

# Paysage 1

pour 7 instrumentistes

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2014

**I**

Structure

**II**

Fractal

**III**

Densité

**IV**

Apparition

**V**

Contraste

piano

cor

clarinette / clarinette basse

alto

flûte en Ut / piccolo

violon

violoncelle

$\text{♩} = 40$

piccolo

Flute

Musical score for Flute. The staff is in treble clef with a 4/4 time signature. It begins with a rest, then changes to 2/4, then 3/4, and finally back to 4/4. The music features a melodic line with various dynamics: *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *p* (piano). There are several slurs and a triplet of eighth notes.

Clarinete

Musical score for Clarinet. The staff is in treble clef with a 4/4 time signature. It begins with a rest, then changes to 2/4, then 3/4, and finally back to 4/4. The music features a melodic line with dynamics: *pp* (pianissimo), *p* (piano), *p* (piano), and *f* (forte). There are slurs and a triplet of eighth notes.

Cor

Musical score for Horn. The staff is in treble clef with a 4/4 time signature. It begins with a rest, then changes to 2/4, then 3/4, and finally back to 4/4. The music features a melodic line with dynamics: *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are slurs and a triplet of eighth notes. An annotation "lancer les séquences" is present at the beginning, and "cuivré" with an accent is at the end.

notes bloquées avec de la patafix (de manière à entendre l'octave) (sur ce mouvement seulement)

Piano

Musical score for Piano. The score is written for two staves (treble and bass clef) with a 4/4 time signature. It is divided into seven measures. The music features complex rhythmic patterns and dynamics: *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *pp* (pianissimo), *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are slurs, triplets, and a 3<sup>es</sup> Leo annotation.

Violon

Musical score for Violin. The staff is in treble clef with a 4/4 time signature. It begins with a rest, then changes to 2/4, then 3/4, and finally back to 4/4. The music features a melodic line with dynamics: *mf* (mezzo-forte), *sf* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo). There are slurs and annotations: "vib. nat." (natural vibrato), "vib. extr." (extra vibrato), "tasto" (fingerboard), and "tasto, non vib." (fingerboard, no vibrato).

Alto

Musical score for Viola. The staff is in alto clef with a 4/4 time signature. It begins with a rest, then changes to 2/4, then 3/4, and finally back to 4/4. The music features a melodic line with dynamics: *mfp* (mezzo-forte piano), *sfp* (sforzando piano), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). There are slurs and annotations: "N" (ponticello), "pont" (ponticello), "pont>N", "pont", "cl. tratto" (col legno tratto), and "arco n. N" (arco normale).

Violoncelle

Musical score for Cello. The staff is in bass clef with a 4/4 time signature. It begins with a rest, then changes to 2/4, then 3/4, and finally back to 4/4. The music features a melodic line with dynamics: *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are slurs, triplets, and annotations: "tasto" (fingerboard), "pont" (ponticello), "sul tasto" (sul tasto), "N" (ponticello), and "non vib" (no vibrato).

8 *f* *mf* *f* *p* *f* *molto vib.*

*p* *f* *mf* *pp* *f* *p* *mf* *pp* *gliss.*

*mf* *mf* *p* *f* *ff* *f* *ff* *ff* *p* *cuivré* *cuivré*

9 10 11 12 13 14 15 16 17 18 19 *mf* *ff* *pp* *pp* *ff* *pp* *ff*

*f* *mf* *sf* *p* *p* *sf* *pizz.* *arco* *tasto* *tasto* *pont.*

*f* *p* *pp* *p* *f* *pp* *p* *pp* *vib. nat.* *sul tasto* *N* *IV, non vib.* *(sim.)*

*f* *p* *pp* *f* *pp* *p* *f* *pp* *pont.* *N* *tasto*

Flute en Ut

tongue ram

19 20 21 22 23 24 25 26 27 28

*mp* *fz* *p* *pp* *p*

Clarinete Basse

19 20 21 22 23 24 25 26 27 28

*pp* *mf* *pp* *p* *mf* *pp* *p* *mf*

19 20 21 22 23 24 25 26 27 28

*mf* *p* *mf* *p*

20 21 22 23 24 25 26 27 28

*p* *pp* *mf* *pp* *mf* *pp* *ff* *fff*

3<sup>ced</sup>

19 20 21 22 23 24 25 26 27 28

*fp* *pp* *p* *mf* *p*

II, non vib.

