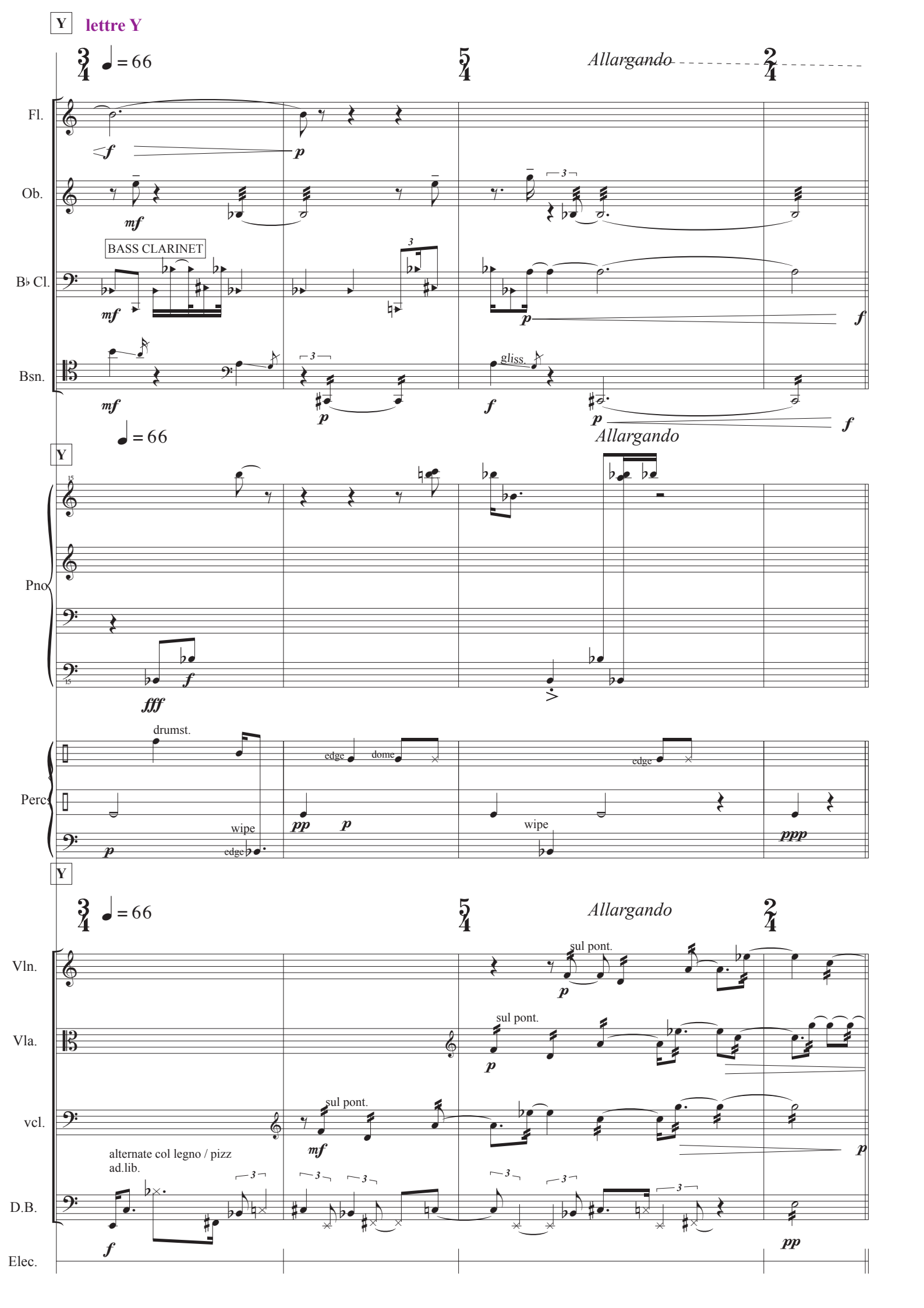

291
X
ca. 9 sec.
ca. 7 sec.
ca. 20 sec.
♩ = 69
aeolian
poco bisb
Fl.
p
Ob.
blend with electronics,
with a sound as pure as possible
emerge
fade out with
electronics
B♭ Cl.
ppp
p
ppp
Bsn.
Pno.
Perc.
p
Vln.
Vla.
vcl.
D.B.
f
Elec.

