

Grégoire Lorieux

# Description du blanc

accordéon et quatuor à cordes

2011

Cette pièce est dédiée à Anthony Millet  
et à l'ensemble Stravinsky, pour ses 10 ans

*Qui pourrait éclairer la lumière ?*

Jacques Roubaud

*L'artiste le plus parfait est celui qui choisit avec le plus de goût dans la nature. Avant, c'était : reproduire la nature, aujourd'hui c'est : choisir dans la nature.*

Charles Nègre

I : Choral - Presque noir





II : Frémissements

Pierre

Lumineux, fluide

Solide (mécanique), sombre

# Quatuor : notations spéciales

son écrasé	archet vertical	archet circulaire	son écrasé avec archet vertical
			
avec beaucoup de pression et peu de vitesse NB. souvent joué <i>sul tasto</i>	passer l'archet de pont. à N ou de N à pont. NB. essayer au talon	commencer la note en tirant ou poussant, et finir le geste avec l'archet vertical, avec un changement de point de contact ex. N à pont.	avec beaucoup de pression et peu de vitesse, archet vertical

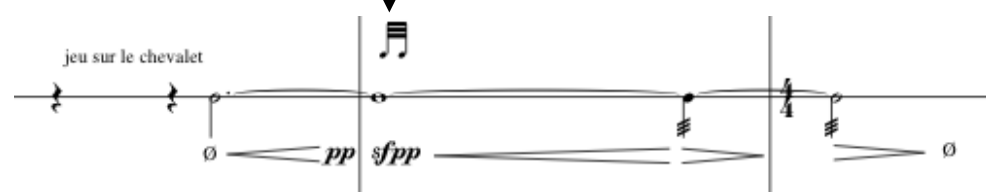


notes entre crochets :  
réservoirs d'improvisation  
longueur définie par la flèche



réservoir au dessus de la portée :  
rythmer le mode de jeu (le plus souvent : archet joué sur le chevalet)  
*ad libitum*, avec les motifs du réservoir

donner des petits coups d'archet



jeu sur le chevalet

portée à une ligne : archet joué sur le chevalet.  
suivre les nuances, modes de jeu (ici : trémolos) et ornements  
rythmiques (ici : 2 triples au dessus de la portée) indiqués.



# Choral - Presque noir

♩ = 50

poco pont.  
garder beaucoup de souffle

pont. → 1/2 cl tratto → tasto possibile → pont. extr. → arco N

The score consists of four staves in 4/4 time. The first staff is in B-flat major, and the second is in D major. The music is marked with various dynamics and performance instructions.

**Staff 1 (Top):** Dynamics include *pp*, *ppp*, *pp*, *p*, *pp*, *p*, and *p*. Performance instructions include *poco pont. garder beaucoup de souffle*, *1/2 cl tratto*, *tasto possibile*, *pont. extr.*, and *arco N*. A *8va* instruction is shown above the staff.

**Staff 2:** Dynamics include *pp*, *ppp*, *pp*, *fz pp*, *p*, *fz pp*, and *p*. Performance instructions include *poco pont. garder beaucoup de souffle*, *1/2 cl tratto*, *pont.*, *tasto*, *arco N*, and *poco pont.*

**Staff 3:** Dynamics include *pp*, *ppp*, *pp*, *pp*, *p*, *fz pp*, and *ppp*. Performance instructions include *poco pont. garder beaucoup de souffle*, *1/2 cl tratto*, *pont.*, *tasto*, and *arco N poco pont.*

**Staff 4 (Bottom):** Dynamics include *pp*, *ppp*, *pp*, *fz pp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. Performance instructions include *poco pont. garder beaucoup de souffle*.

pont.   
 1/2 cl tratto   
 tasto   
 pont. extr.   
 arco N   
 poco pont.   
 tasto   
 tasto   
 tasto   
 tasto