19 20 21 22 23 24 25 26 27 28

*pp* *mf* *pp* *p* *f* *p*

IV sul pont.

19 20 21 22 23 24 25 26 27 28

*pp* *f* *mf* *f* *p* *mf*

II: Spectral

1

♩ = 60

Field-Recording

Flute: lancer les séquences, piccolo, Flute en Ut. Dynamics: *p*, *f*, *p*.

Clarinet: Dynamics: *mf*, *ff*, *p*, *mf*, *f*, *f*, *p*.

Horn: lancer les séquences. Dynamics: *f*, *p*, *f*, *mf*, *f*, *p*, *p*.

Piano: lancer les séquences. Dynamics: *mf*, *ff*, *ff*, *f*, *p*, *mf*. Includes *3<sup>rd</sup> Leo* markings.

vi: lancer les séquences. Dynamics: *ff*, *pp*, *p*, *mf*, *f*, *pp*, *mf*, *p*. Includes *vib. n.*, *non vib. pont*, and *non vib. tasto* markings.

a: Dynamics: *mf*, *ff*, *p*, *f*, *mf*, *f*, *pp*, *pp*. Includes *vib. n.*, *non vib.*, and *sul pont.* markings.

vcl: Dynamics: *pp*, *f*, *p*. Includes *non vib.* and *pont* markings.

Musical score for the first system, measures 1-8. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *mf*, *f*, *p*, *ff*, and *mf*. Performance instructions include *non vib.* and *vib. n.*. The music features long, sweeping melodic lines with various articulations and dynamic markings.

Musical score for the second system, measures 9-16. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *f*, *mf*, and *mf*. Performance instructions include *mf* and *3* (triplets). The music features complex rhythmic patterns and melodic lines.

Musical score for the third system, measures 17-24. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Treble Clef (bottom). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *p*, *f*, *pp*, *mf*, and *p*. Performance instructions include *pont.*, *vib. n.*, *poco pont*, *N*, and *tasto*. The music features long, sweeping melodic lines with various articulations and dynamic markings.



18

vib.n  
*f* *p* *mf* *ff*

188

*f* *ff* *f* *ff*

Red.....\*

18

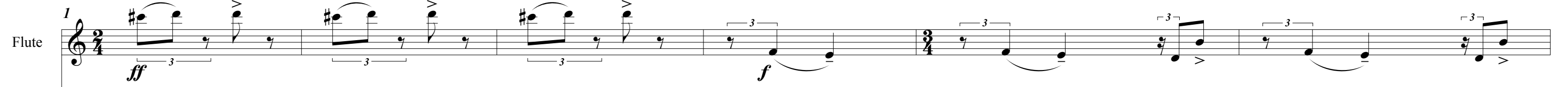
pont *p* *mf* *p* *mf* *pp* *p* *mf* *pp*

pont *p* *mf* *pp*

pont *p* *mf*

This musical score is for the second movement, 'Spectral', of a piece. It is divided into two systems, each containing three staves. The first system (measures 26-35) features a single melodic line with dynamic markings of *pp*, *mf*, and *f*. The second system (measures 268-307) includes a piano accompaniment with dynamic markings of *mf*, *p*, and *pp*. A dashed line with asterisks separates the systems. The bottom section (measures 26-35) provides detailed performance instructions for the piano part, including vibrato ('poco vib.', 'vib. molto'), articulation ('sul Pont.', 'non vib.', 'pont.'), and dynamics ('*pp*', '*p*', '*f*', '*pp*'). It also includes an 8va line and various phrasing slurs.