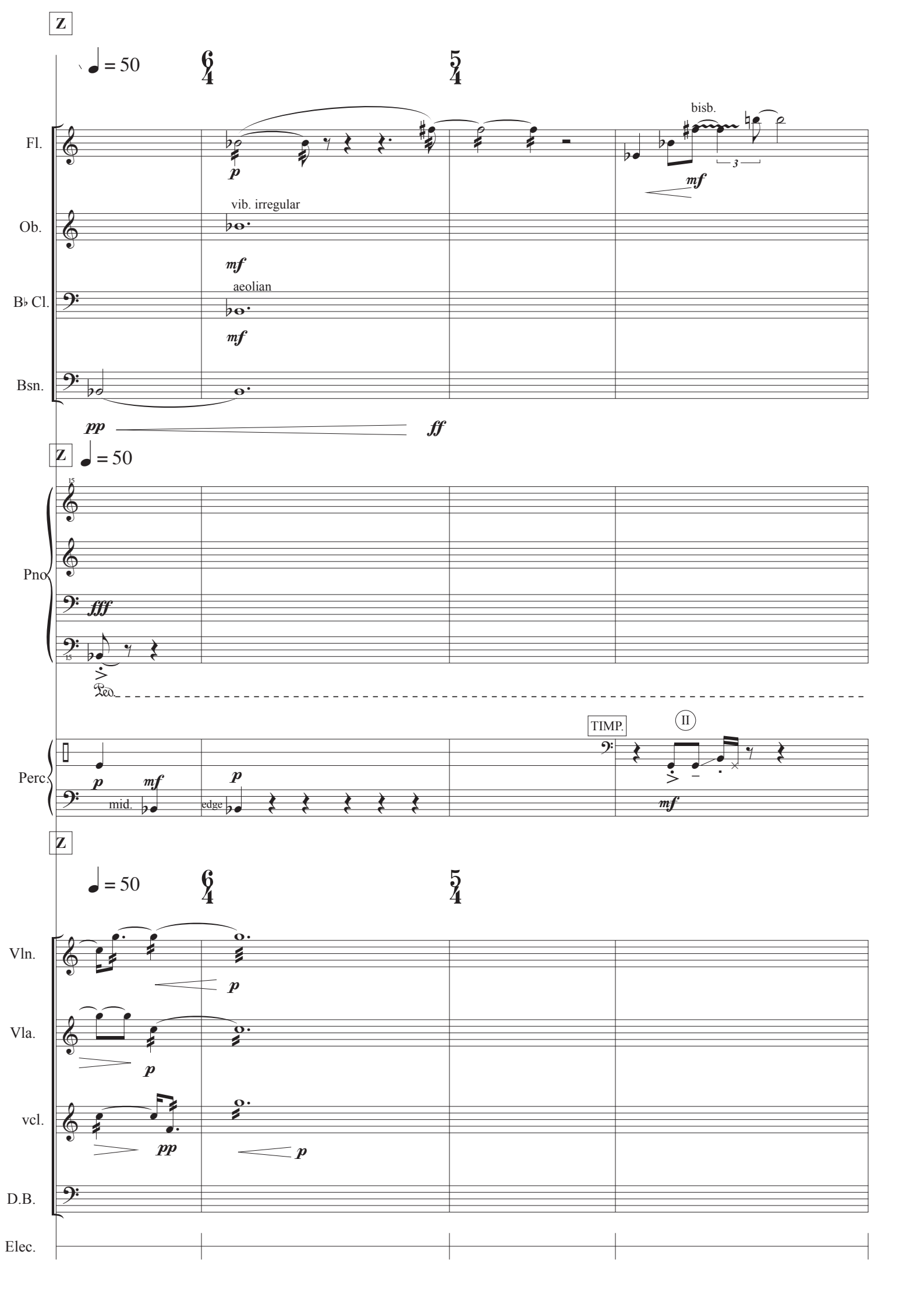

Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Perc
Vln.
Vla.
vcl.
D.B.
Elec.
pizz.
jet whistle
or blow inside
embouchure
mf
sourdine
sul tasto, IV
p
sul tasto, IV
p
sourdine
sul tasto, IV
mf
c.l. batt.
pizz.
f
mf
3


Allargando
6/4
Fl.
aeolian
poco bisb.
pp
mf
pp
Ob.
ppp
p
f
B♭ CLARINET
bisb. slow
B♭ Cl.
ppp
sound + air
air
Bsn.
blow without reed
f
Allargando
Pno.
3.
Perc
Allargando
6/4
sourdine, sul tasto
Vln.
mf
sul tasto, IV
Vla.
mf
vcl.
pizz.
pizz.
non vib.
arco
D.B.
pp
mf
pp
Elec.

LettreX-fin


= 54
8va
air
sound + air
aeol.
air
sound + air
aeolian
Fl.
Ob.
B♭ Cl.
Bsn.
Pno.
Perc
C#4 + F#4
Vln.
Vla.
vcl.
D.B.
pizz.
Elec.


