

*Strange Spiral Lights* (Brakhage Series, I) for vibraphone & electronics, 2012



On december 9th, 2009 (when elsewhere I was preparing to rehearse with a pianist at the Paris Conservatoire) appeared in the sky over Norway a strange blue spiral, drawing the almost perfect geometry. Remained in the sky for a few minutes, the phenomenon described as fascinating, frightening, yet beautiful. Weather anomaly? Black hole? Northern Lights? Sign from God? UFO? Great hoax? Norwegian authorities confirm that this was a lost russian missile. But as in such cases, popular superstition explain these lights by number of more or less far-fetched explanations ... all show that we are all fascinated and frightened by what is beautiful. Resonance is a metaphor of light : the vibraphone builds the resonance brick by brick and electronics enhance that construction by enveloping them sensually.