(8va)   
 7   
 mp   
 p   
 p   
 < f p   
 < f mf   
 ppp < p   
 ppp fz p   
 < f p   
 < f   
 mf   
 le plus tasto possibile   
 3   
 pont.   
 1/2 cl tratto   
 tasto   
 tasto   
 tasto   
 3   
 mf   
 fz p   
 mf   
 < f p   
 < f p   
 < f p < f   
 3

11

**Violin I:** *pont.*, *tasto*, *pont.*, *pont. extr.*, *pont. col legno tratto*, *tasto*. Dynamics: *f*, *mp*, *ppp*.

**Violin II:** *pont.*, *tasto*, *pont.*, *tasto*, *pont. tasto*, *tasto*, *pont.*, *pont. col legno tratto*, *tasto*. Dynamics: *f*, *ff*, *mp*, *ppp*.

**Viola:** *pont. extr.*, *tasto*, *pont.*, *tasto*, *pont. extr.*, *lâcher progressivement l'harmonique*, *lâcher progressivement l'harmonique*. Dynamics: *f*, *mp*, *ff*, *mp*, *ppp*.

**Cello/Double Bass:** *tasto*, *pont.*, *pont. extr.*. Dynamics: *f*, *ff*, *pp*, *mp*, *ppp*.



5 Frémissements

A ♩ = 96

B.S. irrégulier



vibrato lent + distorsion

légers et irréguliers



15<sup>ma</sup> →

*ffz p* *ppp* *pppp* *ppp* *pp* *ppp* *∅*

A ♩ = 96

Frémissements

poco pont.

poco vibrato

*pppp*

poco pont.

(corde étouffée)

tasto

*ppp*

*p*

*sfpp*

*ppp*

jeu sur le chevalet

*∅*

*pp*

*sfpp*

*∅*

jeu sur le chevalet



*pp*

*∅*

Vln. I

Vln. II

A.

Vcl.

B

7

\* pour toutes les notes répétées, essayer de masquer le bruit mécanique des touches

légers et irréguliers

garder le mouvement malgré le diminuendo jusqu'au niente



15<sup>ma</sup> -->

*ffz p > ppp* *pppp* *ppp*  $\emptyset$

*irrégulier*

B

7

N (corde étouffée)

pont.

N

pont.

*pp*  $\emptyset$  *pp* *f* *p* *p*

jeu sur le chevalet

pont extr. N

pizz

*sfpp* *ppp* *sfpp* *ppp*  $\emptyset$  *mf*

légers et irréguliers



jusqu'au niente

12

15<sup>ma</sup> -->

*fz p*

*pp*

régulier

15<sup>ma</sup> -->

15<sup>ma</sup> -->

[C]

12

jeu sur le chevalet

*sfpp*

*mf > p*

*> ppp*

sul pont.

pont extr.

poco vibrato

tasto

pont.

*ppp*

*f*

Tasto extr. vibrato rapide

N (corde étouffée)

tasto

pont.

tasto

tasto extr.

*pp*

*p*

*sfz pp*

*sfpp*

*ppp*

nervoux  
[Musical notation]

18

D

rythmes ad. lib

*f* *fff* *mf* *p* *fz* *pp* *mf* *sfz* *pp* *ppp*

irrégulier accel. (distorsion) (harmonique obtenue après distorsion)

18

D

Vln. I

Vln. II

A.

Vcl.

*f* *p* *pp* *pp* *mf* *fz* *p* *sfz* *p* *p* *f* *p* *sfpp* *pp* *ppp* *ppp*

pont. batt. (cordes étouffées) pizz. tasto arco tasto poco vib. corde étouffée, col legno tratto pont.

tasto corde étouffée tasto N

Musical score for the first system, featuring piano and violin parts. The piano part includes a 15<sup>ma</sup> trill with 'irrégulier' and 'régulier' markings, and dynamics *fz pp* and *ppp*. The violin part includes a 15<sup>ma</sup> trill with 'poco pont' and 'effleurer peu à peu' markings, and dynamics *f > p* and *ppp*. A box labeled 'E' is present above the piano part.

