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Deep Adaptation

Miniatures

10 instruments and electronics

2019

Sarcelle marbrée

♩ = 120

Flute *mf*

Clarinet in B♭ *mf sf*

Piano *p* pizz. muted pizz. muted, unpitched

Cymbals wood Ride Splash *mf p*

Gongs *mf* soft filt. *f*

Fl. 8 *ff* *fz.*

B♭ Cl. *sf*

Pno. *ff* *Leo*

Timp. *p* *f* *mf* drumstick

Vln. *ff* con sordino

Vla. *f* con sordino

Outarde barbue (viola)

♩ = 104

Bassoon

Staff notation for Bassoon, measures 1-6. The piece begins in 6/4 time, changes to 4/4 at measure 2, 3/4 at measure 3, and 7/4 at measure 4. The music features a melodic line with slurs and accents, and a bass line with a triplet. Dynamics include *mf* and *ff*. A fermata is present over the final note of measure 6.

Viola

Staff notation for Viola, measures 1-6. The piece begins in 6/4 time, changes to 4/4 at measure 2, 3/4 at measure 3, and 7/4 at measure 4. The music features a melodic line with slurs and accents, and a bass line with a triplet. Dynamics include *ff*, *f*, and *mp*. Performance instructions include *pizz.*, *c.l. batt.*, and *pizz. sul pont.*. A fermata is present over the final note of measure 6.

Bsn.

Staff notation for Bassoon, measures 7-10. The piece continues in 4/4 time, changes to 8/4 at measure 8, and 10/4 at measure 10. The music features a melodic line with slurs and accents, and a bass line with a triplet. Dynamics include *fp*, *mf*, and *pp*. A *breath* mark is present in measure 9.

Vla.

Staff notation for Viola, measures 7-10. The piece continues in 4/4 time, changes to 8/4 at measure 8, and 10/4 at measure 10. The music features a melodic line with slurs and accents, and a bass line with a triplet. Dynamics include *f* and *pp*. A *pont.* instruction is present in measure 8.

Traquet rieur (percussion)

♩ = 120

mf

drumsticks
brush

Cymbales ThunderSh.

Timbales II + III

Bass Dr.

mf

ff

pp *ff* *p* *ff* sur timb. ét.

ff

ff

ff *p*

f

ff *pp* *ff*

7

edge *mf*

p

pp *mf*

pp *mf*

ff

pp

ff

ff

ff

étouffer

Pluvier guignard (trio + strings)

♩ = 132

Flute

Oboe

Percussion

Violin

Cello

Gongs metal

soft

wood

soft

c.l. batt.

pizz.

arco

ad lib. : pizz. pizz. mute col legno batt.

Ob.

Perc.

Vln.

Alto

wood

soft

metal

metal wood

wood

pp

Outarde barbue (cello)

♩ = 104

Bassoon

Musical notation for Bassoon, measures 1-6. The staff is in bass clef with a 6/4 time signature. It features a melodic line with various dynamics including *mf* and *pp*, and includes a triplet of eighth notes in measure 4.

Cello

Musical notation for Cello, measures 1-6. The staff is in treble clef with a 6/4 time signature. It includes a piano part marked *pizz.* and a lower part in bass clef. Dynamics range from *pp* to *ff*. Performance instructions include *arco* and *pizz.* in measure 6.

Bsn.

Musical notation for Bassoon, measures 7-18. The staff is in bass clef with a 4/4 time signature. It begins with a *mf* dynamic and includes a triplet of eighth notes. A *breath* mark is present above measure 18, and the dynamic changes to *pp*.

Vc.

Musical notation for Violoncello, measures 7-18. The staff is in treble clef with a 4/4 time signature. It starts with a *f* dynamic and includes a triplet of eighth notes. A *col legno tratto* instruction is written above measure 18, and the dynamic changes to *pp*.

Pluvier guignard (piano)

Tempo: ♩ = 84

Tempo: ♩ = 72

Piano

f *p* *pp* *mf* *ff* *f* *pp* *mfpp* *mf* *p*

ff > mf > p *mf > p*

8

Tempo: ♩ = 69

Tempo: ♩ = 108

Tempo: ♩ = 50

Tempo: ♩ = 116

Pno.

p *pp* *ppp* *f* *fff* *fff* *irregular, staccatissimo* *with swing* *fff* *ff > mf* *sim.* *sim.* *sim.*

15

Tempo: ♩ = 126

Tempo: ♩ = 84

Tempo: ♩ = 200

Tempo: ♩ = 84

Pno.

ppp *fff* *p* *sf* *pp*

1/16 *2/4 + 1/16* *1/16* *2/4 + 1/16* *1/16* *2/4 + 1/16* *1/16* *2/4 + 1/16*

Traquet rieur (strings + electronics)

♩ = 60

Violin

Viola

Cello

Double Bass

Electronics

pp

fp

mf

f

ff

poco vib.

3

3

3

3

1

2

3

4

Vln.

Vla.

Vc.

D.B.

Elec.

non vib.

p

ppp

poco vib.

f

poco vib.

mf

5

6