Flute



1

*ff* *f*

3 3 3 3

Detailed description: Flute part in 2/4 time, starting with a first ending bracket. It features a series of eighth-note triplets in the first three measures, followed by quarter notes and eighth-note triplets in the remaining measures. Dynamics range from fortissimo (ff) to forte (f).

Clarinette

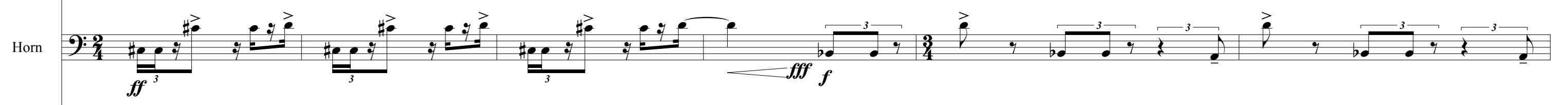


*ff* *f*

3 3 3

Detailed description: Clarinet part in 2/4 time, featuring eighth-note triplets in the first three measures and quarter notes with eighth-note triplets in the final three measures. Dynamics range from fortissimo (ff) to forte (f).

Horn

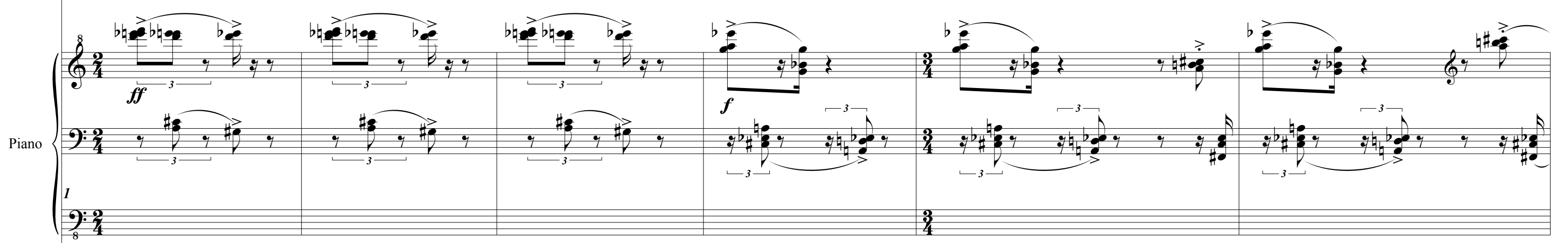


*ff* *fff* *f*

3 3 3 3

Detailed description: Horn part in 2/4 time, featuring eighth-note triplets in the first three measures and quarter notes with eighth-note triplets in the final three measures. Dynamics range from fortissimo (ff) to fortississimo (fff) and forte (f).

Piano



*ff* *f*

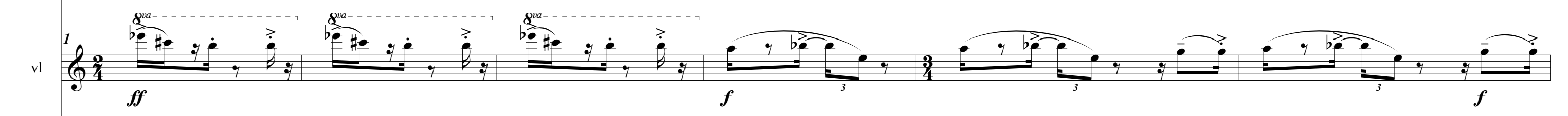
3 3 3 3

1

8

Detailed description: Piano part in 2/4 time, featuring eighth-note triplets in the first three measures and quarter notes with eighth-note triplets in the final three measures. Dynamics range from fortissimo (ff) to forte (f). Includes first ending brackets and a first ending sign.