Musical score for the second system, featuring violin I, violin II, viola, and cello parts. The violin I part includes 'poco pont', 'effleurer peu à peu', and 'pont extr.' markings, with dynamics *f > p* and *ppp*. The violin II part includes 'pont.' and 'Tasto extr.' markings, with dynamics *sf mf* and *pp*. The viola part includes 'Tasto extr.' and 'sourdine' markings, with dynamics *sf mf* and *pp*. The cello part includes 'tasto' and 'pont.' markings, with dynamics *sf mf* and *ppp*. A box labeled 'E' is present above the violin I part.

(harmonique obtenue après distorsion)

29

F

(quart de touche)

*pp*

(rendre présent le trille par le bruit des touches)

trilles/note répétées irrégulier, rapide

arco

Vln. I

29

*p*

effleurer peu à peu

pont extr.

sul pont.

*p*

pont extr.

*pp*

F

pizz.

*f*

*p*

Vln. II

sul pont.

*p*

effleurer peu à peu

pont extr.

sul pont.

pont extr.

*pp*

pizz.

Tasto

*f*

*mp*

*p*

A.

sul pont.

*p*

*mf*

pizz.

pizz.

*f*

*mp*

Vcl.

Tasto possibile  
poco vibrato  
fragile

*pp*

pizz. arco

tasto extr.

*pp*

*mf*

(gliss sur IV en pizz)

33

This section contains the first two staves of the page. The top staff is the Bass line, starting with a 2/4 time signature, changing to 5/4, and then to 4/4. The second staff is for Violin I, starting with a 2/4 time signature, changing to 5/4, and then to 4/4. The Violin I part begins with a wavy line indicating a tremolo or vibrato effect. A circled number '33' is placed at the beginning of both staves. A performance instruction 'pont.' with an arrow points to the Violin I staff. A circled '∅' symbol is located above the Bass staff.

33

effleurer peu à peu

enlever sourdine

pont.

*pp*

This section contains the staves for Violin I and Violin II. Both staves start with a circled '33'. The Violin I staff has a performance instruction 'effleurer peu à peu' with a dashed arrow pointing to the beginning of the staff. Above the Violin II staff, 'pont.' is written with an arrow pointing to the Violin I staff. Both Violin staves have 'enlever sourdine' written above them. The Violin I staff begins with a circled '∅' symbol. A circled '∅' symbol is also present above the Violin II staff. Both Violin staves end with a musical phrase in brackets: [ eighth notes with accents ]. The Violin I staff is marked with *pp*.

Tasto possibile  
poco vibrato  
fragile

*pp*

enlever sourdine

*pp*

This section contains the staff for the Viola. The staff starts with a circled '33'. A performance instruction 'Tasto possibile poco vibrato fragile' is written above the staff. The staff begins with a circled '∅' symbol. The Viola part ends with a musical phrase in brackets: [ eighth notes with accents ]. The staff is marked with *pp*.

*mp*

sourdine plomb

*mf*

*f*

This section contains the staff for the Violoncello. The staff starts with a circled '33'. A performance instruction '*mp*' is written above the staff. Above the staff, 'sourdine plomb' is written in a box. The staff begins with a circled '∅' symbol. The Cello part features several phrases with dynamic markings *mf* and *f*, and includes accents and vibrato markings. The staff ends with a musical phrase in brackets: [ eighth notes with accents ].

This musical score page contains four staves: Bassoon (B.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vcl.).