Y
lettre Y
3/4 ♩ = 66
5/4
Allargando
2/4
Fl.
Ob.
BASS CLARINET
B♭ Cl.
Bsn.
gliss.
♩ = 66
Allargando
Pno
drumst.
edge
dome
wipe
Perc
Vln.
sul pont.
Vla.
vcl.
alternate col legno / pizz
ad.lib.
D.B.
Elec.


Z
= 50
6/4
5/4
Fl.
Ob.
B♭ Cl.
Bsn.
p
bisb.
mf
3
vib. irregular
mf
aeolian
mf
pp
ff
Z
= 50
Pno
fff
Ped.
Perc.
p
mf
mid.
edge
p
TIMP.
II
mf
Z
= 50
6/4
5/4
Vln.
Vla.
vcl.
D.B.
Elec.
p
p
pp
p

LettreZensFin

blow in closed embouchure

Fl.

Ob.

B♭ Cl.

Bsn.

Pno

Perc

GONGS

TAM B2

TAM

Vln.

Sul tasto IV

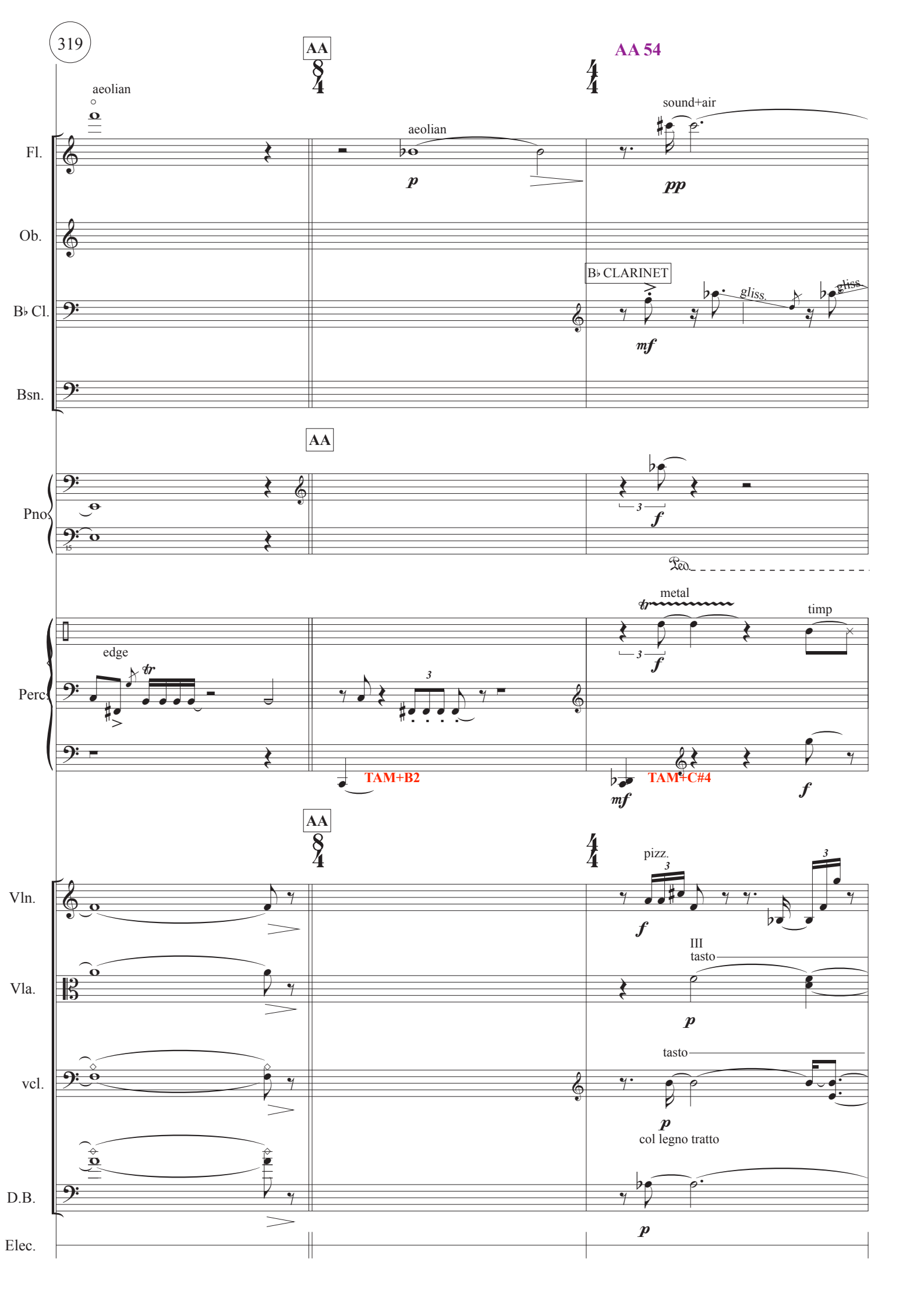
Vla.