vi



*ff* *f*

3 3 3

*ova*

Detailed description: Violin part in 2/4 time, featuring eighth-note triplets in the first three measures and quarter notes with eighth-note triplets in the final three measures. Dynamics range from fortissimo (ff) to forte (f). Includes a *ova* marking.

a

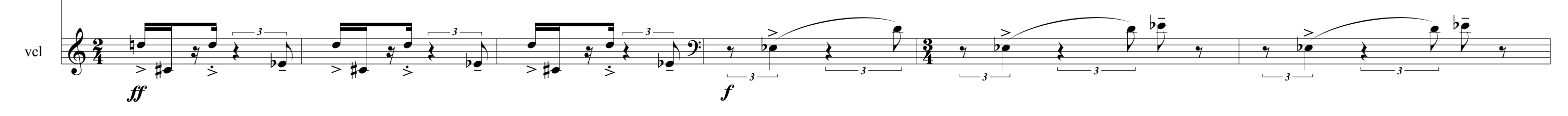


*ff* *f*

6 3 3

Detailed description: Viola part in 2/4 time, featuring sixteenth-note sextuplets in the first three measures and quarter notes with eighth-note triplets in the final three measures. Dynamics range from fortissimo (ff) to forte (f).

vcl



*ff* *f*

3 3 3 3

Detailed description: Violoncello part in 2/4 time, featuring eighth-note triplets in the first three measures and quarter notes with eighth-note triplets in the final three measures. Dynamics range from fortissimo (ff) to forte (f).

Musical score for the first system, measures 7-8. It consists of five staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with triplets and accents, starting with a *mf* dynamic and ending with a *f* dynamic. The second staff is a single treble clef line with a key signature of one flat (Bb) and a 3/4 time signature, featuring a rhythmic accompaniment with triplets. The third staff is a single bass clef line with a key signature of one flat (Bb) and a 3/4 time signature, featuring a rhythmic accompaniment with triplets. The fourth and fifth staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature, featuring a complex texture with triplets and chords. Measure numbers 7 and 8 are indicated at the beginning of the system.

Musical score for the second system, measures 7-8. It consists of three staves. The top staff is a single treble clef line with a key signature of one flat (Bb) and a 3/4 time signature, featuring a melodic line with triplets and accents, starting with a *mf* dynamic and ending with a *mf* dynamic. The middle staff is a single bass clef line with a key signature of one flat (Bb) and a 3/4 time signature, featuring a rhythmic accompaniment with triplets and accents, starting with a *mf* dynamic and ending with a *mf* dynamic. The bottom staff is a single bass clef line with a key signature of one flat (Bb) and a 3/4 time signature, featuring a rhythmic accompaniment with triplets and accents, starting with a *f* dynamic and ending with a *mf* dynamic. The instruction "poco vib." is written above the top and middle staves. Measure numbers 7 and 8 are indicated at the beginning of the system.

14

Musical score for the first system, measures 14-17. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measures 14-16 are in 3/4 time, and measure 17 is in 4/4 time. Dynamics range from *mf* to *p*. Trills are indicated with '3' and slurs.

14

Piano accompaniment for measures 14-17. Measures 14-16 are in 3/4 time, and measure 17 is in 4/4 time. The score includes a trill in the right hand and a melodic line in the left hand. Dynamics range from *mf* to *p*. A "Ped." (pedal) marking is present with asterisks.

14

Musical score for the second system, measures 14-17. It includes staves for Violin I, Viola, and Cello/Double Bass. Measures 14-16 are in 3/4 time, and measure 17 is in 4/4 time. Dynamics range from *mf* to *p*. Trills are indicated with '3' and slurs. The word "espr." is written above the first two measures.

14

Piano accompaniment for measures 14-17. Measures 14-16 are in 3/4 time, and measure 17 is in 4/4 time. The score includes a trill in the right hand and a melodic line in the left hand. Dynamics range from *mf* to *p*. A "Ped." (pedal) marking is present with asterisks.