- B.:** Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 begins with a 15-measure rest (15<sup>ma</sup> -->), followed by a melodic line in 4/4 time with notes G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic starts at *pp* and increases to *f* by measure 40. The instruction "rythmes ad. lib" is written above the staff.
- Vln. I:** Measure 37 has a whole note G4. Measure 38 has a whole note G4. Measure 39 has a whole rest. Measure 40 has a whole rest.
- Vln. II:** Measure 37 has a whole note G4. Measure 38 has a whole note G4. Measure 39 has a whole rest. Measure 40 has a whole rest. A 15-measure rest (15<sup>ma</sup> -->) is indicated above the staff, with the instruction "rythmes ad. lib" written above it.
- Vcl.:** Measure 37 has a half note G4. Measure 38 has a half note G4. Measure 39 has a half note G4. Measure 40 has a half note G4. The dynamic starts at *mp*, increases to *f* in measure 38, decreases to *p* in measure 39, and reaches *ppp* in measure 40.

G *nerveux*

rythmes ad. lib *ff p* *pp* *ppp* *régulier*

G *N* *5* *pont.*

Vln. I *f sf f mf* *N* *pont.*

Vln. II *f* *N* *pont.* *mf f*

A. *N* *pont.*

*f*

batt. pont. *(cordes étouffées)* *tasto* *enlever la sourdine*

Vcl. *f p*

This musical score page, numbered 14, features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (A.), and Violoncello (Vcl.). The music is in 4/4 time and begins at measure 43. The Violin I part starts with a *pppp* dynamic and includes markings for *sul pont.*, *mf*, *pp*, *mf*, and *f*. The Violin II part includes *pp* markings and *pont.* and *pont extr.* instructions. The Viola part has a *ppp* marking. The Violoncello part has a *ppp* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A circled measure number '43' is present at the start of the first two staves. A dashed arrow at the top left points to the right.

(cluster, quart de touche)

46

46

Vln. I

Vln. II

A.

Vcl.

*p* *mf* *p* *subito f* *p* *pp* *mf* *f* *ffz* *ffz* *ffz* *ffz*

*sfz* *ppp* *ppp* *ppp* *sfz*

pont. pont. pont extr.

N

sul pont.

Detailed description of the musical score: The score is for four string instruments: Violin I, Violin II, Viola, and Violoncello. It begins at measure 46. The Violin I part features a complex melodic line with many slurs and accents, including a cluster of notes. Dynamics range from *p* to *ffz*. Performance instructions include *pont.*, *pont extr.*, and *sul pont.*. The Violin II part has a more sparse texture with some slurs and accents, including a cluster. Dynamics include *ppp*. The Viola part has a few notes with slurs and accents, including a cluster. Dynamics include *sfz*. The Violoncello part has a few notes with slurs and accents, including a cluster. Dynamics include *ppp* and *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

50

Ø ————— *pp*

rythmes ad. lib

50

Vln. I

*ffz* *ffz* *ffz mf* *p*

effleurer peu à peu

col legno tratto

8va\_ ossia : loco

effleurer peu à peu

Vln. II

sul pont. pizz. *sfz* *f* *pp* *sfz*

sul pont. extr.

A.

sul pont. *sfz* *pp*

Vcl.

sul pont. *pp* *sfz*

sul pont. extr.

H

54

[Musical notation for Piano part]

15<sup>ma</sup> →  
 (quart de touche)  
*fz p* → *pp* → *ppp* → *pppp*  
 (+ souffle touche)  
 rythmes ad. lib

H (3<sup>ma</sup>)

54

Vln. I

[Musical notation for Violin I part]

sul pont. → sul pont. extr.  
*pp* → *sfz* → *pp* → *sfz* → *pp*

Vln. II

[Musical notation for Violin II part]

sul pont. corde étouffée → sul pont. extr.  
*pp* → *sfz* → *pp* → *sfz* → *pp* → *sfz*

A.

[Musical notation for Viola part]

sul pont. extr. → pizz. → arco sul pont. → sul pont. extr.  
*sfz* → *sf* → *pp* → *sfz* → *pp* → *sfz* → *sfz*

Vcl.