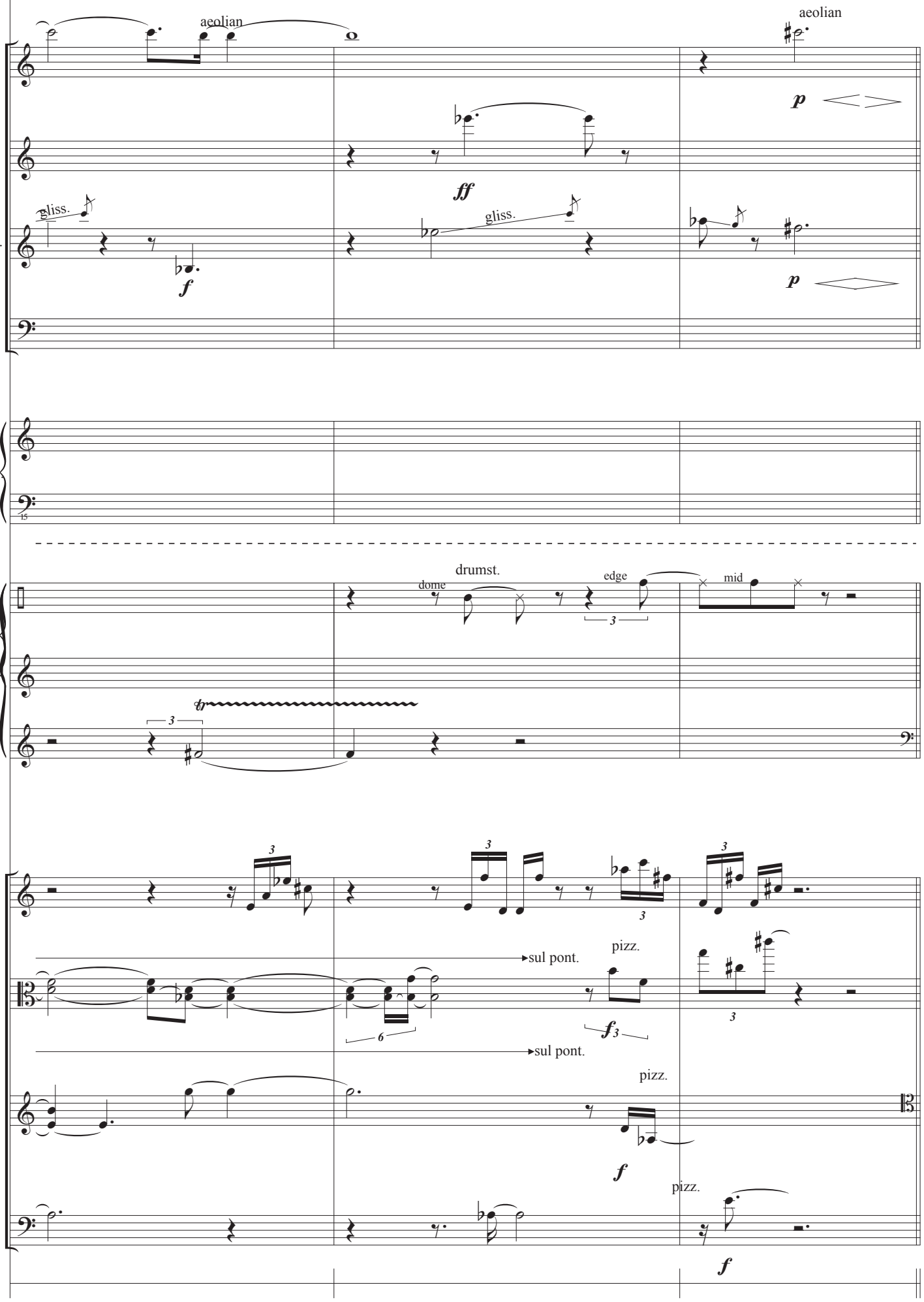
Sul tasto III

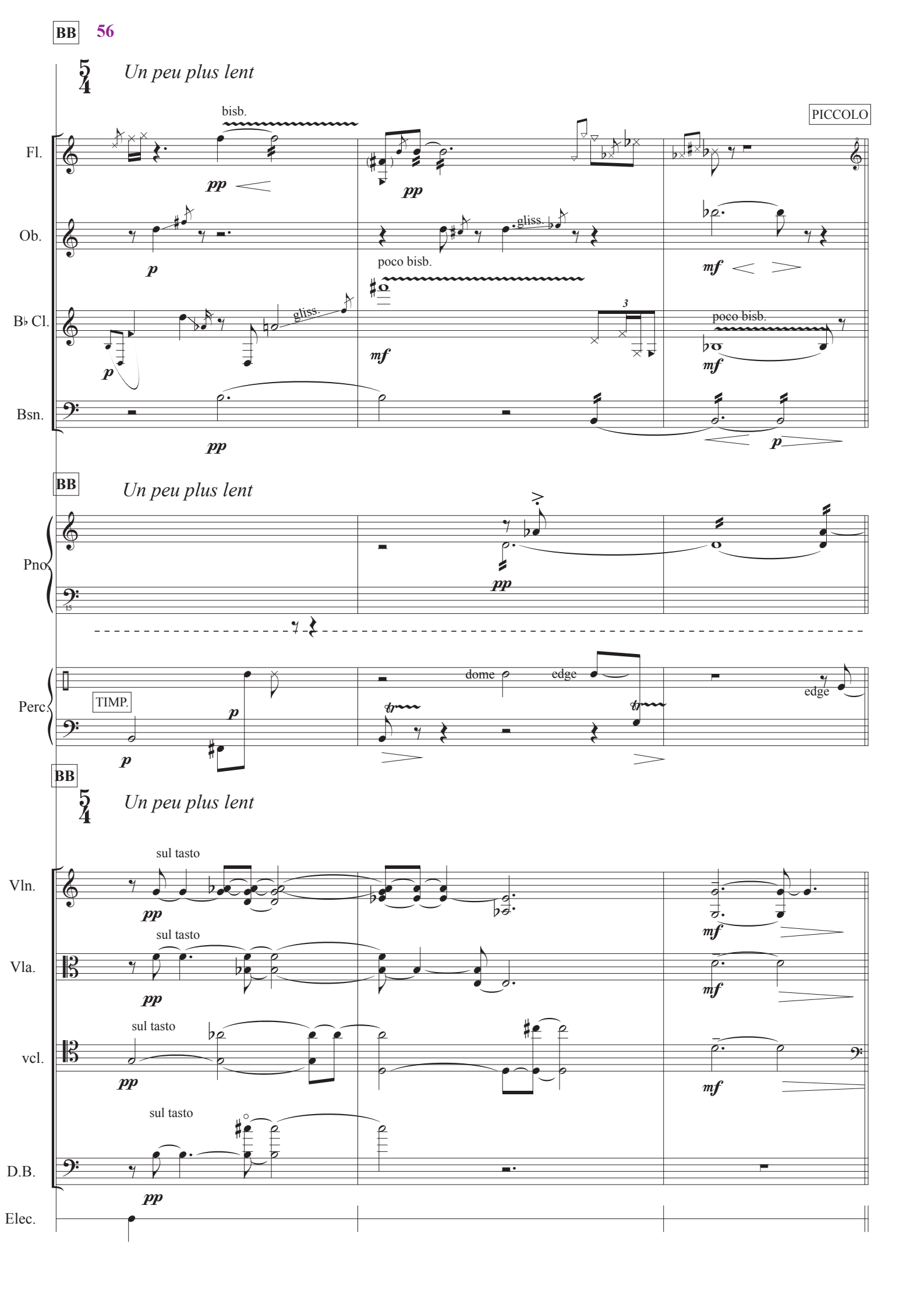
vcl.

D.B.

Elec.


319
AA
AA 54
aeolian
sound+air
Fl.
aeolian
p
pp
Ob.
B♭ CLARINET
B♭ Cl.
gliss.
mf
Bsn.
AA
Pno.
f
Ped.
metal
timp
edge
Perc.
TAM+B2
TAM+C#4
mf
f
AA
pizz.
Vln.
III
tasto
Vla.
p
tasto
vcl.
p
col legno tratto
D.B.
p
Elec.


Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Perc
Vln.
Vla.
vcl.
D.B.
Elec.
aeolian
aeolian
gliss.
gliss.
ff
f
p
p
drumst.
dome
edge
mid
3
tr
sul pont.
sul pont.
pizz.
pizz.
pizz.
f3
f
f
6


Un peu plus lent
bisb.
PICCOLO
Fl.
Ob.
B♭ Cl.
Bsn.
gliss.
poco bisb.
BB
Un peu plus lent
Pno
Perc.
TIMP.
dome
edge
BB
Un peu plus lent
sul tasto
Vln.
Vla.
vcl.
D.B.
Elec.