*poco pont.*

rit.-----

22

22

*p*

*p*

*p*

*pp*

*p*

*pp*

*p*

*p*

*pp*

22

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

22

*poco pont.*

*p*

*sul tasto*

*pp*

*pp*

*p*

*p*

*p*

30

*ff* *f* *fff* *f*

30

*ff* *f* *ff* *f*

The first system of the score, measures 37-42, features three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 to 2/4. The music is characterized by frequent triplet markings and dynamic markings such as accents and hairpins. The bottom staff includes a large bracketed section with a '3' and a '3' below it, indicating a triplet.

The second system of the score, measures 37-42, consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one flat. The time signature changes from 4/4 to 3/4 to 2/4. The music features triplet markings and dynamic markings. The bottom staff includes a large bracketed section with a '3' and a '3' below it, indicating a triplet.

The third system of the score, measures 37-42, consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. The time signature changes from 4/4 to 3/4 to 2/4. The music features triplet markings and dynamic markings, including a prominent 'f' (forte) marking in the bottom staff. The bottom staff includes a large bracketed section with a '3' and a '3' below it, indicating a triplet.



Musical score for the first system, measures 43-52. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4, then 2/4, 3/4, 4/4, 2/4, 4/4, 2/4, 4/4, and finally 2/4. The music features numerous triplet markings and dynamic markings including *mf*, *f*, and *mf*. The first staff has a *mf* marking at measure 44 and *f* at measure 50. The second staff has *mf* markings at measures 44, 48, and 52. The third staff has *mf* markings at measures 44, 48, and 52.

Musical score for the second system, measures 43-52. This system consists of two staves: a treble clef and a bass clef. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4, then 2/4, 3/4, 4/4, 2/4, 4/4, 2/4, 4/4, and finally 2/4. The music features triplet markings and dynamic markings including *mf*. The first staff has *mf* markings at measures 44, 48, and 52. The second staff has *mf* markings at measures 44, 48, and 52.

Musical score for the third system, measures 43-52. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4, then 2/4, 3/4, 4/4, 2/4, 4/4, 2/4, 4/4, and finally 2/4. The music features triplet markings and dynamic markings including *mf*, *poco vib.*, and *espr.*. The first staff has *mf* markings at measures 44, 48, and 50, and *espr.* at measure 52. The second staff has *poco vib.* markings at measures 44, 48, and 50, and *mf* at measure 52. The third staff has *poco vib.* markings at measures 44, 48, and 50, and *mf* at measure 52.

52

*f* *mf* *mf* *p*

*mf* *mf* *p* *mf* *p*

*Ped.* \* *Ped.*

52

*mf* *espr.* *p* *p*

*p* *mf* *p* *p*

*poco pont.*

This musical score page, titled "III : Densité" and numbered "9", contains six systems of musical notation. The first system includes three staves (treble, treble, and bass clefs) with dynamic markings *p*, *pp*, and *pp*, and performance instructions "avec souffle" and "3-avec souffle". The second system features a grand staff (treble and bass clefs) with dynamic markings *p*, *pp*, and *pp*, and the instruction "flatt.". The third system consists of two staves (treble and bass clefs) with dynamic markings *pp* and *p*, and the instruction "8va". The fourth system has three staves (treble, bass, and bass clefs) with dynamic markings *pp*, *pp*, and *pp*, and the instruction "sul tasto". The fifth system continues with three staves (treble, bass, and bass clefs) with dynamic markings *pp*, *pp*, and *pp*, and the instruction "sul tasto". The sixth system has three staves (treble, bass, and bass clefs) with dynamic markings *p* and *pp*, and the instruction "sul tasto". The score includes various musical notations such as notes, rests, slurs, and triplets.