[Musical notation for Violoncello part]

corde étouffée → corde étouffée → pizz. → corde étouffée  
*pp* → *sfz* → *pp* → *sfz* → *sf* → *pp* → *sfz*



64

*irrégulier*

*irrégulier*

*pp*

(quart de touche)

15<sup>ma</sup> -->

*pp*

(rendre présent le trille par le bruit des touches)

15<sup>ma</sup> -->

trilles/notes répétées  
irrégulier, rapide

64

pizz derrière le chevalet  
rythmes ad lib.

*pp*

*pp*

*sf* *mp* *pp*

effleurer peu à peu

pont.

sul pont

étouffer la corde peu à peu

*sf* *mp* *pp*

pont. *f* *p*

tasto

pont. *f* *p*

tasto

pizz rythmes ad lib. étouffer la corde peu à peu

*irrégulier*

*pp*

pizz rythmes ad lib.

pont. *f* *p*

tasto

pizz rythmes ad lib. étouffer la corde peu à peu

*irrégulier*

pizz. *pp* arco *poco vib*

arco

pizz. *mp*

69

pppp

pp

p

pp

15<sup>ma</sup>

3

69

Vln. I

Vln. II

A.

Vcl.

tasto

tasto

tasto

pppp

ppp

ppp

pizz / col legno batt.  
derrière le chevalet  
rythmes ad lib.

pp

sfpp

sfpp

sfpp

irrégulier

pp

K

K



K

2/4

2/4

2/4

2/4



L  [  ] ..... bouger l'accordéon doucement, en silence

75 *irrégulier*

*ppp* *p* *ppp*

(cluster, quart de touche)

*pppp*

L  [  ] ..... *tasto*  
 corde étouffée

75

*pppp*

*ppp*

*ppp*

*ppp*

*ppp*

79

immobile

8 8 18 8

ppp

15<sup>ma</sup> →

Vln. I

79

immobile

8 8 18 8

Vln. II

immobile

8 8 18 8

A.

immobile

8 8 18 8

Vcl.

immobile

8 8 18 8

Pierre

M ♩ = 60

83

neutre, sans vibrer

pp

pp

pppp

souffle quasi-seul

(explorer cette sonorité pendant environ 15 s.)

M Pierre ♩ = 60

83

tasto

p

mp

pp

pp

pizz. corde étouffée

tasto

p

pizz. corde étouffée

pp

pp

mp

tasto extr. poco vib.

pp

tasto extr. poco vib.

pp

tasto

pp

tasto extr. poco vib.

pppp

col legno tratto

pppp

(ca 10 s.)

(explorer cette sonorité pendant environ 15 s.)

(explorer cette sonorité pendant environ 15 s.)

This musical score page, numbered 24, covers measures 89 through 94. It features five staves: Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (A.), and Violoncello (Vcl.).

- Piano (P):** Measures 89-94. Starts with a circled measure number 89. Dynamics include *pp* and *ppp*. Includes a triplet of eighth notes in measure 90.
- Vln. I:** Measures 89-94. Starts with a circled measure number 89. Dynamics include *ppp*, *sf*, and *pp*. Includes a triplet of eighth notes in measure 92. Performance markings include *tasto* and *pizz. corde étouffée*.
- Vln. II:** Measures 89-94. Dynamics include *pp*, *pp*, *sf*, and *pp*. Includes a triplet of eighth notes in measure 92. Performance markings include *pizz. corde étouffée*.
- A. (Viola):** Measures 89-94. Dynamics include *ppp* and *sf*. Performance markings include *1/2 col legno tratto*, *col legno tratto*, *pont.*, and *tasto*.
- Vcl. (Violoncello):** Measures 89-94. Dynamics include *ppp* and *sf*. Performance markings include *1/2 col legno tratto*, *pizz. arco corde étouffée*, *arco col legno tratto*, and *tasto*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 3/4 to 4/4 and then to 5/4.