56bis

CC 423 (instrum)

Allargando

sing the G

Fl.

mf

multiphonic
Veale 163

ff

Ob.

p

f

ff

pp

poco bisb.

B♭ Cl.

mf

ff

pp

Bsn.

p

fp

p

pp

Allargando

CC

Pno

ff

cymbales :
timp

thundersheet:
balai

Perc

f

TIMP.

Allargando

CC

Vln.

f

f

Vla.

mf

pizz.

arco

sul pont

f

N, non vib.

pp

vcl.

mf

sff

mf

pizz.

sul pont
arco

f

ff

f

D.B.

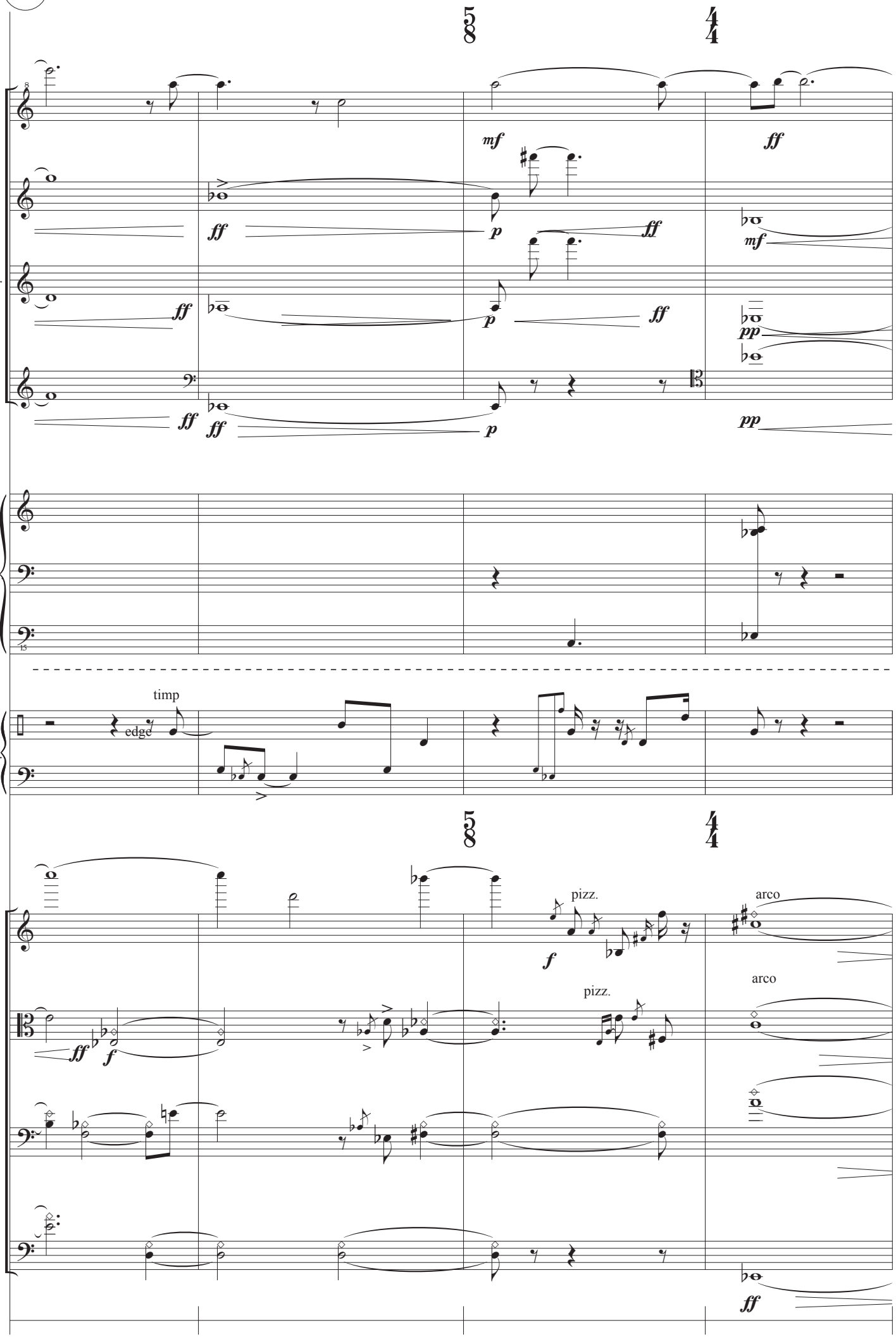
mf

pp

mf

f

Elec.