70 *avec souffle*  
*pp* *pp* *p* *p*

*avec souffle*  
*pp* *pp* *p*

*sim.*  
*pp* *pp* *p* *p* *mf*

*pp* *pp* *p* *pp*

70 *mf* *mf*

70 *tasto* *pont* *N* *Pont.*  
*pp* *p* *p* *p* *pp*

*tasto* *pont* *N*  
*pp* *pp* *pp*

*tasto* *pont* *N* *pont*  
*pp* *pp* *p* *p*

This page of the musical score, titled "III : Densité", contains measures 78 through 92. It features a complex arrangement of staves for various instruments, including a flute, two violins, a viola, a cello, a double bass, and a piano. The score is characterized by frequent changes in time signature, alternating between 3/4, 4/4, and 2/4. The music is marked with various dynamics such as *mf*, *p*, *sfz*, *f*, and *ff*, and includes several triplet figures. A section of the score is marked "Dea" with a dashed line and asterisks. The bottom staff includes a section with the instruction "N -> pont" above it. The overall texture is dense and rhythmic.

84

Musical score for measures 84-87. The score is written for piano, violin, and double bass. The piano part consists of two staves. The violin part is a single staff. The double bass part is a single staff. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one sharp (F#). The piano part features chords and triplets, with dynamics ranging from *f* to *pp*. The violin part features triplets and dynamics ranging from *f* to *p*. The double bass part features a single note with dynamics ranging from *f* to *fff*.

84

Musical score for measures 84-87, continuing from the previous system. The score is written for violin and double bass. The violin part is a single staff. The double bass part is a single staff. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one sharp (F#). The violin part features a melodic line with dynamics ranging from *f* to *p*, including a *pizz* (pizzicato) instruction. The double bass part features a melodic line with dynamics ranging from *f* to *p*, including a *pizz* instruction and a triplet. A dashed line with an asterisk indicates a measure that is not present in this system.

IV : Apparition

1

$\text{♩} = 40$

enregistrement field-recording  
en continu sur tout le mouvement (durée : 2'00")

Flute

lancer les séquences

*mf* *pp* *p* *mf*

balayage whistle tone

prendre le haut-parleur et le bouger en l'air... poser le haut-parleur

Bass Clarinet

lancer les séquences

*sfp* *p* *p*

flatt.

Horn

lancer les séquences

*pp* *f* *sf* *p*

cuivré

poser le haut-parleur sur l'embouchure du cor...

Piano

lancer les séquences

noté bloquée avec de la patafix (de manière à entendre l'octave)

frapper sur le corps de l'instrument

*ff* *p*

prendre le haut-parleur et le bouger en l'air... poser le haut-parleur

Reo

vl

lancer les séquences

non vib. *p* *sfz* *fz* *p* *mf* *f* *p*

tasto

sourdine

tasto → pont

a

lancer les séquences

*mf* *pp*

tasto → N

sourdine

tasto → pont

vcl

lancer les séquences

sul tasto *p* *sfz* *mf* *pp* *p* *pp*

sourdine

tasto → pont

ff ff mf f mf f

pp f p sfz mf ffp ffp p mf

vib. n. p f mf f

cuivré --- f

flatt p

frapper sur le corps de l'instrument

ff ff sfz mf pp mf ff

étouffer la corde mf

ped. --- \* ped. --- \* relever progressivement la pédale \*

11

tasto p f

sans sourdine vib n mf

tasto p f f f

sans sourdine pizz vib n

pizz. pp arco pizz arco vib N poco vib pont. pp



Field-Recordings

The score is divided into several systems, each with a different instrument or section. The time signatures change frequently: 3/4, 2/4, 5/4, 4/4, 3/4, 7/4, 3/4, and 4/4.