This musical score page, numbered 25, covers measures 95 to 100. It features five staves: a grand staff (piano and bass clef), Violin I (Vln. I), Violin II (Vln. II), Alto (A.), and Cello (Vcl.).

- Grand Staff:** Measure 95 begins with a circled '95' and a boxed 'N'. The piano part has a few notes, while the bass part has a more active line.
- Vln. I:** Starts with a circled '95' and a boxed 'N'. Dynamics range from *pp* to *ffz*. Includes a triplet in measure 97 and a *sf* dynamic in measure 99.
- Vln. II:** Starts with a circled '95'. Includes the instruction 'pizz. corde étouffée' in measure 95. Dynamics range from *pp* to *ffz*. Includes a triplet in measure 97.
- A.:** Dynamics range from *p* to *ffz*. Includes a triplet in measure 95 and various articulation marks.
- Vcl.:** Dynamics range from *p* to *ppp*. Includes a triplet in measure 95 and various articulation marks.

Articulation and performance instructions include 'pont.', 'tasto', 'col legno tratto', and 'N' (likely *no* or *no*is). Triplet markings are present in measures 95, 97, and 99 across several staves.

This musical score page contains four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (A.), and Violoncello (Vcl.). The score spans measures 101 to 106. Measure 101 is circled in the original image. A circled 'O' is placed above the first staff in measure 105. The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one flat (B-flat). The score includes various dynamic markings such as *ffz*, *p*, *pp*, *mf*, *f*, and *fffz*. Performance instructions include *tasto* and *3* (triplets). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The overall texture is dense and highly rhythmic.

Violin I (Vln. I):  
Measures 107-112. Dynamics: *ffz*, *ffz*, *ffz*, *fzmp*, *fz*, *f*, *mf*. Includes a *tasto* marking above measure 109.

Violin II (Vln. II):  
Measures 107-112. Dynamics: *ffz*, *ffz*, *fz*, *fz*, *f mp*, *f*, *mf*, *ffz*, *ffz*. Includes *tasto* markings above measures 109 and 112.

Viola (A.):  
Measures 107-112. Dynamics: *ffz*, *mf*, *f*, *ffz*, *ffz*, *f*, *mf*, *mf*, *mf*, *f*, *mf*, *mf*, *p*. Includes *tasto* markings above measures 109 and 112.

Violoncello (Vcl.):  
Measures 107-112. Dynamics: *ffz*, *ffz*, *ffz*, *mf*, *f*, *f*, *mf*, *ffz*, *mf*, *ffz*, *mf*, *mf*, *ffz*, *mf*, *ffz*, *ffz*, *p*, *p*. Includes *tasto* markings above measures 109 and 112.

113 P

113 P

Vln. I

Vln. II

A.

Vcl.

120 Q

Vln. I

Vln. II

A.

Vcl.

*sfpp*

*sfpp*

*pp*

*sfpp*

*pp*

*ffz*

*sfpp*

*pp*

*ffz*

*pp*

*pp*

*ffz*

pizz.  
corde  
étouffée

tasto  
pizz.  
3 — arco

AA Lumineux, fluide

♩ = 80

127

15<sup>ma</sup>

*ppp*  
harmonique obtenue par distorsion  
(attaque discrète si possible)

*pp*

AA Lumineux, fluide

♩ = 80

127

sul pont.  
espr.

sul pont. extr.  
rythmes ad. lib avec ces notes ad.lib.

15<sup>ma</sup> -->

*pppp*

*ppp*

sourdine plomb

*ppp*

*pp*

"doppler effect"

gliss.  
gliss.

sul pont. extr.  
15<sup>ma</sup> --> rythmes ad. lib, avec ces notes ad. lib.

*pppp*

*ppp*

*pppp*

127

sul pont. extr.  
rythmes ad. lib, avec ces notes ad. lib.

*ppp*

*pppp*

*ppp*

Vln. I

Vln. II

a.

Vcl.