Fl.
Ob.
B♭ Cl.
Bsn.
Pno
Perc
timp
edge
Vln.
Vla.
vcl.
D.B.
Elec.
pizz.
arco

DD 428

slow flatterzunge with poco vib
with a lot of air

Fl.

Ob.

B♭ Cl.

Bsn.

vibrato DL slow

N

DD

cluster gliss

gliss.

Pno

Perc.

DD

Vln.

Vla.

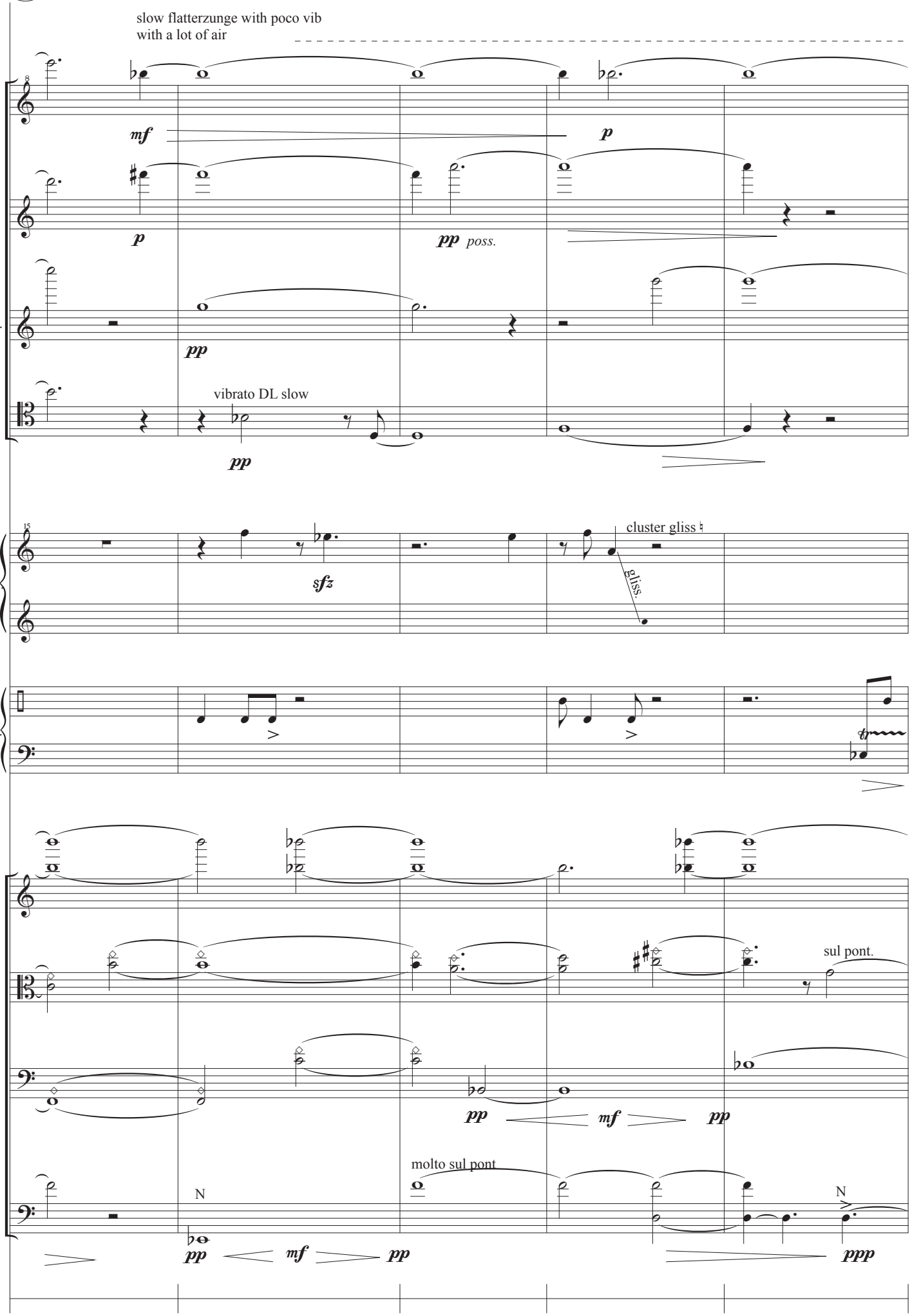
vcl.