- Field-Recordings:** A series of vertical lines representing sound, with some notes at the end.
- Flute:** Starts with a flat (flatt.), followed by dynamics *p*, *ffzp*, *mf*, and *ff*. Includes a triplet of eighth notes.
- Clarinette:** Dynamics range from *pp* to *ff*. Includes a triplet of eighth notes.
- Horn:** Starts with the instruction "lancer les séquences". Dynamics include *p*, *ff*, *f*, and *pp*. Includes a triplet of eighth notes.
- Piano:** Features a section of "notes bloquées" (blocked notes) in the first system. Dynamics include *ff*, *f*, and *pp*. Includes a "cluster sur les cordes" (string cluster) and a "Ped." (pedal) marking.
- Violin (vl):** Starts with "lancer les séquences". Dynamics include *sfz*, *f*, *pp*, and *mf*. Includes instructions "Sourdine" (mute) and "vib. n." (no vibrato).
- Viola (vcl):** Dynamics include *pp*, *p*, *mf*, *p*, *f*, and *p*. Includes instructions "non vib. Tasto extr." (no vibrato, extreme register).
- Cello/Double Bass (a):** Starts with "lancer les séquences". Dynamics include *pp*, *mf*, *mf*, and *sfz*. Includes instructions "non vib. Tasto extr." and "col legno batt." (col legno battuto).

F.R.

The musical score consists of the following parts and markings:

- Violin (F.R.):** Measures 9-18. Dynamics include *mf*, *ff*, *p*, *mf*, and *f*. Includes a *molto vib.* marking and a triplet of eighth notes.
- Violin I:** Measures 9-18. Dynamics include *p*, *mf*, and *f*.
- Violin II:** Measures 9-18. Dynamics include *p*, *mf*, and *f*.
- Viola:** Measures 9-18. Dynamics include *p*, *mf*, and *f*. Includes a triplet of eighth notes.
- Cello:** Measures 9-18. Dynamics include *p*, *mf*, and *f*. Includes a triplet of eighth notes.
- Double Bass:** Measures 9-18. Dynamics include *p*, *mf*, and *f*. Includes a triplet of eighth notes.
- Piano (Right Hand):** Measures 9-18. Dynamics include *ff*, *p*, *pp sub.*, and *mf*. Includes a triplet of eighth notes.
- Piano (Left Hand):** Measures 9-18. Dynamics include *p* and *ff*.
- Violoncello:** Measures 9-18. Dynamics include *p*, *mf*, and *f*. Includes a triplet of eighth notes.
- Double Bass:** Measures 9-18. Dynamics include *p*, *f*, and *f*. Includes a triplet of eighth notes.

Performance instructions include *poco pont.*, *tasto*, *Arco N*, and *3<sup>da</sup>*.

This musical score page contains two systems of music, measures 16 and 17. The first system (measures 16-17) features a Violin part on a single staff and a Piano part on a grand staff (treble and bass clefs). The Violin part begins with a *piccolo* marking and dynamic markings of *f*, *mf*, and *ff*. The Piano part includes a *mf* marking and dynamic changes to *f* and *ff*. The second system (measures 16-17) features a Piano part on a grand staff and a lower staff (likely for a cello or double bass). The Piano part starts with *ff* and includes markings for *p*, *mf*, *ff*, *p*, *f*, and *ff*. The lower staff has a *f* marking. The lower staff also includes performance instructions: "jouer dans le piano : frotter les cordes avec un plectre" and "frapper dans le corps du piano". The score includes various musical notations such as dynamics, articulation marks, and time signature changes from 4/4 to 3/4 to 6/4.

F.R.

placer le haut-parleur du téléphone sur l'embouchure (effet : "cell phone amplifier")

-----\*      Red -----\*

F.R.

retirer le haut-parleur

*mf* *pp* *mf* *ff*

*pp* *ff* *pp* *mf*

Led. \*

*pp* *p* *mf* *p* *pp*

*mf* *mf* *mf* *p* *mf* *pp*

*f* *pp*

pont. *poco vib.* *poco pont.* *tasto* *N.* *tasto*

*poco tasto* *pont.*