(15<sup>ma</sup>)  
 132

15<sup>ma</sup> --> *pp*  
 15<sup>ma</sup> --> *ppp*

132

Vln. I  
*pp* *ppp*  
 sul pont.  
 sul pont. espr.

Vln. II  
*pppp* *ppp* *pp* *ppp*  
 sul pont. extr.  
 sul pont. espr.

a.  
*pp* *ppp* *ppp* *pp* *ppp*  
 sul pont. espr.  
 sul pont. extr. *sim., accents ad.lib*

Vcl.  
 132  
*pppp* *ppp* *pp* *pppp* *ppp*  
 sul pont.  
 sul pont. extr. *sim., accents ad.lib*  
 gliss. gliss.

138

*ppp* *pp* *ppp* *p*

sul pont. extr.  
sim., accents ad.lib

Vln. I

15<sup>ma</sup> -->

*ppp* *pp* *ppp*

Vln. II

sul pont. extr.  
sim., accents ad.lib

15<sup>ma</sup> -->

*ppp* *ppp* *pp*

a.

sul pont. espr.

*ppp* *pp*

"doppler effect"

gliss. gliss.

Vcl.

138

ôter la sourdine

*pp* *ppp*

BB

142 15<sup>ma</sup> -->

*p* *mp* *mf*

BB

sul pont. extr.  
sim., accents ad.lib

Vln. I

15<sup>ma</sup> -->

*ppp* *pp* *ppp*

Vln. II

enlever sourdine (ottava alta!) ---> poco sul pont. / N

*ppp* *pp*

a.

sul pont.

sul pont. extr.  
sim., accents ad.lib

15<sup>ma</sup> -->

*pppp* *ppp* *pp*

Vcl.

142

tasto extr.

sul pont. extr.

*pp* *pp*

145

distorsion

*p*

145

poco sul pont. / N

(ottava alta!) --->

*pp*

Vln. I

Vln. II

a.

poco sul pont. / N

*ppp*

*pp*

145

tasto extr.

pont.

*p*

Vcl.

148

*mp*

148

Vln. I

*p*

Vln. II

*p*

a.

*molto vibrato*  
 [ ] écrasé irrégulier  
 N  
 tasto      pont.      tasto      pont.      tasto      pont.      tasto      pont.  
*mp*      *p*

148

Vcl.

tasto      pont.  
 [ ] *molto vibrato*  
 [ ] écrasé irrégulier  
 N      pont.      tasto      pont.      tasto      pont.  
*p*      *mf*      *mp*      *sim.*

15<sup>ma</sup> -----

152

DD

15<sup>ma</sup>

*mf* *mf* *f* *mf*

152

loco

*mf*

DD

8<sup>va</sup>

loco

*mp* *mp*

poco pont.

*mp*

vibrato molto

tasto relâcher la pression

152

loco

tasto

pont.

*p* *f* *mp*

gliss.

relâcher la pression

relâcher la pression

poco pont.

*mp*

152

tasto

pont.

tasto

*p* *f* *p*

relâcher la pression

relâcher la pression

gliss.

gliss.

gliss.

157

Piano score for measures 157-162. The piece is in 5/4 time. The left hand (bass clef) features a melodic line with dynamic markings *f*, *mf*, and *fp*. The right hand (treble clef) has a more rhythmic accompaniment with dynamic markings *mf* and *fp*. A 15th measure rest is indicated at the beginning of the system.

157

Violin I score for measures 157-162. The part begins with a tremolo in the first measure. It includes performance instructions: *vibrato molto* and *tasto* (with a diagram showing the release of finger pressure). The dynamics range from *poco pont.* to *mf*. Trills and triplets are present in measures 159 and 161.

Vln. II

Violin II score for measures 157-162. The part features a melodic line with *poco pont.* dynamics and includes trills and triplets in measures 159 and 161.

a.