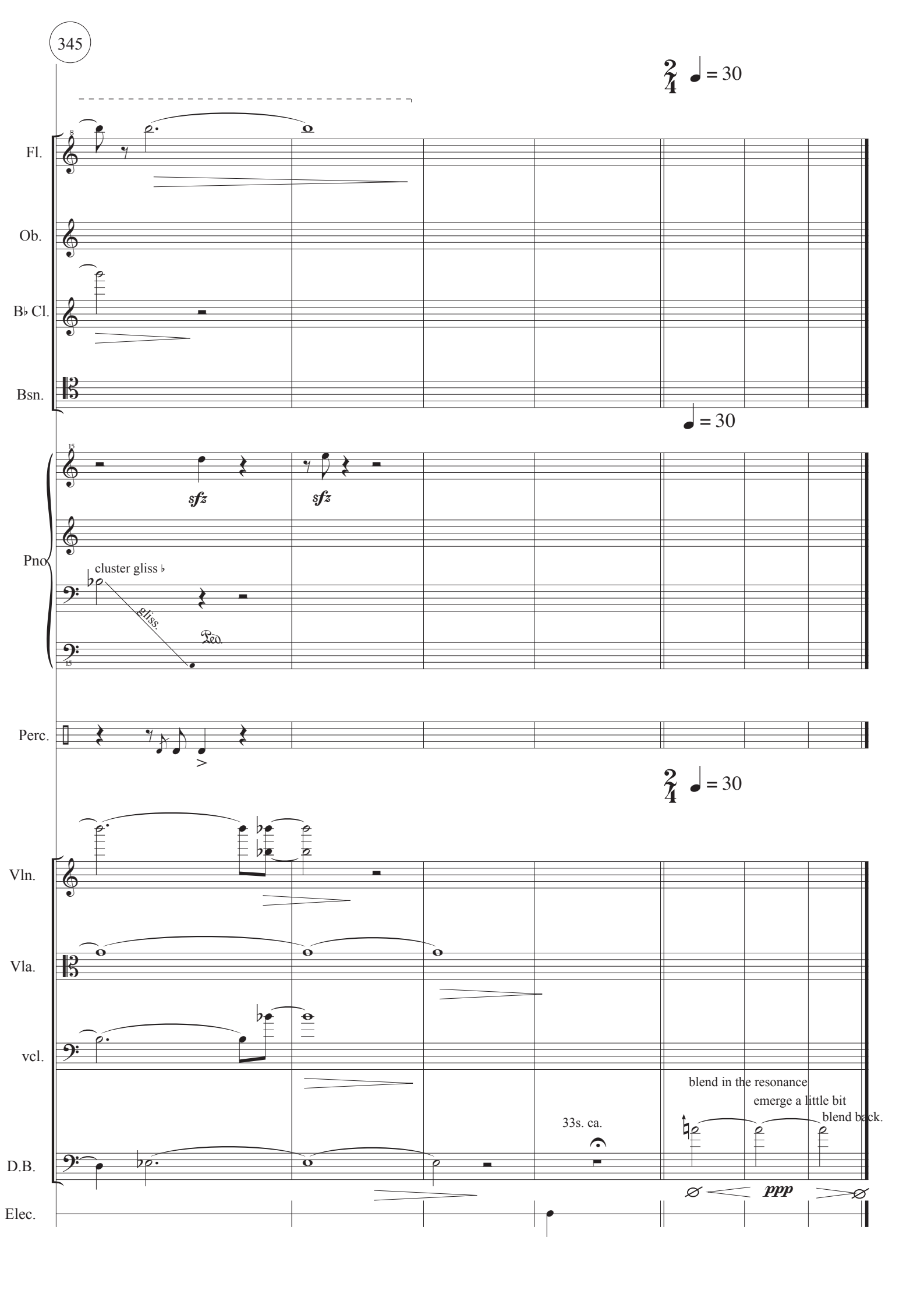
tremolo quite slow

molto sul pont

D.B.

Elec.


slow flatterzunge with poco vib
with a lot of air
Fl.
mf
p
Ob.
p
pp poss.
B♭ Cl.
pp
Bsn.
vibrato DL slow
pp
Pno
sfz
cluster gliss
gliss.
Perc.
Vln.
Vla.
sul pont.
vcl.
pp
mf
pp
molto sul pont
D.B.
N
pp
mf
pp
N
ppp
Elec.


2/4 ♩ = 30
Fl.
Ob.
B♭ Cl.
Bsn.
♩ = 30
sfz
sfz
Pno
cluster gliss ♭
gliss.
Perc.
2/4 ♩ = 30
Vln.
Vla.
vcl.
33s. ca.
blend in the resonance
emerge a little bit
blend back.
D.B.
ppp
Elec.