Cello/Double Bass score for measures 157-162. The part includes *poco pont.* dynamics, glissandos, and *vibrato molto* markings. A dynamic of *mf* is indicated in measure 161.

157

Violoncello score for measures 157-162. The part includes *vibrato molto* and *tasto* markings, along with glissandos and a dynamic of *p*. A *tasto extr.* instruction is present in measure 161.

EE Solide (mécanique), sombre

162

ben tenuto

ben tenuto

EE Solide (mécanique), sombre

162

tasto possibile

tasto

tasto possibile

tasto possibile

tasto

tasto possibile

tasto possibile

poco sul pont.

tasto

N → pont.

tasto

tasto

relâcher - la pression

gliss.

N → pont.

N → pont.

N → pont.

N → pont.

N → pont.

170

ben tenuto

FF

ben tenuto

Piano score for measures 170-175. The score is in 6/4, 3/4, and 4/4 time signatures. Dynamics include *mf*, *f*, *mf*, *sfz*, *mf*, *f*, *sfz*, *mf*, and *f*. Performance instructions include *ben tenuto* and *FF*. The piano part features complex rhythmic patterns and dynamic shifts.

170

FF

tasto → pont.

Vln. I

Violin I score for measures 170-175. Dynamics include *mf*, *f*, *mf*, and *mp*. Performance instructions include *tasto possibile*, *tasto*, and *FF*. The part includes slurs and dynamic markings.

Vln. II

Violin II score for measures 170-175. Dynamics include *mf*, *mf < f*, *mf*, *f*, *f*, and *p < ff*. Performance instructions include *tasto possibile*, *tasto*, *pont.*, and *tasto*. The part includes slurs and dynamic markings.

a.

Cello/Double Bass score for measures 170-175. Dynamics include *f*, *f*, *mf*, *mp*, *f*, and *ff*. Performance instructions include *tasto*, *N*, and *pont.*. The part includes slurs and dynamic markings.

170

Vcl.

Violoncello score for measures 170-175. Dynamics include *f*, *f*, *f*, *f*, *f*, *ff*, and *fff*. Performance instructions include *tasto*, *gliss.*, *N*, *pont.*, and *relâcher la pression*. The part includes slurs and dynamic markings.

179

Piano score for measures 179-184. The score is written for the left and right hands. The right hand part includes dynamic markings: *mf*, *sfz*, *mf*, *f*, *sfz*, *mf*, *f*, *sfz*, *mf*, and *ff*. The left hand part includes dynamic markings: *f*, *sfz*, *mf*, *f*, *sfz*, *mf*, and *ff*. The tempo markings *ben tenuto* appear above the staff in measures 180 and 183. A *15<sup>ma</sup>* marking with an arrow is present in the right hand of measures 179 and 181.

179

Violin I score for measures 179-184. The score includes dynamic markings: *f*, *mf*, *ff*, *f*, *ff*, and *f*. Performance instructions include *N* (natural) and *tasto* (tasto) with arrows pointing to specific notes.

Violin II score for measures 179-184. The score includes dynamic markings: *ff*, *f*, *ff*, *fff*, and *ff*. Performance instructions include *tasto* and *pont.* (ponticello) with arrows pointing to specific notes.

Viola score for measures 179-184. The score includes dynamic markings: *f*, *mf*, *p*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. Performance instructions include *N* and *pont.* with arrows pointing to specific notes.

179

Violoncello score for measures 179-184. The score includes dynamic markings: *ff*, *ff*, *fff*, *fff*, and *p*, *ff*. Performance instructions include *tasto* and *pont.* with arrows pointing to specific notes.

189

189

*ff* > *fff* *mf*

*ff*

*fff* > *fff* *f*

*fff*

*fff*

*ben tenuto*

*ben tenuto*

15<sup>ma</sup> ->

189

Vln. I

*fff*

Vln. II

a.

*fff*

N → pont.

189

Vcl.

*fff*

tasto

tasto